

Unique Instrument Will Be Introduced On Vallee Hour

New Novachord Presentation Set Thursday At 8 P. M.; Movie, Opera Favorites To Be Guests Of Bing

An important musical event takes place on Rudy Vallee's Variety Hour Thursday with the first radio presentation of the Novachord, a new musical instrument with tones produced electrically. Guest stars previously announced for this broadcast over WEAJ at 8 p. m. include Walter Huston in the dramatic feature; Mary Martin, musical comedy star; Sam Levene and Bob Hawk, comedians.

The Novachord has a resemblance to the piano in form and is played from a manual keyboard. It can be played to sound like almost any orchestral instrument and certain combinations of these.

Elizabeth Patterson and Jeffrey Lynn, of the movies and Katherine Meisle, Metropolitan Opera contralto, are guests of Bing Crosby and Bob Burns in the Music Hall Thursday. With Jonny Scott Trotter's orchestra and Ken Carpenter, radio's most adept bell ringer, they'll all be heard over WEAJ at 10 p. m.

Elizabeth Patterson is the character actress who played Bing's mother in "Sing You Sinners." She is long on comedy and her reunion with Bing should make a great evening for the old Music Hall.

Jeffrey Lynn is one of the newest Hollywood leading men to reach the front rank. His first big hit was "Four Daughters," which marked him immediately as star material.

Katherine Meisle is one of the concert stars who are most liked by the Music Hall audience, her previous appearances with Bing and Bob being among the best both musically and in the informal style of the Hall.

Renowned Eleanor Powell will return as a guest star of the Good News of 1939 program bringing with her Harry Warren, composer of her latest cinema success score, "Honolulu," Thursday at 9 p. m. over WEAJ. A spot from the film will be featured on the broadcast.

In addition, Meredith Willson's orchestra will be augmented by a group of Hawaiian musicians who will be featured in a special number from "Honolulu" with Miss Powell.

Fanny Brice, Robert Young, Frank Morgan, Hanley Stafford, Tony Martin and Warren Hull will be on hand again with their new versions of their specialties.

Bedecked in flagrant leis, man-of-the-world Morgan—at home in Hawaii—or any other place you might mention—will tax his comrades' good humor with his unending store of "little white lies." "Baby Snooks," Miss Brice, will have a few more dubious sur-

BEST BETS THURSDAY

P. M.

7:30—The All Star Review, WEAJ.

7:30—Joe Letter and Cast, WEAJ.

8:00—Rudy Vallee Hour, WEAJ.

8:00—Kate Smith's Variety Hour, WARC.

9:00—Good News of 1939, WEAJ.

9:00—Major Bowes Hour, WARC.

10:00—Bing Crosby, WEAJ.

10:00—O'Keefe and Kostelanetz.

prises for her "Daddy" Hanley Stafford.

Tom Howard and George Shelton, argumentative comedians, have been signed to take over the Pick and Pat Monday night minstrels on CBS effective Feb. 27. Thus they return to the air in their first regular series in several years.

Andre Kostelanetz, the maestro, will get the opportunity to display the versatility of his musical range on subsequent weeks. For his guest of Thursday, over WARC the maestro will present Gladys Swarthout, famed opera singer. The following week Kostelanetz brings Gene Autry, singing cowboy, to the microphone. This means a radical change in background music.

Possible solutions to the problem of national unemployment will be discussed by Leon Henderson, executive director of the Temporary National Economic committee; Ralph E. Flanders, president of the Jones & Lamson Machine Co., and John T. Flynn, well-known writer on business, on America's Town Meeting of the Air Thursday, at 9:30 p. m. over WJZ. The question for the meeting is, "How Can We Put the Unemployed Back to Work?"