

# **The Post Radio Highlights**

Secretary of Labor Frances Perkins speaks on "Women in Industry" for the Women in the Making of America series—WMAL, 1 p. m.

Washington plays Cleveland—WJSV, 3 p. m.

Charles F. Kettering, donor of an endowment to Antioch College for the purpose of finding why grass is green, will discuss what may be expected in industry from further scientific developments—WMAL, 4:30 p. m.

Leonard Watkins, professor of finance at the University of Michigan, discusses the financial phases of Democracy and Fascism—WRC, 5 p. m.

The adventures of a newspaper cameraman in covering world events since the turn of the century are recounted by Clyde Brown, whose assignments for his Chicago paper have included earthquakes, war and revolution—WMAL, 7 p. m.

Lucille Manners sings the Gavotte from Massenet's "Manon" and Victor Herbert's Italian Street Song from "Naughty Marietta" in the weekly Friday evening series and Dr. Frank Black leads the orchestra in the Furiant from Smetana's "The Bartered Bride," the Farandole from Bizet's "L'Arlesienne" and the traditional "Chicken Reel"—WRC, 7 p. m.

Evelyn Case, late of "The Boys From Syracuse," is the Girl of the Week on 99 Men and A Girl. She sings "Falling in Love" and "Midnight in Paris"—WJSV, 8 p. m.

"Believe It Or Not" Ripley makes a radio tour of his newly opened Odditorium—WJSV, 9:30 p. m.

Walter E. Ernst, executive vice president of the National Republican Club, speaks on "Third Terms and Dictatorships"—WOL, 9:45 p. m.

Gov. James of Pennsylvania answers Senator Guffey—WJSV, 10:30 p. m.