Harvey and Gilbert Ott, John L.

Streiff, Oswald Schneider, Werner

Radio News and Programs McNutt and Quezon

Featured Tonight in Philippine Program



Hezzie Trietsch, of NBC's Hoosier Hot Shots, shows Emily Vass of the Vass family the musical washboard which he wants to insure for \$10,000. The Hot Shots feature the washboard during the National Barn dance program on NBC.

Frequencies:

		-	
WIND	. 56%	WHA	940
W.MT		WCFL	970
WIMI		WHO	. 1000
WSM	650	WTAM	
W.M. 4 Q		кмох	
W.W		WI5N	
WGN	720	WJJD	
R'SB		WIBU	1210
WBEM	770	KOIL	1260
¥ 0.75	810	WIBA	1280
TH'S		WOC	1370
WENR WLS		KSTP	
7-54-570778	MS 81	re subject to c	hange
These programs are subject to change at discretion of stations.			
at amprication of beautiful			
•			

WIBA Tonight W-NBC Richard Himber's Orchestra K-News Edition 45-Today's Birthdays

- 5 45—Today's Borthdays
 5 30—Sportacast
 6 00—NBC Kattenmeyer Kindergarten
 6 30—Concert Under the Stars
 7:00—NBC National Barn Dance
 8 00—NBC Ocncert in Rhythm
 9 00—NBC Concert in Rhythm
 9 00—NBC Concert in Rhythm
 9 15—Club Charticleor
 9 32—NBC Horace Heid:
 10 90—Hollywood at the Beach
 10 30—NBC Horace Heid:
 10 48—Cocanut Grove: Freddie Martin
 11 00—Hollywood at the Beach
 11 15—NBC Rivers on Lake Geneva
 11 30—NBC Rivers on Lake Geneva
 11 30—NBC Rivers on Lake Geneva
- WHA Tonight

5.30—Music Album 5.45—Fun Time. 6:10—Organ Revene

Other Stations Tonight

Onight

Onight

OE-Richard Himber Orsh.—WMAQ

OE-Message of Israel—WENR

OE-Sante Barbara Flexia—WGN

IS—American Viewpoints—WBM

IS—Henne's Grenadiers—WTMJ

VIET NO Men and Books—WEBM

GIOT She No. Priates—WIND

OE-Book Reliemeyer—WMAQ WTMJ

OE-Book No. Priates—WIND

OE-Book No. Priates—WMAQ WTMJ

OE-Book No. Priates—WIND

OE-Grant Park Concert—WGN

OE-Book No. Priates—WMAQ

OO-Bern Dance—WIS WTMJ WLW

OE-Book No. Priates—WBM

OE-Book No. Priates—WBM

OE-Book No. Priates—WBM

OE-Book No. Priates—WBM

OE-Book No. Priates—WIND

OE-Carl Park Concert—WIND

OE-Carl Park Concert—WIND

OE-Carl Park Concert—WMAQ

OO-Jimmy Lorsey's Orth.—WGN

OO-Jimmy Lorsey's Orth.—WMAQ

OO-Tont Porth Party—WLS

OE-Boil Carlsen Orth—WMAQ

OO-Jimmy Lorsey's Orth.—WMAQ

OO-Sont Park Concert—WIND

OE-Boil Carlsen Orth—WMAQ

OO-Done Book Orth—WGN

OE-Boil Carlsen Orth—WMAQ

OO-Done Book Orth—WGN

OO-Dance Masse Orth—WMAQ

OO-Dance Masse Orth—WBM

OO-Dance Moster Orth—WBM

OO-Dance Mo

Short-Wave Tonight

Lendon - 5.20 p. m. - Three Sea Plays-hMS Q** GSG 16.8 m. 17.79 meg.; 557 18.6 m. 15.31 meg.; GSO, 19.7 m. 15.5 - eg. GSD, 25.5 m. 11.75 meg.; GSB, 1 m. 9.51 meg. Mosees - 6400 p. m. - News and Pro-riam for English Listeners, RAN, 31 m., 6 meg.

Moreas—54th p. m.—News and Pro-gram for English Listeners, RAN, 31 m., 95 meg.
Caracas :6 15 p. m.—Orquesta Tupinam-ha YV3RC 51.7 m., 5.2 meg.
Reme—6.36 p. m.—Concert of the Rai-ian Studio Double Quintet. Talk on topi-cu's achiect. ZEO., 25.4 m., 11.81 meg.; IFF 30.5 m. 9.53 meg.
Lemési—7.05 p. m.—'Sor as from Many lend", Wintfred Bury, GSG, 18.8 m., 17.9 meg., GSP 19.5 m., 15.31 meg. GSO. 57 m. 15.18 meg. GSO, 25.5 m., 11.75 meg., GSB, 31.7 m., 8.51 meg. Berlin-7.15 p. m.—News and Com-ments. Economic Review in English. DJD, 2.4 m. 11.77 meg. Caracas—7.65 p. m.—Venezuelan Typical Ordestra, YV3RC, 51.7 m. 5.8 meg. Lemési—7.30 p. m.—'Sing-Song': A Solurday Night Entertainment. GSI, 18.6 r. 15.25 meg.; GSD, 25.5 m., 11.75 meg.; GSC, 31.2 m. 9.58 meg. GSB, 31.5 m., 9.51 meg. Tehys—8.45 p. m.—Music by Tokyo

Tekys-8:45 g m -- Music by Tokyo Orche-tra: JZK, 15.1 m, 19.79 meg. Faris--9:20 p.m.-Talk by M. Archinard or English: TPE-7, 25.2 m, 11.88 meg.; TPA-4, 25.6 m., 11.72 meg.

WIBA Sunday

- A M.
 90-NBC Const-to-Coast But
 90-Sinday Song Service

- 130-NRC Chantstudes Sympton, on Cartica Thru the Years 260-NRC The World is Yours 260-NRC The Morld is Yours 260-NRC Mation Talley 5:50-NRC Mation Talley 5:50-NRC Mation Talley 6:00-NRC The Matter Builder 460-NRC The Soun-Box Derby 500-NRC The Soun-Box Derby 500-NRC Popular Classics 3:60-Joe Tantillo Orchestra 6:00-NRC Vamety Hour 7:00-The Week in Review 7:15-The Master Singers

Paul V. McNutt, governor-general, and Manuel Quezon, president, of the Philippine islands, will be heard over WIBA tonight during a special program from Manila commemorating the 40th anniversary of American occupation of the Philippines. The broadcast will be presented at 8:30, and will include music by the Philippine Constabu-

izations. Walter H. Steindel's concert orchestra, with soprano Esther Hart as soloist, will be tonight's attraction in the series of concerts broadcast from Chicago's Grant

lary band, one of the island's

best known musical organ-

The program will include "Marche Heroique," Saint-Saens; "Hansel and Gretel" prelude, Humperdinck; "La Source," Delibes; "Invitation to the Waltz," Weber; "Tragic" overture, "Tragic" overture,
"Angelus," Hadlev: Brahms: "Angelus," Hadley; "Eugene Onegin" waltz, Teschai-kowsky, and selections from "The

Valkyries," Wagner.
The concert will be aired by WGN from 1 to 7:30; by WCFL from 7 to 8:30; by WIND from 8:15 to 8:45, and by WMAQ from 8:30 to 9.

Other headliners, tonight fall under the "variety" classificaion; here they are: 6 p. m.—Kaltenmeyer's Kinder-garten (WIBA, WMAQ): goes

6:30 p. m. — Johnny Presents

(WBBM); series on psychical phenomena. 7 p. n .- National Barn Dance

(WIBA, WLS): a party in moonlight ... America Dances (WMAQ): Norm Sherr introduces "A Moment Ago" and "For Dance and sell them. Purposes Only.

2 4 4 Fan Fare

Kay Kyser's "Musical Class and so much that Kyser's present contract was torn up and a new pact drawn with a salary increase and options for three more years. The new deal exceeds a million and a quarter dollars for the period.

Ben Bernie is among the name band leaders already signed for the new "Bandwagon" program which bows in on NBC Sept. 4. include. Vincent Lopez, Tommy Dorsey, and Hal Kemp. Nancy Kelly, formerly heard on

'Aunt Jenny's Real-Life Stories," and since signed for pictures by 20th Century-Fox, gets the biggest break of her career this week with the assignment to play opposite Tyrone Power in 'Jesse James.

Andre Kostelanetz and his bride, Lily Pons, are due back in their Connecticut home from their South American trip Sept. 1.

Major Bowes and his Amateurs have been renewed by the sponsor for another 52 weeks over CBS, effective Sept. 8.

Frank Novak, the maestro who plays 26 different instruments, and his newly created band which embodies swing, sweet, rhumba, and classic orchestras, is being sought for a featured spot in a forthcoming Hollywood produc-tion which goes before the cameras in October.

Bob Ripley's Odditorium will open the latter part of October in the Hollywood theater building on Broadway. The "Believe It Or Not" show will take up the en-tire first floor of the block-long building,

Lauritz Melchoir, due back Sept. 8 from Europe, has been set for spot radio dates through the winter. His first will be Sept. 10 on "Hit Parade."

7:30—NBC American Album of Music 8:00—The New Norway: I. M. Kalnes 8:15—The Old Refrains 8:30—NBC Chicago Round Table 9:00—Night News Edition 9:15—Club Chanticleer 9:30—NBC The Hobby Lobby 10:00—Sunday Serenads 10:30—Hollywood at the Beach 19:45—Club Chanticleer 11:00—NBC Paul Martin Music 11:30—NBC Lake Breeze: Deacon Moore

Other Stations Sunday

6:30—Happy Go Lucky Time—WJJD 6:30—Early Morning Melodies—WIND 7:00—From the Organ Loft—WEEM

7:55—WBBM 6:15—WLS
8:45—WBA 7:00—WIND WIBA
8:00—WMAQ WTMJ 7:46—WGN
8:25—WLS 8:00—WENR WMAQ
8:25—WLS 8:00—WENR WMAQ
10:15—WCFL 8:25—WTMJ
11:20—WJD WMAQ 9:30—WBBM WENR
1:00—WIBA 19:00—WBBM WENR
5:00—WJD 12:00—WJFBM
6:16—WCFL that did service as a hat. Kurt stared at her, "Ruth Adams, by all that's holy!" he ejaculated, Sports Review SUNDAY P. M. 6:00—WLS 1:00—WJJD WIND 7:00—WIND 4:16—WRBM 7:52—WGN

News Broadcasts

SATURDAY NIGHT

SUNDAY

-WTMJ WJJD 8:45-WIND -WIBA WMAQ 9:00-WIBA -WLW 9:30-WBBN

7:00—Organ: Weather—WLS
7:00—Coast to Coast on a Bus—WMAQ
7:00—Coast to Coast on a Bus—WMAQ
7:30—Aubade for Sirings—WBBM
7:30—Aubade for Sirings—WBBM
8:00—Church Services—WTMJ
8:00—Church Services—WTMJ
8:00—Church Services—WTMJ
8:00—Sunday Morning Concert—WGN
8:30—Woodwind Ensemble—WMAQ
8:30—Little Brown Church—WLS
8:30—Wings Over Jordan—WBBM
9:00—Bureau of Missing Persons—WJJI
9:15—Mightings Over Jordan—WBBM
9:15—Rhythm Masters (to 11:15)—WTM
9:15—Rhythm Masters WLS
10:00—Southernaires—WLS
10:00—Southernaires—WLS
10:00—Southernaires—WLS
10:00—Order (Thicago Chape)—WGN
10:30—Tabernacle Choir—WBBM
10:30—Tabernacle Choir—WBBM
10:30—Radio City Misic Hall—WLW
10:45—Weather; Maskets—WLS
11:00—Shakespeare's Englend—WMAQ
11:00—Radio City Hall—WENR
11:30—Men With Wings—WGN
11:30—Men With Wings—WGN
11:30—Eagles' Parade—WLW

F. M.
12:00—Question—Air—WMAQ

11:30—Eagles' Parade—WLW
F. M.

12:00—Question-Air—WMAQ
12:00—Magic Key—WENR WTMJ WLW
12:00—Wolberg Brown Strings—WBBM
12:30—White Sox vs. Cleveland—WGN
WJJD WIND WCFL WBBM
12:30—Sunday Drivers—WMAQ
1:00—Chautauqua Orch.—WMAQ
1:00—Chautauqua Orch.—WMAQ
1:00—Bindard Himber Orch. WENR WLW
1:30—Horse & Buggy Days—WENR
2:00—Sunday Vetgers—WENR
2:00—Strange As It Seems—WMAQ
2:30—World is Yours—WMAQ WTMJ
2:30—World is Yours—WMAQ WTMJ

1:33—Horse & Buggy Days—WENR
2:00—Strange As It Seems—WMAQ
2:30—Wostmanse As It Seems—WMAQ
2:30—Wostmanse As It Seems—WMAQ
2:30—Wostmanstel Choir—WENR
2:00—Marion Talley—WMAQ WTMJ
2:00—Marion Talley—WMAQ WTMJ
2:00—Green Thorse Was a Wornan—WENR
2:30—Spy Secrets—WMAQ WLW
2:35—Master Bullder—WENR
4:00—German Hour—WENR
4:00—German Hour—WENR
4:00—Music for Fun—WEBM
4:00—Amateur Hour—WENR
4:30—The Laugh Liner—WBBM
6:00—Popular Classics—WENR WTMJ
5:00—Shep Field Orch.—WGN
5:00—Hobby Lobby—WMAQ WLW
5:00—Shep Field Orch.—WGN
5:30—Bill Carlsen Orch.—WGN
5:30—Bill Carlsen Orch.—WGN
5:30—Bill Carlsen Orch.—WBBM
5:30—Boredom by Budd—WLS
6:00—Cub vx. Pirates—WIND
6:30—Sorgs We Remember—WLS
6:30—Invitation to Waltz—WGN
7:00—Jack Russell's Orch.—WGN
7:00—Jack Russell's Orch.—WGN
7:30—Jinmy Dorsey's Orch.—WGN
7:30—Jinmy Dorsey's Orch.—WGN
7:30—Jinmy Dorsey's Orch.—WGN
8:30—Good Will Hour—WGN
8:30—Good Will Hour—WGN
8:30—Horsize Heldt Orch.—WBBM
9:30—Horsize Heldt Orch.—WBBM
9:30—Horsize Heldt Orch.—WBBM
9:30—Horsize Heldt Orch.—WBBM
9:30—Horby Lobby—WTMJ
9:30—Bill Carlsen Orch.—WBBM
9:30—Horby Lobby—WTMJ
9:30—Bill Carlsen Orch.—WBBM
9:30—Horby Lobby—WTMJ
9:30—Bill Carlsen Orch.—WBBM
9:30—Horby Lobby—WTMJ
9:30—Barl Hings Orch.—WBBM
9:30—Barl Hings Orch.—WBBM
10:00—All Nations Church.—WBBM
10:00—All Nations Church.—WBBM
10:00—Carlos Molins Orch.—WBBM
10:00—Carlos Molins Orch.—WBBM
10:00—Carlos Molins Orch.—WBBM
10:00—Sent Henry Orch.—WBBM
10:00—Bill Martin Music—WENR
11:30—Bob Learny Circh.—WBBM
10:00—Carlos Molins Orch.—WBBM
10:00—All Nations Church.—WBBM
10:00—Carlos Molins Orch.—WBBM
10:00—Hill Martin Music—WENR
11:30—Lon Molics Orch.—WBBM
11:30—Lon Molics Orch.—WBBM
11:30—Lon Molics Orch.—WBBM
11:30—Lon Molics Orch.—WBBM
11:30—Bob Learny Orch.—WBBM
11:30—Good Might Price WENR
11:30—Good Might Price WENR
11:30—Good Might Price WENR
11:30—Good Might Price WENR
11:30—Good Might Pr

Want Ads are like the Auctioneer chant-They tell them and

Student Slain

ALMA MANNING



WIRT PARR

Held in jatl at Pryor, Okla., Wirt Parr, 17-year-old farm boy, has been charged with the murder of Alma Manning, 19-year-old honor student, after authorities said he confessed clubbing the girl to death and then burning her body. The youth assertedly became enraged when Alma turned away after he had stopped the girl to talk with her on a road between their two farm homes.

· THE · CASE · OF · & Mary Keas

too pleased to remember to apolo- his eyes taking away from the ten-"In person!" she laughed gally.
"Do you always go around bowing people over? Really, I was all but swept off my feet." She flut-

tered her long lashes at him. "Where are you living now?" he

demanded. "This hotel is my castle for a few days until dad comes for me.

Why? Interested?" talk to you—where can we go?"
"There's a lounge over there."

"Ruthie," he said gravely, dropping his light manner, "I'm looking for someone."

She seemed to give a start, then became suspiciously innocent. "I've inquired at this hotel and spoke of tragedy. others but without success. I've even got a private detective on the search. Do you know where she is?" The suddenness of the direct question took her off guard.
"Well, it all depends ——" she

temporized. "Any special reason for wanting her? Or is it any of my business?"

He nodded somberly, "I'm look-

ing for her partly to eight a great wrong that's been done, and partly -but I think you can guess the

life—" he said, and did not feel theatrically dramatic. "—that is, if she'll have me."
She looked properly impressed He was about to speak but stopped and stared harder than ever at her.

She gave a self-conscious little laugh as she toyed with the clasp of her pulse. "It was simply curiosity — or maybe you'd call it face, she nodded dumbly. He took plain, old-fashioned nosiness — on page it is envelope and page it is not because it is envelope.

aboard ship, Kurt; every new face seems an interesting one. "Well, she didn't appear for a long time after we sailed and 1 be dead. ..." learned from the stewardess that "Oh..." He saw her eyes widen long time after we sailed and I she wasn't seasick. Then, when she did finally show herself, I was curious. There wasn't much known talk about herself so I just won-

dered a little more.

cruel enough having to listen to starched cap bending over me... what people on board were saying I thought thad been killed and about her. No wonder she looked was in heaven, and she was an haunted and tired!"

"You're a dear, Ruth," he mur-

haunted and tired!"

"You're a dear, Ruth," he murmured. "I wonder if you'll be as kind to your other victim?"

Strangely enough the under strangely enough Strangely enough, she under-

stood his cryptic meaning. She started calling me by that absurd looked confused; an adorable flush nickname — absurd, that is, for rose in her cheeks. Nervously she adjusted a lock of hair-with her

-but I wonder if he realizes how

"If he doesn't he'll soon learn, she answered complacently, "Dad will be pleased—he always liked Jimmie, who's been 'the boy next door', almost as long as I can re-member. It was fun, though, stringing him along." A little smile of pleasant reminiscence played

pround her lins. Presently she roused to give him an address in the 80s.

Kurt put his finger on the bell and kept it pressed there until the



220 N. Bassett St. 1941 University Ave. GERHARDT'S PHARMACIES 1351 Williamson St. 2134 Atwood Ave.

8. A. COLLINS PHARMACY 610 So. Park St. DETTLOFF PHARMACY University Ave. and Park ERIOKSON'S HANDY SHOP 2138 Regent St. LOWELL PHARMASY 1889 Monroe St. N. S. LUPTON 1201 University Ave. F. J. LOHMAIER 710 State St. COMMUNITY PHARMACY Village of Maple Bluff

knock a poor girl down!" Her to shut the door again, but Kurt sort of amnesia, he called it... bad put his foot inside the door-

attempted to right the bit of felt way.

"Oh, no, you don't—I've got to or that I wouldn't pass on the taint talke to you, Dorothy Ellen Lee of insanity to my children ... Weaver," he said, the gravity of can't trust myself, Kurt..."

derly whimsical flippency of his

was almost harsh. Her head was thrown back and she stared with Kurt said gravely.

a sort of trapped deliance at him.
Almost unconsciously he noted He looked around. "I want to that she no longer kept up the fu-alk to you—where can we go?" tile attempt to escape recognition; the darker part of her hair now ex-After they were seated. Kurt tended about an inch from the stared at her for a moment in silence.

| Compared the start of he thought swiftly, the soft reddish gleam of its natural color. "You know now who I am-why

must you bother me any more?" Her words were bitter, but her eyes though she tries to hide it from He took a step toward her; al-

She shrugged with an elaborate whom, I think, she loves in reattempt at nonchalance.

"Why did you run away from me, Ellen?" She did not answer, but her eyes wet eyes to Kurt with a certain dropped and she turned away. He saw that her hands were tightly ing like that between Mr. Sheethal their translations of the control of their translations of the control of the cont

at him pleadingly, very pretty in her earnestness.

"I'll take care of her with my life—" he said, and did not feel theatingly dramatic "—that is too his pale, tense have knew Dolly... "And please don't think too harshly of your miserable brother. "Sonnie."

"Sonnie."

She was sobbing a wich is the time oack to nim quickly the seed. "And please don't think too harshly of your miserable brother. "Sonnie."

"Sonnie."

"Oh—!"

"I don't know why he put it there—probably he thought that I'd be home soon. Certainly he and stared harder than ever at her.
"But you—how long have you was going to be threatened—he known she wasn't what she didn't always think lings all the way through. Ellen. Would you "I know," he answered quietly. way through, Ellen, Would you care to read the letter?"

Her eyes still fastened to his

face, she nodded dumbly. He took plain, old-fashioned nosiness — on my part at first. You know how it from him, she dropped her eyes and started to read. "Dear Kurt:

"By the time you get this I shall

then grow misty. "Poor, poor boy!"
... I think I'm going mad. about her, and she was one of the Kurt old boy—just as mother was few persons on board who didn't why didn't you or Dad tell me she died in a sanitarium . . ?"

She questioned Kurt mutely; he

"Then I caught a glimpse of her face the day you came on board knew—it was a very select little

and I wondered a whole lot. It wasn't long before I had put two and two together, Kurt."

He gave a little whistle of admiration. "Yet you didn't tell her you knew?" he asked softly and together.

She read again. "You've probably heard that I had a few drinks too many the night I crashed into that tree—I didn't, Kurt. All that you knew?" he asked softly and together. tenderly.

She shook her head. "Why, Kurt, wheel of my car and the next thing."

I amy was the most beautiful face. I couldn't! It was her secret, you I saw was the most beautiful face know . . . besides, I thought it was in the world framed by a nurse's in the world framed by a nurse's

dark lashes "She was the one who

me.
"She wouldn't even go out with left hand.

"So he's pulled it off at last, has he?" Kurt cried, seeing what he was supposed to see. "Well, I wish you all the luck in the world, Ruth much like taking advantage of the world with a patient—I remember she said it looked too much like taking advantage of the world with a patient. much like taking advantage of one's weakness... Why it was not until weeks after I had left the

hospital that she let me take her even to a movie . . . out I wore her down, Kurt . . and I made her marry me . . . oh, God, if I had only known then . . . "The other day I went to a specialist and he told me that with greet care I wight in the same of the core I wight in the core of the core in the core in the core of the core in the c

great care I might in time conquet those feelings of blankness—some

"It was undoubtedly this fear of Presently he found himself in a mother—though I don't know how way in one of the insane seizures some pleasant, homey little sitting room. he ever learned that, for we tried though Dad had the affair hushed tion. "What do you want?" her voice to keep it from him—that eventue up for Sonnie's sake "as almost harsh, Her head was ally drove him over the brink," She shuddered and clung to him.

Ellen nodded. The writing had become more ed it for months. and more illegible and senseless at if the writer had been overcome by one of those blank spells that irightened him. Then coherently

again:
"Take care of Dolly, Kurt. she's tried so hard to play fair, but I see now that she realizes that our marriage was a mistake and that me . . if I were to be shut up in an asylum she could never get

He took a step toward her; all in an asylum she could never get most involuntarily she shrank a divorce... but she has a right back. "Ellen—do you mind if I call you that? I like it better than Dorothy."

In an asylum she could never get a divorce... but she has a right to happiness and this way out will give it to her... she can marry Jack Sheehan, who loves her and the loves in re-"Poor, poor Sonnie!" Ellen whispered again. She raised her tear-

who she is?"

Again the nod.

"And ydu'll take care of her—protect her? She's had so much trouble already, Kurt." She looked at him pleadingly, very pretty in her earnestness.

The node is?"

His voice changed. "Yesterday when I got home for the first time in two years, I found a letter in my safe, Ellen . ."

"Don't let anyone hurt Dolly Kurt. I know you'll do the right in my safe, Ellen . ."

She turned back to him quickly ther's will—he meant well, but he near the same in the pleadingly were pretty in her earnestness.

She was sobbing quietly, "I tried to keep out of your way at first, Kurt—I swear I did. Then I thought maybe...if you'd only get

me off at first, but I soon reali-She raised suddenly dead but tragically beautiful eves to him. 'You mean you knew all the time that I was Dorothy Weaver? And that I did not—could not have—killed him—or was it only when

"Your hair, you know, almost put

you found this . . .?"

He took her in his arms then and kissed the wet, shadowy hollows beneath her eyes. "Sounie sent me your picture when you were first married," he answered gently. And although I didn't guess at first who you were when I met you, I knew long before we reach ed New York.

"But I never did suspect Sonni Weaver's widow of murder-for, you see, his mother died the same



HUMPHREY BORART - SER, BRENT - GLORIA

Vincent Lopez Screen Orchestra Charlie Chase — Cartoon — New

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& "WHEN G-MEN STEP IN"



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NEW GLARUS-A reception for Jacob Rieder, architect of the recently completed Chalet of the

Golden Fleece here, was held Thursday night in the chalet. The host was Edwin Barlow, New York city, owner of the cha-let, who was assisted by Mrs. Clara Mather, also of New York, as hostess.

Guests were Messrs, and Mmes. Fred Theiler, Henry J. Stuesse,

The End.

HEDY LAMARR

Disney Cartoon "Donaid's Nephew"

● Tuesday & Wednesday ●

PERSON ORCHESTRA

"The Musical Heat of the Caust;"

JIMMIE

GRIER with

Copyright, 1938, The Chicago Daily News, Inc. Beginning Monday: A thrillingly colorful love story by Ruth Collins. It's fast moving. dramatic It's called "Two

Little Rings."

Stauffacher, Ernest Thierstein Jack Hauri, John Itten, Fred Streiff, Jr., and son Richard, Jacob Bernet, Herman Matzinger, Carl Mueller, Nicholas Reider, Fred Streiff, Sr., Buesser, Paul Grossenbacher, Dr. E. D. McQuillan, Ernest Thierstein, Ernest Stauffer, Henry Klassy, Ernest Friedle, Ray Hoesly, all of New Glarus; Gottlieb Inginbuehl and son, Verona, and Dorothy Potter, Madison.

The reception also officially opened the chalet which has been under construction since last fall. Men who were in attendance at the opening were all employed in some capacity during its construc-

Typically Swiss music was fur-nished by August Martini and but alread; her face was losing willie Neiderberger, Monroe. Many come of the horror that had hauntof the men supplied vodeling and all danced polkes and schottisches. A buffet dinner was served at

> "Gold is where rou find it." Want Ads uncover rich "diggins". American airplanes are used exclusive-ly on the new Java-Australia line.



JANE TRAVER - BORNE MOORE-LICHEDLITTLE-FIELD - BODERT RETI

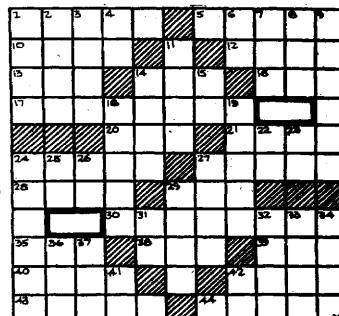
FIELDS · McLAGLEN

STRAND Today Thru Monday Ah, romance! Oh, what fun!

DUNG MECREA Marjoria Wesver—Pauline Moore

2 Features-First Showing! "Renfrew On The Great White Trail' James Newill-Terry Walker A Bistinet Nevel Feature:

THE "BEAD END" KIDS - NUMPHREY BORANT



ACBOSS. where

1-A jester 5—Tiny 10—Level 12—A tune 13—Twilled fabric

16-Encountered Chivalrous 20-Роздалия 21—Malarial

24-A billiard 27-Diadain —Hastena 29-Exclama tion of diaguat

of coal # pie DOWN

mesurium 7-An upper -Falsehood

Bears

(Astron.)

COIL AWARDS

eluminum

uranium

aloth

27-A river in

-- A spook -- Small pleas- 11-

29-

22—Depart beige 23—Symbol for 33—Man's name

Opportunity 35—A weapon Three-tood 37—A mass

Answer to previous remain

Second note 42—Biblical city of the scale on the Eu-

ANN EM BORE EB DRAG TEN Sew Azan ad ATOP EMEND RREDETA SKEIN SPOT AH LEAD EVE RIG DRIP AA AFER EN ELM STEALS PASS

N. R. France

eugar Pronous

34-A lath

41-Plurel of I

phrates river



MAR MODERN METER Laugh-Rich, Song-Rich, Thrill-Rich Hit!

WERE GOING madison

Robin Hood IANE WITHERS IN "45 FATHERS"

Tomerrow Only

ZAMBOANGA"

Todav's Cross-Word Puzzle

15-Symbol for

dramas are enacted -Annoy by faultfinding 38-Ever (con-

-Pass 04tween adja-cent mountain peaks 42-Either of fever the two

 A glowing fragment 44-The case of 30-Pinces

1-A sharp,

suddenly arrested chamber

brass-like -Military cap alloy Spurts 4-Letter N 6-Symbol for