

# Missouri Mule Has Role In Drama Of War In New Guinea

Cavalcade Players Offer Story Of Crucial Battle For Owen Stanley Mountains, And How Animals Affected The Outcome

No less a character than the balky Missouri mule plays a role in "The Major and the Mules," a true story dramatization by Robert L. Richards on "Cavalcade of America" Monday, (WEAF, 8 p. m., EWT). "The Major and the Mules," starring Warren William, stage and screen star, is an authentic account of the turning point in the crucial battle for the Owen Stanley Mountains in New Guinea, in which Major Karl F. Pelifka, portrayed by Williams, discovers that the ammunition with which the Japs threaten the American positions is carried across the mountains by mules.

Heading east after a more than two-month tour of the West Coast, Vox Pop will make a mid-continent stop at Battle Creek, Mich., where Parks Johnson and Don McNeill will interview Army Military Police at Fort Custer on Monday at 8 p. m., EWT, WABC.

Jovial Don McNeil, emcee of the long-popular Breakfast club, will pinch-hit for Vox Popper Warren Hull, who is taking his vacation.

Monty Woolley, of the beard and devastating wit, and Roddy McDowell, British boy actor, recreate their original screen roles in "The Pied Piper" when that moving drama is broadcast by the "Screen Guild Players" Monday over WABC at 10 p. m.

Percy Faith will feature a medley from Romberg's "Desert Song" on the "Carnation Contented" program Monday, over NBC, 10 p. m., EWT. Starring Soprano Josephine Antoine and the Carna-

tion Chorus, the program will present such favorite tunes from the operetta as "Desert Song," "Romance" and "The Riff Song."

Selections from Jerome Kern's "Sweet Adeline" will be featured in "Vacation Serenade," NBC's summer "pops" concert, on Monday (WEAF, 10.30 p. m., EWT). Dorothy Kirsten, soprano; Reed Kennedy, baritone, and a concert orchestra led by Wilfred Pelletier, Metropolitan Opera conductor, are heard on the program.

Fresh from new concert triumphs, Gladys Swarthout, dark-eyed mezzo-soprano of the Metropolitan Opera, will appear on the "Telephone Hour" Monday over WEAF, 9 p. m., EWT. Three widely varied songs are scheduled for Miss Swarthout's Telephone Hour appearance. They are Chausson's "The Time of Lilacs," "Dancing in the Dark" from "Band Wagon" and "L'Antoueno," an Auvergne folk song.

Warm, southerly winds are predicted for "Voice of Firestone" Monday, (WEAF, 8.30 p. m., EWT), when a swirling program opens with the South American "Cucaracha" by Juan Y D'Lorah. Richard Crooks falls into the mood with "Ay, Ay, Ay, and adds "I Sing My Songs For You" "My Message," "With a Song in My Heart," "Smoke Gets in Your Eyes" and "Until We Meet Again" are other numbers on this gay melodic interlude, with Alfred Wallenstein conducting.

MONDAY, AUGUST 16

Eastern War Time P.M.—Subtract One Hour for CWT., 2 Hrs. for MWT.

## COUNCIL TO ACT ON CURFEW BILL

ST. MARYS, Aug. 16—A meeting of the city councilmen is planned for 7:30 o'clock Wednesday night at which the public will be asked to express their views concerning the proposed curfew bill. Involved authorities have