

## Guest Spotlight

## Singing Tongue in Cheek

By WALLACE WIKOFF

With respect and apologies to the many organizations in this country who are presenting admirable programs of fine music—much finer than Crying Johnnie Ray and Female vocalists who may look good in person but whose attributes can't be transferred to a 45rpm record—we should like to present our interpretation of some programs you are handed when attending concerts. Madam Juanita Hari-Kari is the mezzo-soprano of the evening.

"Quand Mangons-Nous?" Bouchi  
(From the aria of "Duex sur Rye," written in 1728. Nalita, fleeing from her step-father, hides in a brine barrel near the waterfront. As Potemkin, her secret lover, sails out to sea, she sings from the bottom of the barrel this passionate refrain.)

"Du Bist Mein Frau" Von Smulitzg  
(Von Smulitzg, a political prisoner during Bismarck's reign, wrote some of his best operas while awaiting clemency. Miss Hari-Kari is regarded as one of the world's greatest Smulitzg singers.)

"Easter Parade" Berlin  
(Written first under a different title and almost abandoned, the American composer, Irving Berlin, revived this tune under the present title and it became an instant success, especially around Easter. Miss Hari-Kari includes this number to illustrate her wide repertoire.)

"Je Va, Ja Va, Fermez La Bouche," Anonymous  
(Miss Hari-Kari has chosen this almost traditional closing number because, as she explains, "It was composed by a close associate of my father in Vienna, Ill.")

## Uncle Ray's Corner

## Moles Do Good and Bad

Gardeners sometimes exclaim against the work of moles. These little furry animals may make one or more ridges across a lawn, or they may do the same in the midst of a vegetable or flower garden. In the latter case, they are likely to cut the roots of some of the plants.

The cutting of roots may be called an accident. It takes place when a mole is making a tunnel close to the surface of the ground. The tunnel is made, as a rule, simply as a part of the mole's search for food.

Moles feed on insects and worms, not plants.

Keep Down Pests

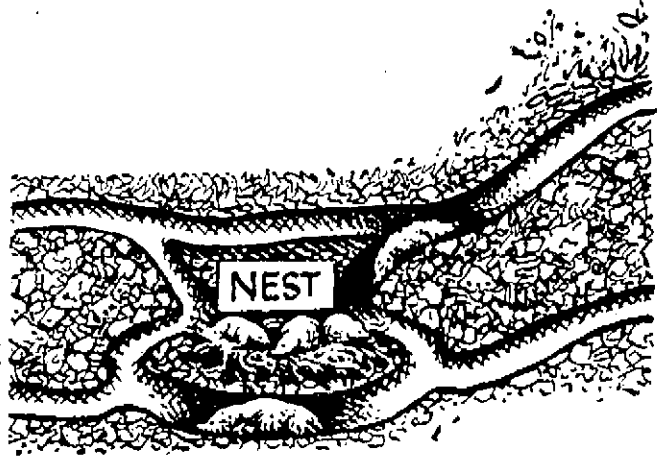
I hardly wish to tell a gardener that he never should feel angry toward moles when he sees molehills. What I do want to point out is that moles help to keep down certain pests; for example, they destroy many cutworms and wireworms.

Few animals are more greedy for food than moles. In a day, a mole is likely to eat food which has more than its own weight. If a 175-pound man ate 200 pounds of food in a day, he would be eating like a mole!

A mole was studied with care by an experimenter at the University of West Virginia. During a period of 33 days, it was kept in a box partly filled with soil.

Heavy Supply of Fur

Here is what that mole ate in one day:



Fifty large, white grubs, one chestnut worm, one wireworm, 45 larvae of roosebuds and 13 earthworms. These weighed more than the mole.

As a result of that test and others, it was shown that a single mole probably destroys 50,000 insects and worms in a year. Since earthworms are helpful, we can hardly give moles any credit for destroying them, but these animals keep down many kinds of pests.

Let Potatoes Alone

Tests also have proved that

moles will let potatoes alone. When kept in boxes without food except potatoes, they have let the potatoes alone and have died of starvation. A mole may die if it goes without eating for a single day!

Still other tests have proved something on the bad side about moles. Certain of them will eat tulip bulbs.

Moles dig tunnels which serve as homes. These may be from 2 to 4 feet below the ground surface. A part of a tunnel is enlarged to make a kind of room, about 8 inches wide and 5 inches high.

## Religion

8 a. m.—Ave Marie Hour (WISC): the "Fifth Beatitude," the story of a young married couple in Hanover city.

9:15 a. m.—Bethel Lutheran Church (WIBA): sermon by the Rev. Stanley S. Klyve, "Pentecost Power."

10:30 a. m.—Message of Israel (WISC): guest speaker, Rabbi Milton L. Graustein, Temple Emanuel, Birmingham, Ala.

11 a. m.—Christ Presbyterian Church (WISC): sermon, "The Cross and the Flag," by Dr. Roy W. Zimmer.



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## Discussion

9:30 a. m.—Northwestern University Reviewing Stand (WGN): "What Can Talk Settle?," discussed by University of Chicago professors Maynard Kreuger and Herbert Thelen, and Irving J. Lee, Northwestern University.

9:35 a. m.—Invitation to Learning (WBBM): Sir Philip Sidney's pastoral romance, "Arcadia," written for his sister, will be discussed by Marianne Moore, American poet and Pulitzer prize winner, and Andre Michalopoulos, writer and lecturer.

1:30 p. m.—Hats in the Ring (WIBA): Sen. Robert A. Taft is this week's guest on program introducing presidential aspirants.

3 p. m.—University of Chicago Round Table (WIBA): "The Role of Women in a Free Society" will be discussed by Mildred MacAfee Horton, former president of Wellesley College; Dr. Helen Merrell Lynd, sociologist; and Mrs. Louise Leonard Wright, midwest director of the Institute for International Education.

5:30 p. m.—Later Than You Think (WFOV-FM): Ralph Peterson interviews Alice and Bettina Jackson on their recently published book, "Three Hundred Years, American."

10:30 p. m.—American Forum of the Air (WIBA): two Democratic senators, William Benton of Connecticut and George Smathers of Florida debate, "What's the Answer to the Civil Rights Issue?"

## Drama

2 p. m.—Under Arrest (WGN)

## WHA and WHA-FM

910 Kc.—87.7 Mcs.

SUNDAY

9:00 Devotional Music

9:30 Cathedral Echoes

10:00 Symphony Hall

10:30 News

11:00 Masterworks of Music

11:30 Program Review

12:00 Sunday Morning

12:30 Background of the News

1:00 News

1:30 Sunday Night Concert (cont.)

2:00 News

2:30 Sunday Night Concert (cont.)

3:00 News

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4:00 News

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