



GLADYS SWARTHOUT
WIBA AT 8

Tonight's Radio Aces

Political

9:30 p. m. — Henry Wallace (WIBA): speaks in behalf of his candidacy for the presidency.
9:45 p. m. — Edward A. Teichert (WIBA): from Cleveland, O., on behalf of Norman Thomas, Socialist candidate.

Music

7:30 p. m. — Concert Hour (WIBA): Eleanor Steber, soprano; "Love's Old Sweet Song," "Danny Boy," "Songs My Mother Taught Me," "Chocolate Soldier" and "My Hero" . . . Gordon MacRae (WISC): and Rise Stevens, soprano, join forces to present a radio version of "The Cat and the Fiddle."

8 p. m. — Great Artists (WIBA): Gladys Swarthout, mezzo-soprano; "Ah! Spietato" from Handel's "Amadigi," Levy's "Waltz," Poulenc's "Les Chemins de l'Amour" and "Bless This House."

8:30 p. m. — Stars in the Night (WISC): Earle Tanner sings "Bluebirds of Happiness," "Nevertheless," "I Give My Heart" and "Yours is My Heart Alone."

10:15 p. m. — NBC Symphony (WIBA): Milton Katims, director; Mozart's "Symphony No. 36 in C Major," Arensky's "Variations for Strings on a theme by Tchaikovsky," and Ibert's "Escales" . . . Jack Smith (WBBM): "Li'l Ole Songs," "Stars Fell on Alabama," "Carolina in the Morning," and "Put Down Yore Shootin' Iron, Pappy."

Drama

7 p. m. — Cavalcade (WIBA): Burt Lancaster as Capt. Jack Jouett, American officer in the Revolution of "The Darkest Hour" . . . Inner Sanctum (WBBM): Mason Adams as a cub reporter in "Death of a Doll."

8 p. m. — Radio Theater (WIBA): Ida Lupino and Mark Stevens in "The Razor's Edge."

Quiz

9:30 p. m. — Bob Hawk (WBBM): presents free cigarettes to the Veterans' hospital at Tomah, Wis.

Mondaytime

9 a. m. — Fred Waring (WIBA): "Roll Chariot," "Festival Prelude," "Afterglow" and "God of Our Fathers."
10 a. m. — Homemaker's Pro-

WFOV

1948 Megacities TONIGHT

5:00 Piano Land
5:15 Little Kids Stories
5:30 Korntopia
5:45 Musical Menu
6:15 News
6:30 Musical Menu
7:00 Farm Hour
7:30 Farm Interview
7:45 Farm Hour
8:00 University of Wisconsin Band
8:15 Novelty Time
8:30 Package of New Records
8:45 Dance Band Parade
10:00 News
10:30 Moonlight Moods.

1949 Megacities TUESDAY

8:00 Yawn Patrol
9:00 Vocal Varieties
9:30 Musical Varieties
10:00 Marching Along
10:15 Sons of the Pioneers
10:30 Show Tunes
11:00 Polka Time
11:30 Ten Thousand Fingers
12:00 Musical Portraits
12:30 Film Favorites
1:00 Paul Weston Orchestra
1:30 Rhythm Ranch
2:00 Farm Hour
2:30 Old Time Music
3:00 Homemakers
3:30 Smooth Music
4:00 Organ Console Echoes
4:30 Parade of Bands
5:00 Piano Land
5:15 Little Kids Stories
5:30 Korntopia
5:45 Musical Menu
6:15 News
6:30 Musical Menu
7:00 Farm Hour
7:30 Farm Interview
7:45 Farm Hour
8:00 Excursions in Science
8:15 Novelty Time
8:30 Package of New Records
8:45 Dance Band Parade
10:00 News
10:30 Moonlight Moods

WHA and WHA-FM

870 kc. — 88.7 mc.

TUESDAY

A. M.
7:00 WHA Only
7:30 Band Wagon
7:45 News: Weather
8:00 Morning Melodies
8:00 Prof. Fred Cassidy
8:15 Nursery School of the Air
8:30 Let's Find Out
8:45 Rent Information
9:15 North Hall Weather Report
10:00 Homemakers Program
10:30 Weather Report
10:30 Piano Melodies
10:45 News and Views
11:00 Freshman Forum
11:30 Noon Music
P. M.
12:20 News
12:30 Farm Program
1:00 Chapter a Day
1:30 Let's Draw
1:57 Truax Field Weather Report
2:00 Prof. William S. Stokes
2:30 Music of the Masters
3:50 News
4:00 Editor's Desk
4:15 Political Forum
4:30 Music Album
4:45 Adventures in Research
5:15 Music You Want
5:45 News
5:55 Sports Roundup
6:00 Dinner Musicale
6:45 Operetta Favorites
7:00 Music of the Masters
8:00 Political Forum
9:30 Composers Hour
10:30 News (to 10:35)

STAM (WHA): "Health and Care in Rural Areas," Mrs. William Seffern; "Decorations for Halloween," Mrs. Charles Watson... Kyser's Kollege (WISC): quizzes an odd assortment of characters.

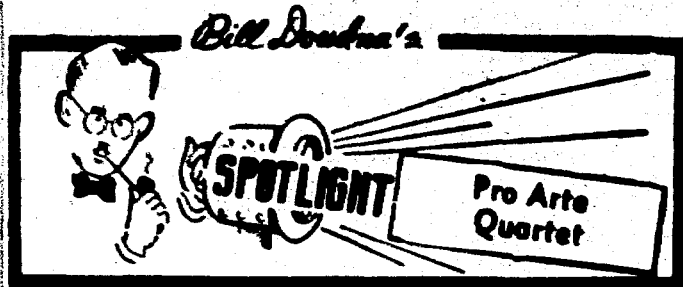
10:30 a. m. — Ted Malone (WLS): tells of Hank Cadwalader, the Poet of Rascal Creek.

10:45 a. m. — June Baker (WGN): interviews Dr. Frederic M. Loomis, author of "In a Chinese Garden."

12:30 p. m. — Farm Program (WHA): "Fruit for the Family for Winter," C. L. Kuehner; "Outlook for Forest Products Prices," R. W. Abbott.

2:45 p. m. — Listen to This (WISC): "Pickled Penguin," "Lili Marlene," "Sleepy Town," "Poor Pierrot" and "Sleep" with the Honey Dreamers.

4:15 p. m. — Democratic Political Forum (WHA).
5 p. m. — People's Progressive Political Forum (WHA).



To open its 1848-49 season Sunday, the Pro Arte quartet of the University of Wisconsin chose a pair of contrasting works. The four men played, for an audience of about 1,000 charmed listeners, Schubert's "Death and the Maiden" quartet and Dvorak's "American" quartet.

Both are full of melodies, but there the similarity ends. For Schubert's are flowing, carefully built, heart-warming, and Dvorak's are, for the most part, lively and spontaneous. Where Schubert spent two years on his quartet, Dvorak composed the "American" in three days.

The quartet shifted easily from one mood to the other, and gave clearly interpreted and cleanly played performances of both. There was a healthy regard for the syncopation of Dvorak, as there was a tasteful rather than a sentimental approach to Schubert.

The audience in the Wisconsin Union theater gave equal applause to both, calling the quartet back for two bows at the end of each work.

If any special credit should go to any of the men in this finely balanced group (and this is done only after considerable monologic debate), it must be recognition of the exquisitely executed playing of Rudolf Kolisch, first violinist, in the second movement of the Schubert quartet.

But one cannot overlook the resounding cello background which Ernst Friedlander served up here and in the Dvorak piece, nor the nicely equalized interplay of accompanying figures by Violist Bernard Milofsky and Second Violinist Albert Rahier in the second movement of the "American."

The quartet was to leave today on its first state tour of the season; it will play in Madison again between its return and the spring tour.

AT BELOIT: The Cincinnati Symphony orchestra will return to Beloit Nov. 2 to play in the Beloit college field house, where it played for 2,000 listeners last spring—largest audience ever to attend a musical event in Beloit.

A non-musical feature of the evening will be announcement of election returns via public address system at intermission.

Thor Johnson, Wisconsin-born conductor of the orchestra, will lead his men in Brahms' first symphony, Moussorgsky's "A Night on Bald Mountain," Vivaldi's "Concerto Grosso in D Minor," Griffes' "The White Peacock," and Rimsky-Korskov's "Spanish Caprice."

U. W. CHOIR: Raymond Sturm, graduate student in the University



WELLENTHIN & SON

Registered Jewelers—American Gem Society
Union Bus Station Building

of Wisconsin music school, has been appointed assistant conductor of the University A Cappella choir, Conductor Paul G. Jones announced today. Sturm is from Shinnston, W. Va.

Jones also announced selection of new members; those from Madison and its area are:

Arnold Allen, Mauston; Donald Asperhelm, Stoughton; George Bennett, Dodgeville; Barbara Crist, Wisconsin Dells; Donnafaye Phillips, Lime Ridge; Irma Reynolds, Reedsburg; Paul Schumacher, Watertown; Amy Stewart, Richland Center, and Norman Nordeen and Bruce Willett, Madison.

Among the 31 former members returning this year are:

Stanley Balliet, Lynn Garth, Paul Hoenk, Josephine Illis, Patricia Loney, Lon Nordeen, Marjorie Price, Robert Raabe, Dann Willett, and Raleigh Williams, Madison; Jeraldine Chapman, South Wayne; Jean Harnish and Jessie Jenks, Baraboo; Kenneth Jarlsberg, Cambridge; Beverly Keebaugh, Fennette, and Norman Marty, New Glarus.

NEW HOURS: Beginning Monday, WFOV will extend its broadcasting period. It will be on the air from 8 a. m. to 10:30 p. m.

RADIO: Fred Allen is said to be toying with the idea of starring in a movie which will give a hot-foot to giveaway shows via broad burlesquing.

There'll be a big announcement coming up soon about Rudy Vallee's television company. Vallee is conferring with some mighty important film executives about his video activities and you'll be hearing about it.

New comedy series, "The Joe McDoakes Show," starring George O'Hanlon, starts from Hollywood on MBS Nov. 4 and will be heard Thursday at 7 p. m.

A radio and television campaign is being readied by the American Toy Manufacturers assn. to combat the influx of toys from Japan and Germany.

Bob Edge, sportscaster, is set for a new interview series on MBS starting next month. It will be heard Friday nights and Jack Dempsey is scheduled as the opening guest.



Gladys Swarthout

returns tonight as
guest soloist on

THE TELEPHONE HOUR

Music by the
Bell Telephone Orchestra
conducted by Donald Voorhees.

Tune in
8 P.M. - WIBA

Sing 'Your Song and Mine'



Tenor Felix Knight and soprano Mary Martha Briney co-star with baritone Thomas L. Thomas on "Your Song and Mine," CBS musical heard Wednesday nights.