

Actor Thomas Mitchell Well Tested For Movies

Big Role His For Work In Small Parts

Neophyte Steals Thunder From Veteran Actors In Several Vehicles

HOLLYWOOD, Oct. 14—(UP)—No other actor ever had such a thorough screen test as Thomas Mitchell, as a prelude to stardom.

He played Scarlett O'Hara's father in "Gone With the Wind" and was reported to have done an excellent job of it. That looked pretty good to Producer Gene Towne. Then Mitchell played the Capitol Hill reporter in "Mr. Smith Goes to Washington" and did fine at that, too. This put a smile in Towne's face.

Thereupon Mitchell became king of the beggars in R-K-O's \$3,000,000 remake of "The Hunchback of Notre Dame," and according to studio gossip, nearly stole the thunder of Charles Laughton, the star.

It looked like Mitchell was an actor, all right. Producer Towne was convinced. So he signed Mitchell to his first starring role in "Swiss Family Robinson" and gave him for a supporting cast such performers as Edna Best, Freddie Bartholomew, Terry Kilbourne, Tim Holt, Jr., and some ostriches.

We dropped by the set today to do the first story about Thomas Mitchell, movie star. He was dressed up in beaver hat, fancy vest, and dirt under his fingernails and he was a very man. The trick hat and vest indicated that he was Father Robinson, about to set out from London for Australia—and be shipwrecked on the way.

The dirt under his fingernails was a makeup aftermath of "The Hunchback."

Mitchell was tired, and for good reason. He'd worked all night on the final scene in "The Hunchback." Then he'd taken a bath and started as the head of the Swiss family, which took all day. And that night he's gone over to Selznick's studio for a retake of "Gone With the Wind."

When we saw him, he'd had a full night's sleep.

"But I'm still groggy," he said. "It's not so much the hours of work, but the sudden transition from beggar monstrosity to rich London jeweler that's flooring me. It's almost like the shock of falling down stairs and breaking your leg. It's an emotional and even a physical jolt."

Mitchell always wanted to be an actor during his boyhood in Elizabeth, N. J., but he had no chance. His father was a newspaper editor. So was his elder brother.

"So I had to become a newspaperman, too," he said. "There was no way out. I like the work, all right. It was a big kick, but I didn't like the salary. Covering murder cases didn't seem to have any big financial future."

During his journalist wanderings he concocted a vaudeville sketch and sold it. He also sold himself as the hero. He was an actor, from then on, in stock, vaudeville, Shakespeare repertoire, and finally on the Broadway stage.

Henry Fonda Starring In Lyric Movie

The thrilling, romantic, eventful youth of Abe Lincoln makes Darryl F. Zanuck's production of "Young Mr. Lincoln" a complete screen surprise and excellent entertainment, according to advance reports based on "sneak screenings" of the unusual film.

Ignoring the great Lincoln with which everyone is familiar, this Cosmopolitan production is a photoplay stirring with its drama, action and emotion; it depicts young Abe wrestling, fighting, telling funny stories, falling in love. The highlight of the original screen play by Lamar Trotti shows the young lawyer defying a frenzied lynch mob and defending two innocent boys in the famous "moonlight murder" trial.

This is a Lincoln few people are familiar with. At the age of 28 he was a gangling, brawny-armed youth, a shy young lover and a "regularly" seven years of his youth, the film culminates in the frontier trial.

Re-enacting the best of the famous Lincoln anecdotes, the film is highlighted by such lines as:

To the lynch mob: "I'm not going to make any speeches. All I've got to say is: I can lick any man here hands down!"

To Mary Todd, on the dance floor: "I'd like to dance with you in the worst way, Miss Todd; but any dancing I'd do would be the worst way!"

And during the famous "moonlight murder" trial: "How can a mother choose which son shall live, which shall die?"

Directed by John Ford, the film features Henry Fonda in the title role, Alice Brady as the mother of the accused boys, Marjorie Weaver as Mary Todd, and Arleen Whelan. Included in the cast are Edna Best, Pauline Moore as Ann Rutledge, Richard Cromwell, Don Douglas, and John Bowden and Ed.

Sheriff "Buck" Benny Will Ride Again Sunday Evening

Dennis Day To Join Gang As Soloist; Merle Oberon, British Star, Will Make Guest Appearance With M'Carthy

Sheriff Jack "Buck" Benny will dust off his badge and tear after Cactus Face Elmer, reported ravaging the territory around Rump Steak, Tex., during the second program of his new series. Sunday over WEA-F. The hair-raising ride is scheduled to start at 7 p. m. and the posse will include Mary Livingstone, Don Wilson, Andy Devine and Buck's left-hand man, Rochester. Phil Harris and his band will bring up the rear.

Dennis Day joins the Jack Benny gang. For his first number as a permanent gang member, Dennis has selected the romantic ballad, "Cinderella, Stay in My Arms."

Born in New York City on May 21, 1917, son of a city engineer, Day's ambition until a year was to become a lawyer. He worked his way thru Manhattan college, where he was president of the Glee club, and was graduated in 1936 with top honors.

An operation three months later wiped out his savings, so he tried to gain lost ground by singing for a living. After working as a glorified office boy in a local radio station, Dennis finally won a network audition and was assigned to the spot.

Benny, whose first interest in the Dark Continent arose when Rochester taught him African dominoes, will present "Benny and Livingstone in Darkest Africa," a stirring epic with a veldt in the back.

Jack will star himself as Stanley Benny, ace reporter for the Wauegan Daily Bilge, with Mary East as Dr. Livingstone, she presumes. Benny will fiddle an accompaniment.

Wilson, Harris and Devine will play posers in Benny's African safari. But Rochester, who began his career with Jack as a pullman porter, claims he's entitled to a promotion. He's holding out for the job of conductor.

Merle Oberon, British film beauty, had scarcely arrived from abroad last week when Charlie McCarthy called her for a date. The meeting has been set for Sunday, at 8:00 p. m., over WEA-F. Vera Vague, comedienne, also will appear on the program with Nelson Eddy, Edgar Bergen, Dorothy Lamour and Robert Armstrong's orchestra. Vera is the comic invention of Barbara to Allen, Beth Allen, the NBC serial, "One Man's Family. Missing from the lineup will be Don Ameche, who is on vacation.

Bill Stern will present one of football's most dynamic players during his second edition of the Sports Newsfeed of the Air, Sunday at 9:45 p. m., over WJZ. Davey O'Brien, all-American quarter-back from Texas Christian and at present field-general for the professional Philadelphia Eagles, will describe his specialty of rifling long passes with bullet-like precision into touchdown territory. Stern also will present the big story of the day, a feature edition, a profile, and highlights of the week.

There'll be no bluffing when two teams of card sharks vie for orthographic honors on Paul Winchell's "Word Game" Sunday, at 10:30 p. m., over WJZ. The game will be played by two teams of card sharks vie for orthographic honors on Paul Winchell's "Word Game" Sunday, at 10:30 p. m., over WJZ.

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SUNDAY, OCTOBER 15

Eastern Standard—Subtract One Hr. for CST, 2 Hrs. for MT—P. M.

(Changes in programs as listed due to last-minute network corrections.)

1:00—Sunday Symphonies—nbc-wjz

1:30—Pittsburgh Post-Gazette—nbc-wjz

2:00—NBC Concert—nbc-wjz

2:30—NBC Concert—nbc-wjz

3:00—NBC Concert—nbc-wjz

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4:00—NBC Concert—nbc-wjz

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tra will play "In An Eighteenth Century Drawing Room." High spots of "The Straw Hat Review," a "barn-to-broadway" musical which is playing to sell out audiences at the Ambassador theatre, will be broadcast over WJZ, Sunday at 4:30 p. m.

The show was first presented with great success at Camp Tamiment, Pa., last Summer, under the direction of Max Liebman, who also wrote most of the satirical sketches with which it abounds. The music, which has set all Broadway humming, is by Sylvia Fine, and the lyrics by James Shelton.

Jean Dickenson will be heard in the difficult "Song of the Nightingale," and Frank Munn will offer two solos, Ray Noble's "Love Is the Sweetest Thing" and "To Be Forgotten," as highlights of the American Album of Familiar Music broadcast Sunday, at 9:30 p. m., over WEA-F. "Just a Voice to Call Me Dear" by Kalman, and "Don't Ask Me Why" will be heard as duets, and the Buckingham Choir with the ensemble will offer the Hawaiian melody "Kalanu" and "To My Dearest Love." The orchestra under Gustave Haenschen will play the large "Jealousy," and Schubert's stirring "Marche Militaire," with interpolations by Arden and Arden. Bertrand Hirsch, violinist, with the ensemble, will be heard in Franklin's "When My Dream Boat Comes Home."

Dead End Kid Gang Playing At The State

More sympathetically presented than they ever have been before, the "Dead End" Kids are the central characters of "Heil's Kitchen," the picture which opens Sunday at the State theatre.

The story is also unusual in that it includes as a foil for the boisterous youngsters an adult character who is in effect just such a kid grown much older, much wiser and much tougher. This character is played by Stanley Fields. The other leading roles are taken by Margaret Lindsay, Ronald Reagan, Grant Mitchell and Frankie Burke, the erstwhile Gagey impersonator being in this instance added to the "Dead End" gang.

In a series of absorbing sequences which range from the luridly melodramatic to the hilariously humorous, the picture tells of the regeneration of the thug-racketeer played by Fields as a result of the sympathy aroused by him by the tough but essentially good inmates of a shelter home for boys.

The boys, the leaders among who are depicted by the "Dead Enders," are just such kids as Fields realizes he was himself as a youngster. They are half-starved and brutally treated and eventually they revolt against their intolerable lot.

Fields' original interest in the shelter home has been that of a racketeer who has just come across something from which he can make some money but it hasn't taken long for the boys to arouse in him a rough but genuine paternal interest. And he proves this effectively when he voluntarily surrenders himself for a prison term just so that he can help in defending and exonerating the boys from the consequences of their revolt.

The screen play was based by Crane Wilbur and Fred Niblo, Jr., on an original story by Wilbur, and the production was directed by Lewis Seiler and A. E. Dupont in collaboration.

OFFICERS ARE INSTALLED BY LEGION AUXILIARY

SPENCERVILLE, Oct. 14—Installation was held at the October meeting of the American Legion ladies auxiliary for the recently-elected officers. Mrs. Earl Purdy and Mrs. Charles Pohlman, both past presidents, acted as installing officers.

Those installed were: junior past president, Mrs. Howard Richardson; first vice president, Mrs. James Cole; second vice president, Mrs. Maurice Penneman; secretary, Mrs. Ralph Clark; treasurer, Mrs. Vernon Webb; chaplain, Mrs. Carl Walters; historian, Mrs. Margaret Smith; sergeant-at-arms, Mrs. Irvin Potts; executive board, Mrs. Pohlman, Mrs. Richardson and Mrs. David Miller.

Announcement was made that Mrs. Howard Richardson had been appointed junior auxiliary activities chairman of the second district. Mrs. Raymond Edgington of Mt. Victory was named president.

LAFAYETTE P. T. A. MEETS LAFAYETTE, Oct. 14—The first meeting of the Lafayette Parent Teacher-assen will be held Tuesday evening, in the high school auditorium. An interesting program has been arranged after which refreshments will be served.

ADL, Oct. 14—Nearly 10,000 bushels of first-grade sprayed apples are being harvested in three orchards near Ada.

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NIGHT LIFE FOOTNOTES

ALPINE VILLAGE—For pouring preludes and postludes this potables pillar recommends the Village with unquenchable qualification.

DUTCH CAFE—There's always a neighborliness or homely touch about a place called "Dutch's." This club is no exception.

BLINKING OWL—Roll out another cork, boys. As the song goes they're still having a barrel of fun at Herr Alsbetter's.

COURT CAFE—Fine food, drink and stuff.

HUBSON—A new face appears behind the mahogany, that of Spike Leffer, nee mixer-upper of tasty beverages. The same good food schedule holds forth.

CASTLE FARM—Of course they have America's loveliest girls. In case you're interested, barbeque spareribs, meat balls and spaghetti take care of the rest of the entertainment.

DE VERE'S RESTAURANT—Goes on nightly dancing paced by Stub Williams' fast-breaking band. The eating factor also is ace high.

WALDO GRILL—One of the better grillers of the cup that cheers is Harry Fields, ever-smiling manager of the Grill.

STONE'S GRILL—When tired, this is a real oasis in which to get un-tuckered out.

WONDER BAR—Sunday matinee dances are featured. What with Friday and Saturday night functions of high-fun content, we find this one unbeatable.

NICK'S PLACE—Real homespun spaghetti is available—and it is tasty. Stop in and reel off a mile or so. Don't forget to wash it down with what the boys behind the bar advise.

PARAMOUNT DANCE HALL—Paul Deane and his coquettish cohorts carry on like mad in the music department hereabouts. Dance floor is good and what with zippy band this is a real dance and dither spot.

MARTIN'S NIGHT CLUB—Paul Davis and his swing band play here. Jitterbug contest is held every Thursday eve.

MILANO CAFE—Of high importance to gourmets are the installation of two new chefs. Cooker-uppers Lamont and Luppino. The noonday lunches and evening repasts are really things of gustatory elegance.

DICK'S PLACE—That whooping band of ridge runners are back again with their trimmable style of food-busting swaggers. Manager Dick also will oblige with a soft shoe dance if properly coaxed.

BARB RAINBOW ROOM—Soft lights and sweet music (or hot, according to taste) which grooves you drop the nickel) so who could ask for anything more.

BOXY GRILL—A really popular spot with an increasingly large crowd of our better businessmen. If they find good eating here, why not give it a try?

NEW YORK—For those who like such rare and tasty tidbits as gourmet cheese and kindred delicacies, this is the place to go.

RALPH'S PLACE—Very fine food—I cite specifically the beef tenderloin—with no complications caused by the wrong kind of drinks.

WHITE DOVE—Round and square dancing tonight. Pete Patton and his demon fiddlers do it up dandy. Sunday is lucky table night.

HUB CAFE—It's little but mighty and mighty line roast beef sandwiches are obtainable here. Address is 331 N. Main-st.

AVAILON CAFE—Tell the gang to meet you here next Friday night and we'll tear a herring together. Besides the fried fish, other super-edible foods are available.

DIXIE NITE CLUB—My old pal Spurluck is one of the powers behind the barrels here. Never a dull moment. Good place to start a few choruses of "Sweet Adeline."

DOG AND DOT'S—Probably one of the best operated and smoothest managed thirst havens in the area. "Thorn-bred" hamburgers get the call here.

APPLES HARVESTED ADL, Oct. 14—Nearly 10,000 bushels of first-grade sprayed apples are being harvested in three orchards near Ada.

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DANCERS TO PLAY IN LIMA

Here is Ted Shawn who will bring his male dancers to Lima Nov. 7.



Book Reviews

Books Reviewed Here May Be Obtained At The Lima Public Library, Main Library

By MARY LATHROP Lima Public Library Staff ALBERT EINSTEIN, MAKER OF UNIVERSES. Funk and Wagnalls Co. \$3.75.

A popular, sympathetic biography of the great scientist who is now living in exile in the United States. The larger part of the book deals with Einstein's dramatic struggle against poverty, prejudice and scientific jealousy. Two chapters are devoted to explanations of his theories of relativity, curved space and fourth dimension. No one need feel ignorant of these theories if he will read chapters two and four of this book.

The last two chapters of the book contain a brief account of the conditions which led to Einstein's exile from Germany and his choice of the United States as a haven of refuge.

APRIL WAS WHEN IT BEGINS you will read this thru to the end. Hal and Hitchcock. \$2.50.

To borrow a phrase from Alexander Woolcott—this is a novel to warm the cockles of the heart. Martin Wivert was 23, the fourth assistant in the editorial department in a New York publishing house. Lulu was the 12-year-old daughter of a physics professor. Chance brought them together and the story tells how and why they remained together ever after. It can be called a "lovely fantasy," yes, but the true beauty of the book is the naturalness of the incidents and the characters.

You may think you do not like whimsy but the chances are that GAN. By Barry Benefield. Rev. Samuel Behrman. Random House. \$2.00.

A successful New York stage production last year and just now

NEWS IN COLORED CIRCLES Social Items, Lodges, Societies, Personals

The Ladies' Aid of Second Baptist church met with Mrs. Blanch Thomas Wednesday evening in her home, S. Baxter-st. Attending were Mrs. Gladys Lewis, Mrs. Grace Webb, Mrs. Ora Byrd, Mrs. Mary Simmons, Mrs. Eva Kelley, Mrs. Catherine Manley, Mrs. Volena Peters, Mrs. Hazel Watson, Mrs. Lydia King, Mrs. Laura Halthcock, Mrs. Ada Carr, Mrs. Tina Tucker, Mrs. Florence Cook, Miss Audrey Watson, Miss Henrietta Jones, Betty and Elnore Herman were guests. Mrs. Tina Tucker will be the hostess in two weeks.

Mrs. Frances Barnett was hostess to the Nonpareil club Wednesday afternoon in her home, W. High-st. Included in attendance was Mrs. Della Moxley, Mrs. Bertha Moss, Mrs. Anna B. Crockett, Mrs. Reverta Jones, Mrs. Laura Harger, Mrs. Ella Webb, Mrs. Della Jackson, Mrs. Louise Halthcock. Mrs. A. A. Dalton was a speaker for the Community Chest.

North Ohio A. M. E. conference will convene in Cleveland, Oct. 15 at 20. Rev. Turner, pastor of St. Paul A. M. E. church, is a member and will attend.

The Ladies' Aid of Second Baptist church will meet Wednesday evening with Mrs. Mary F. Barnett, W. High-st.

Mrs. Catherine Brown is convalescing at her home after a major operation at St. Rita's hospital. She will be confined to her home about two weeks.

Capt. Peter McCown, Will Shoecraft, Lon Patterson, J. B. Laws and C. F. Hamilton were some of the Masons of Lima who visited the Dayton lodge last Sunday.

Mrs. Laura Dowd has returned home after spending several days visiting her sister, Mrs. Ella Douglass at Troy.

Mrs. Hazel Clemens was hostess to the Aeolian club Thursday afternoon in her home, W. Elm-st. A number of patriotic songs were sung. Mrs. Fannie Martin spoke to

published in book form. The play is about a popular author of light comedies who attempts to write a play of death, immortality and the war in Spain. He is saved from making a fool of himself by his wife, a wise woman who knows the value of comedy. The obvious point is that if a man can write good comedy he had better do it rather than try to write problem plays, but the implied point is that our civilization is better preserved by remaining civilized instead of being overcome with despair.

MAN'S ESTATE. By Albert Mitchell Bingham. W. W. Norton and Company. \$3.00.

What is happening to the Europe and America of today is analyzed in an unusually stimulating book. The author writes mainly of economics as the chief cause of the world's present distress, but he also includes