

Tonight's Aces

Music

7:30 p. m. — Boston Pops Orchestra (WCEL): "Marche Lorraine," overture to "Barber of Seville," "Hungarian Rhapsody No. 9," "Warsaw Concerto."

7:45 p. m. — Saturday Serenade (WBBM): "Chasing Rainbows," "The Gypsy," "Begin the Beguine," "I Love You Truly."

8 p. m. — Chicago Theater of the Air (WGN): with Harriet O'Rourke and Richard Tucker, soloists: "Parmi Veder La Lagrima" from "Rigoletto," "Indian Love Call," Strauss' "Perpetual Motion," Saint-Saens' "The Swan."

Discussion

7 p. m. — Leave It to the Girls (WGN, WIBU): guests, Henry Morgan, comedian Glenda Farrell, actress.

Variety

7 p. m. — National Barn Dance (WLS): guest, John Stelle, national commander of American Legion annual homecoming at McLeansboro, Ill.; guest basso, Joe Parsons sings, "The Old Oak-ene Bucket," "Dinning sisters, "Down at the Ole Swimming Hole," Eddie Peabody, banjoist, "Anchors Aweigh," Hoosier Hot Shots, "How Ya Gonna Keep 'Em Down on the Farm?"

8 p. m. — Judy Canova (WIBA): competes against her rival, Brenda La Verne, in a quiz contest, music, "You Stole My Heart," "Apple On a Stick," "No Letter Today."

8:15 p. m. — Celebrity Club (WBBM): guest, Elizabeth Scott, film star.

8:30 p. m. — Grand Ole Opry (WIBA): "Aunt Jemima's Plaster," "Nobody's Sweetheart," "You Must Have That Pure Re-



RAY BLOCH



JACKIE KELCH



JOHN DALY



WHITINGS

ligion," "Silver Threads Among the Gold."

Drama

6 p. m. — Life of Riley (WMAQ): Riley sets out to remedy the bread shortage. (WIBA at 9:30)...Hollywood Star Time (WBBM): new time and day, "Murder My Sweet," with Joan Bennett and Dick Powell.

6:30 p. m. — Famous Jury Trials (WCFL): a jury acquits a race horse owner for murder of a wealthy rival.

7 p. m. — Gang Busters (WCFL): "The Pepperman and West Case," true drama from police files, with recording of voice of murderer confessing to a crime for which he already has been executed...Hollywood Theater (WMAQ): Charles Drake in "Dynamo Dan, the Invincible."

7:30 p. m. — Jonathan Trimble, Esq. (WGN): decides to run an advice to the lovelorn column in his paper.