

Today's Radio Highlights

Drama

6 p. m. — **Blondie** (WMAQ): finally gets Dagwood into a father-son ball game (on WIBA at 7).
 . . . **Mr. Chameleon** (WBBM): solves mystery of gem theft and murder.

6:30 p. m. — **Dr. Christian** (WBBM): exposes furniture resale racket . . . **International Airport** (WGN): new series; "Flight from Yesterday," story of young actor filling a dead man's shoes (on WKOW at 7:30) . . . **Great Gildersleeve** (WMAQ): works on mystery of fur coat theft.

7:30 p. m. — **Mr. District Attorney** (WMAQ): Harrington tries to collect a legacy, prods a hornet nest (on WIBA at 8:30) . . . **Family Theater** (WGN): Gary Cooper presents Diana Lynn in "Throw Your Heart in the Ring," story of nurse in love with fugitive (on WKOW at 8:30).

8 p. m. — **Big Story** (WMAQ): Mississippi reporter clears innocent man by uncovering perjury (on WIBA at 9).

8:30 p. m. — **Curtain Time** (WMAQ): novelist finds his secretary is a critic (on WIBA at 9:30).

9 p. m. — **Comedy Playhouse** (WKOW): "Come Rain or Shine," . . . **Proudly We Hail** (WISC): with Ann Blythe.

Music

7:30 a. m. — **Bandwagon** (WHA): Stoughton High School band under Richard Lee; "A Santa Cecilia," "Storm King," "Men of Wisconsin," "New Colonial," "Instrumentalists on Parade."

8 a. m. — **Fred Waring** (WMAQ): "Nursery Rhyme Suite," "This Is My Father's World," "Limehouse Blues," "All The Things You Are," plus story of "Little Orley and the Cuckoo Clock" (on WIBA at 9 a. m.).

5:15 p. m. — **Jack Smith** (WBBM): and Dinah Shore; "Clap Yo' Hands," "But Not For Me," "It Ain't Necessarily So," "Summertime," "Embraceable You," "I'm Wonderful," "Let's Call the Whole Thing Off."

5:30 p. m. — **Club 15** (WBBM): "Need You," "In the Good Old Summertime," "I Get Up Every Morning."

6 p. m. — **Supper Club** (WIBA): "Sunflower," "The Streets of Laredo," "I wish Someone Cared Enough," "Candy Kisses."

7:30 p. m. — **Deseret Orchestra** (WIBA): elders of Mormon church now visiting Madison.

Discussion

10:30 a. m. — **Women Voters** (WHA): "Can We Improve Our Public Welfare Administration?" Prof. A. P. Miles.

3:25 p. m. — **Contemporary Trends** (WHA): "Relations Between the Foreign and Domestic Policies of the U. S.," Prof. F. H. Harrington.

4:15 p. m. — **Legislative Forum** (WHA): "Highway Safety," Sen. O. W. Neale.

6 p. m. — **Political Education** (WHA): George E. Watson, candidate for state superintendent of public instruction.

6:45 p. m. — **Pharmacy Week** (WISC): "The Search for New Drugs," William Apple and member of University of Wisconsin

UW Socialist Club Announces Speaker



FRANCIS HEISLER

Francis Heisler, CIO union counsel in the 1943 Montgomery Ward and Co. strike and noted Chicago labor attorney, will speak at the University of Wisconsin Socialist club May Day meeting, Friday at 8 p. m. in 116 Education-Engineering bldg. Peter Nemenyi, club program chairman, announced Tuesday.

The meeting will be open to students and faculty.

pharmacy faculty.

8 p. m. — **Chicago Better Business Bureau** (WGN): "Is American Youth Suspicious of Business?", Pres. Lester Perrin of General Mills, Dr. T. H. Briggs of Columbia university.

9:45 p. m. — **Pres. Truman** (WKOW): and Rep. Andrew Bie-miller (D-Wis.) on new medical plan.

Sports

12:15 p. m. — **Baseball** (WJJD): White Sox vs. Indians.

12:2 p. m. — **Baseball** (WIND): Cubs vs. Red Sox.

10:15 p. m. — **Joe Hasel** (WISC): and Harry Heilmann.

Variety

4:30 p. m. — **Herb Shriner** (WBBM): with Lucille Manners and Vic Damone.

7 p. m. — **Duffy's Tavern** (WMAQ): Charles Coburn drops in, changes gin rummy game to poker session (on WIBA at 8).

8 p. m. — **Bing Crosby** (WENR): with Abe Burrows and Peggy Lee; "Upper Peabody Tech," "Victory Song," "Delta Delta Tay."

Miscellaneous

9:30 a. m. — **Exploring Science** (WHA): "Frank Whittle's Flying Jet."

10 a. m. — **Homemakers** (WHA): "The Basic Seven and the Chinese Diet," Fung-naa Fung.

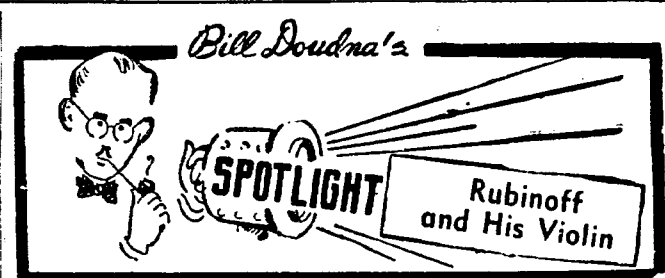
11:30 a. m. — **Farm Roundup** (WIBA): Mrs. Robert Birkenbine, Sun Prairie, visits "We Say What We Think" club.

12:30 p. m. — **Farm Program** (WHA): "New Life for Dry Land."

1:30 p. m. — **House Party** (WLS): Dr. Paul Popenoe visits Art Linkletter.

MADE TO LAST

MELROSE, Mass. — (U.P.) — Edith Cabot's watch, a hand-me-down from her great-aunt, was made in Geneva, Switzerland, in 1873. Despite its 76 years, it still keeps perfect time.



Brahms' "Lullaby" is one of the sweetest and simplest of melodies. But Rubinoff, the violinist, wasn't satisfied with it that way. Oh, no. He had to dress it up with turns and other musical flumadiddles, as he did with just about everything else he played at West high school auditorium Tuesday night. About 200 persons were in the audience.

As if that weren't enough he felt called upon to interrupt it for a lecture (while the piano kept on playing) on motherhood, work, Russia, and Americanism.

Rubinoff also added to the program his opinions on the good behavior of Madison children and the poor quality of the piano at West high, and the comment that "I might as well play some more, because after two days in Madison I know that there isn't any place to go when I get through here."

Then he brought the audience to its feet by the expedient of playing "The Star Spangled Banner" in pounding march time, which may be good, but I don't think so.

Rubinoff also made a speech about the "biography of the artist" which he said was supposed to be on the printed program but wasn't, his Stradivarius, his Petrillo medal, and other matters, including his importation by Victor Herbert.

The violinist's selections were almost exclusively dressed-up versions of familiar music, some of them over-dressed. When he turned to swingy tunes, or frankly lush arrangements, he was good, and he displayed an appropriately humorous approach to variations on "Don't Fence Me In." His own "Fiddlin' the Fiddle," an early jazz solo, was first-rate.

David Vazquez, his accompanist, fared better at that than in his

solos. With the exception of a sensitive reading of a Khatchaturian piece and a well-played boogie arrangement of a bit of "The Hall of the Mountain King", his work was mediocre.

DANNY KAYE: The United Press reported from London Tuesday night:

The kid from Brooklyn did it again. The critics were at Danny Kaye's feet.

"The most popular American artist who has ever stormed into British variety," said the afternoon Star.

"Brilliant, mercurial," said the Daily Herald.

Said Danny after his dazzling first-night success on a return engagement to London's Palladium theater, "I'm happy."

His audience had included the Duchess of Kent, in the Royal box, and seat-holders who stood all night in wind and rain to buy their tickets.

There was not a dissident note, critics dusted off superlatives kept in moth balls since Danny's record-breaking performances last year to reacquaint him the biggest box office attraction since Shakespeare.

"Phenomenal," said the Evening Standard.

FROM FILMLAND: Edith Gwynn, State Journal Hollywood correspondent reports from the movie capital:

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