

The Sunday Spotlight

That Memorable '21 Show

By WILLIAM L. DOUDNA
(State Journal Music Editor)

The year 1921 was quite a year. It hardly seems possible that it was 30 years ago that I saw a Harefoot show for the first time, but it's true.

And Bill Harefoot, long an off-campus adviser and later a member of the club, has still better reason to remember that production of "Miss Quita," even though one's first sight of a Harefoot chorus is an event never to be forgotten.

This was the first original show staged by the club after World War I. Some of the men had been in the 1920 presentation, a now-forgotten Broadway hit called "Mary's Lamb," but staging a campus-written show was something entirely different.

Purnell, Carl Bronson, and a couple of other members went to Clarence Fernberg, English instructor noted for encouraging young writers, and asked his help in framing a musical comedy.

Under his direction, lyrics were turned out by Horace Gregory and Horace Carver and a book by Kirby Ramsdell, Paul Ganglin, and A. C. Hamilton. Gregory later became a noted poet, and now is a professor at Sarah Lawrence college. Ganglin won considerable success as a writer in Hollywood. Ramsdell, after graduation, was a dramatic critic in Milwaukee. The music was written by Earl Carpenter, now a physician in Superior, who also played the leading male role.

Philip D. Reed, now chairman of the board of the General Electric Co., played the title role, that of a Mexican miss. Samuel Becker, now a famous New York attorney, appeared as the president of Mexico, and Purnell, manager of MacNeil and Moore, was his sister, Isabella.

Reginald Garsland, who until his death a few years ago was a leader in the little theater movement in Indianapolis, had the top comedy part.

What really keeps the memory of "Miss Quita" alive for Purnell—and perhaps for the others—is the weather.

The show opened at Waukesha in a snowstorm so heavy that the snow came through the dressing room walls.

The troupe managed to get to Milwaukee the next morning to play a matinee in the Pabst theater. By that time the storm had become a blizzard, and there was no way to get the trunks to the theater except to carry them.

Which the cast did, leaving the scenery behind.

The matinee started on schedule, with the Pabst own scenery in place of the special sets the men had taken to Milwaukee. There was a small audience, but some theater-buffers who lived only four blocks from the theater couldn't make it.

One other incident stands out in memories of the Milwaukee trip.

Carpenter, serenading Reed through a window, got tired and decided to sit on the window sill. His weight was too much for the scenery, and the whole house fell in on the stage.

The latest version of Harefoot work will open Monday night at the Wisconsin Union theater, and you can take it from a long-time (30-year) Harefoot fan that "Good News" is one of the best shows the club has ever produced.

The year 1921 was notable for other things, too. That was the year that The State Journal absorbed the Madison Democrat.

That was the year that Walter Heermann, conductor of the Madison Civic Symphony orchestra visited Madison for the first time. He played in the University army as a cellist with Cincinnati Symphony orchestra under Eugene Ysaye.

His brother, Emil, then an now was concertmaster, and he was also soloist at the Nov. 1 concert. He, too, has returned to Madison often as a teacher in the university music clinic and as a soloist in music hall and the Masonic auditorium.

Some claim that that concert was the first symphony orchestra program ever broadcast. It is said that microphones were set up in the army and that the program was carried by WHA. Newspaper accounts don't mention this, but I'm checking further.

That was also the year I graduated from high school and heard a radio broadcast for the first time—in Wisconsin Rapids; the station, WHA.

Uncle Ray's Corner

Where Did Horn Come From?

Our word "music" came to us from the ancient Greeks. The Greeks had stories about "nine Muses" who were daughters of the god Zeus.

The Muses were said to take special care of singing, dancing and other arts. We hear they sang in chorus while the god Apollo played his lyre.

From the name of those nymphs, or goddesses, came our special name for the art of making pleasant sounds for the human ear.

The Greeks had no pianos or violins, but they played on lyres, flutes, lutes and Panpipes. They also had horns.

The first sound-making horns appear to have been prepared from animal horns. The horn of a bull is hollow, and when the tip is cut off a small hole is left. By blowing through the small hole, a man found long ago that he could bring forth a blast of sound. Other men soon followed the plan.

After people learned to mold metal into shape, they made horns from copper and bronze. These were larger than could be made from animal horns, and produced more pleasing sounds.

Horns of wood and metal were made in Egypt, Assyria and Greece. The horn makers in those lands often curved the tubes, and made trumpets of a sort.

The art of making trumpets was known in both Greece and Rome. The Romans used trumpets a great deal in the cavalry division of their armies. Some Roman trumpets were in the shape of the letter "L," and were from 4 to 5 feet long.

The modern trumpet has a tube which is curved more than the kind used by the ancient Romans. Usually it is made of brass or silver, and a trumpet of today has a tube which is "curved back on itself" at least once, and very commonly twice.

Trumpets are used in bands and orchestras. They also are employed by modern cavalry groups.

Among the other types of horns are the French horn, the tuba and the cornet. The French horn is a much curved brass tube. If it were made straight, the tube would be from 9 to 10 feet long. The French horn has been praised for the mellowness of its tone, and because the sound blends so well with the other pieces of the orchestra.

The tuba is heavier and larger than the French horn. It has the deepest tone of all brass wind instruments.

The cornet is larger than a trumpet, but smaller than a tuba. It is fitted for "trills and rapid runs," and can be used for solo playing.

Religion

8:30 a.m. — Capital Cathedral (WIBA): "The Way Out," the Rev. C. A. Paul.

9:15 a.m. — Bethel Lutheran (WIBA): "The Sluggard," the Rev. F. I. Schmidt; anthem, "Jesus, Priceless Treasure."

10 a.m. — Religion for Today (WIBA): "Limited Loyalties," Fred I. Cairns.

10:30 a.m. — Madison Catholic Hour (WKOW): "American Self-Determination or Self-Deception—Which?" the Rev. A. R. Breines.

11 a.m. — Christ Presbyterian (WKOW): "Life's Daily Bread," Dr. Roy W. Zimmer.

Discussion

10:30 a.m. — Reviewing Stand (WGN): "Should College Students Be Drafted?"

10:35 a.m. — Invitation to Learning (WBBM): Da Vinci's "Notebooks."

1:30 p.m. — Graham Hovey (WHA): "Background of the News" (on WHA-FM at 8:45 p.m.)

2 p.m. — American Forum (WIBA): "Is Price Control Effective?" Pres. Stabilizer Michael D'Salle, Pres. Allen B. Kline of American Farm Bureau federation.



KIRK FARRELL

Drama

10 a.m. — Destination Freedom (WMAQ): "Reverend Brown's Acre."

11:30 a.m. — Great Shakespearean Moments (WMAQ): voices of Ellen Terry, Sir Henry Irving, C. K. Skinner, DeWolfe Howe, Edward Sothern, Julia Marlowe, Sir Ben Greet, Sir H. Beerboom Tree, Sir Johnston Forbes-Robertson, John Barrymore, Daniel Frohman.

3 p.m. — The Falcon (WMAQ): senator's suicide points to profiteering swindle.

3:30 p.m. — The Saint (WIBA): blonde steals Templar's gun. Proudly We Hall (WFOV): Lee Tracy in "The Long Chance."

4:30 p.m. — Mr. and Mrs. Handings (WMAQ): Muriel finds Jim in burlesque queen's dressing room. Greatest Story (WENR): "The Golden Rule."

5 p.m. — Charlie Wild (WFOV): and a blind safecracker.

7:30 p.m. — Theater Guild (WIBA): Richard Widmark, Kathryn Grayson in "The First Year."

8:30 p.m. — Texas Rangers (WMAQ): poison kills whole family.



KLINE DAVIS

Music

10:15 a.m. — University Band (WIBA): Betty Jane Jensen, McFarland, intermission speaker.

12 m. — N. Y. Philharmonic Symphony (WBBM): "Wozzeck," with Mack Harrell, Eileen Farrell, Frederick Jagel; conductor, Dimitri Mitropoulos.

1:45 p.m. — Joey Tanullo (WIBA): "Silk Umbrella Polka," "Mockin' Bird Hill," "Tennessee Waltz," Jane Morgan (WMAQ): "Ca Va, Ca Va," "Sam's Song."

2 p.m. — Encore (WHA): University Symphony orchestra and chorus. Music With the Girls (WMAQ): "Annie, Get Your Gun" medley.

4:30 p.m. — City Hymn Festival (WIBA): in Luther Memorial church.

8:30 p.m. — Music by Roth (WIBA): "At Sundown," "Slaughter on 10th Ave," "Beyond the Comedians," A. H. Swanstrom, speaker. "Love Is the Sweetest Thing," "Love, Come Back to Me," "Villanelle."

9 p.m. — Contented Hour (WBBM): "Dear, Dear, Dear," "Lullaby of Broadway," "Mockin' Bird Hill."

Classified Highlights of Today's Radio Schedule

SUNDAY									
WIBA 1210-1220	WISC 1260-1270	WKOW 1270-1280	WISN 1280-1290	WBBM 1290-1300	WENR-WLS 1300-1310	WGN 1310-1320	WMAQ 1320-1330	WISN 1330-1340	WMAQ 1340-1350
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* Starring programs are also carried on corresponding FM stations. . . . FM channels: WIBA-FM . . . 101.5 M. WKOW (WIBU) . . . 94.9 M. WISC-FM . . . 98.1 M.

WHA and WHA-FM

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10:30 a.m. — Madison Catholic Hour (WKOW): "American Self-Determination or Self-Deception—Which?" the Rev. A. R. Breines.

11 a.m. — Christ Presbyterian (WKOW): "Life's Daily Bread," Dr. Roy W. Zimmer.

12:30 p.m. — American Forum (WIBA): "Is Price Control Effective?" Pres. Stabilizer Michael D'Salle, Pres. Allen B. Kline of American Farm Bureau federation.

1:30 p.m. — Graham Hovey (WHA): "Background of the News" (on WHA-FM at 8:45 p.m.)

2 p.m. — American Forum (WIBA): "Is Price Control Effective?" Pres. Stabilizer Michael D'Salle, Pres. Allen B. Kline of American Farm Bureau federation.

3 p.m. — The Falcon (WMAQ): senator's suicide points to profiteering swindle.

3:30 p.m. — The Saint (WIBA): blonde steals Templar's gun. Proudly We Hall (WFOV): Lee Tracy in "The Long Chance."

4:30 p.m. — Mr. and Mrs. Handings (WMAQ): Muriel finds Jim in burlesque queen's dressing room. Greatest Story (WENR): "The Golden Rule."

5 p.m. — Charlie Wild (WFOV): and a blind safecracker.

7:30 p.m. — Theater Guild (WIBA): Richard Widmark, Kathryn Grayson in "The First Year."

8:30 p.m. — Texas Rangers (WMAQ): poison kills whole family.

Sparta High Names Co-Valedictorians

SPARTA, N. Y. — (U.P.) — An impromptu strip act resulted in the arrest of a suspected shoplifter.

Detectives stopped the men after following him through several stores but he broke away and began running.

When he started out, the suspect was clothed for winter weather but as the chase progressed he shed his overcoat, his gloves and even ignored a warning shot.

The detectives said he ran so fast his overshoes flew off and then his shoes. That was his downfall. He wasn't wearing socks and without proper traction was soon overtaken.

Strip Fails to Save Shoplifter Suspect

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on Oneida Lake

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APPLE

Both Miss Apple and Miss Wilkerson have earned 85 scholastic averages. All three girls have been active in a number of school activities.

MAURSON DESTROYER

MAURSON, James A. Lankford, Madison third class, son of Mr. and Mrs. James Lankford, is serving aboard the destroyer USS Zellers which took part in the bombardment of the Korean port of Wonsan.

Make your reservations now.

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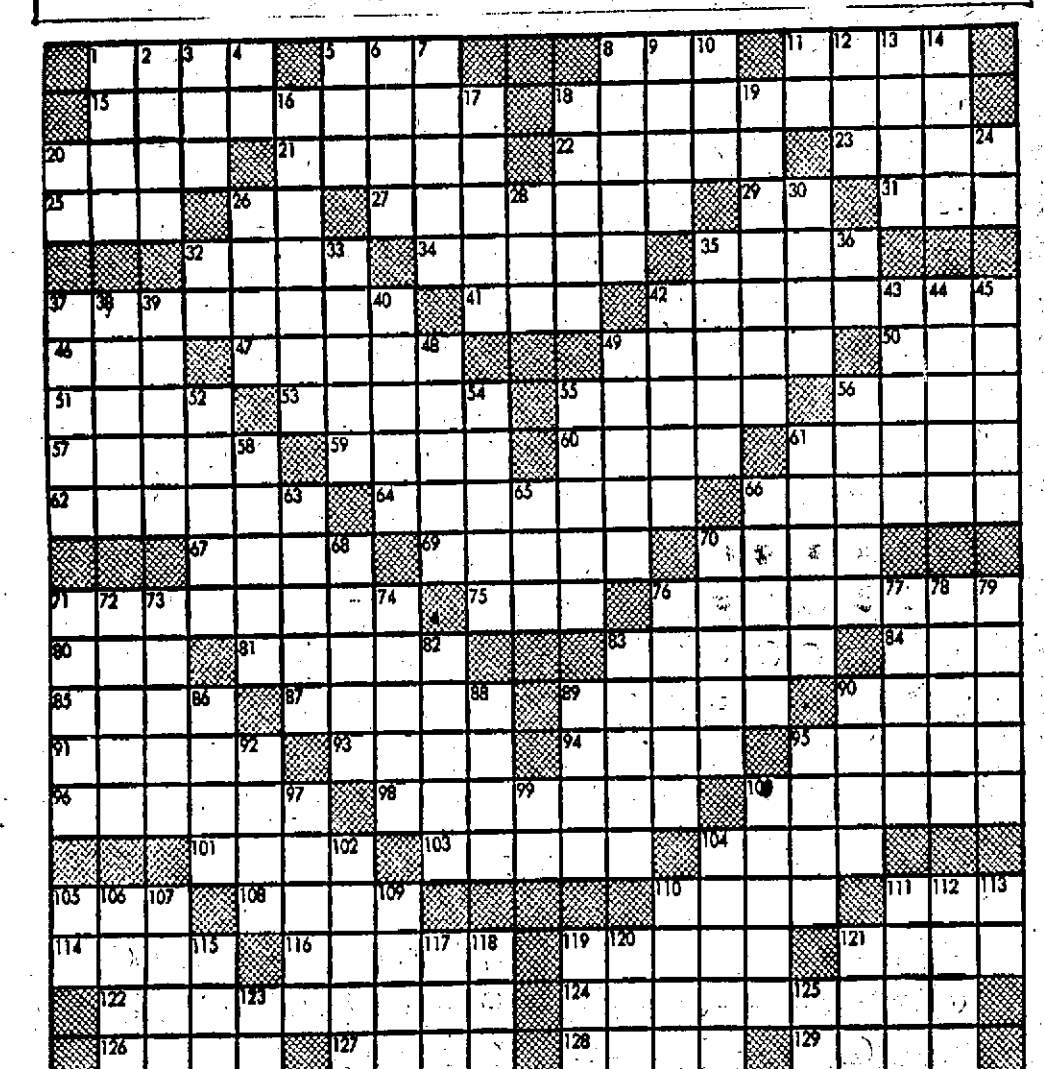
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Sunday's Crossword Puzzle



- #### HORIZONTAL

1 Spanish laborer

2 Ruled transportation lines

3 Body of water

4 To salvage

5 English coin (pl.)

6 Dry

7 American Indiana

8 Country of Asia

9 Word of sorrow

10 Thing in law

11 To breathe

12 State (abbr.)

13 Vase

14 Hazard

15 Recited against

16 To store

17 Deteriorating

18 Underworld

19 An old joke

20 Fourth call

21 Kind of boat

22 A lighthouse

23 Compass

24 Fells behind

25 Three-legged chair
- #### VERTICAL

1 To peel

2 A name in Greece

3 Ancient

4 Direction

5 Norse goddess of healing

6 Dan

7 To harden

8 Brief

9 Ireland

10 Beverage

11 Prefix twice

12 Collection of facts

13 Sakima's name

14 Farmer ruler

15 Pelt

16 Ancient chariot of old Britain

17 Portable

18 Measure

19 Land

20 Land

21 Land

22 Land

23 Land

24 Land

25 Land

26 Land

27 Land

28 Land

29 Land

30 Land

31 Land

32 Land

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34 Land

35 Land

36 Land

37 Land

38 Land

39 Land

40 Land

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