all right at the Chronicle. "I'll bring them over about

square safe in the corner of the

room and locked the heavy steel

Mickey was working with the

door. "That," he muttered to him-

self, "should take care of that."

"How'm I doin'?" he asked.

gossip column, I guess," Mickey

about that 'Diesel engine' article?'

Ellis was dropping

about the article."

grinned up at Jerry.

replied.

Homer

the back. "Where's Jean?

when Jerry approached.

heat of the summer day.

in the air, Jerry?"

less you want to."

last night."

drowning."

son."

ton's," she said. "She gave me a

list of her guests at the house party

last night and dropped a hint that

something rather unpleasant hap-

pened there. She said she'd rather

have you tell me about it. What's

"It's about Jo," Jerry said, look-ing out the window into the hot

street. "Jo made a fool of herself

"Oh,"Jean said, "I'm sorry. You

"Jo's a little fool," Jerry said im-

ton's the other day besides nearly

"She's probably learned a les-

"I hope so." He drummed the

Jean smiled a little. 'Like pied

Always manasa

BETTE DAVIS

DENRY FUNEA GLORGE BREW

---- Also ----

2 Days Only

Sat. & Sun.

Apr. 9th & 10th

in Person!

GIRNT STRGE

REVUE

Modern Dance Tonight

EAGLE'S BALLROOM

"TOMMY" TATE'S BAND Wadison's most popular baliroom

Old Time Dance

TONIGHT

JOE VOGTS COWBOYS

Edward's Park.

FISH FRY

15c

BISMARK TAVERN

114 King Street

Men 350

Ladies 25c

CARTOON - GWARLIE CHASE - NEWS

battered desk with a brass letter opener. "If things keep piling up

on me, I think I'll go goofy."

type, for instance?"

out of the bag."

the office.

Radio News and Programs

Beethoven's Choral Symphony, Former Crown Prince on Air



Genevieve Rowe came to radio via a national contest in 1929. Three years later she won the MacDowell club contest. In 1933 she retained her leadership by taking first place in the National Federation of Music Clubs contest for young artists. The following winter she made her de-but in Town hall. Every Saturday she sings on the "Johnny Present" program over the Columbia network at 7:30

p. m.			
WIND WTMJ WSM WMAQ WCCO WHAS WGN WSB WBBM WLW These	 WHO WTAM KMOX WISN WIBU WIBU WIBA WOC te sublect	.,	

WIBA Tonight

5:00-NBC Tune Twisters 5:15-The Master Builder 5:10—The Master Builder
5:30—News
5:45—Today's Birthdays
5:50—Sports-cast
6:00—MSC Kaltenmeyer Kindergarten
6:20—U. W. International Club
7:00—MSC Ripley and Rolfe
7:30—MSC Jack Haley Jamboree
8:00—Charles Rehl: Romance
8:15—MSC Al Roth Orchestra
8:30—MSC Al Roth Orchestra
8:30—MSC Al Roth Orchestra
9:00—Kight News Edition
9:15—Dick Hendricks Orchestra
9:30—MSC The Family Party
10:30—MSC Mational Barn Dance
11:00—The Indian Room 10:30—The Indian Room 11:35—NBC Horace Heidt's Brigadier 11:30—NBC Cocoanut Grove Orchestr

Other Stations Tonight

Tonight

5:00—El Chico Revue—WMAQ WLW
5:15—The Master Builder—WENR
5:25—Heinle's Grenadiers—WTMJ
5:30—Jam and Jive—WGN
5:30—Sports Edition—WJJD
5:32—Sports Edition—WJJD
5:32—Sports Edition—WJJD
5:32—Sports Edition—WJJD
5:35—Sports Edition—WJJD
5:35—Sports Edition—WJJD
5:35—Sports Edition—WJJD
5:35—Sports Edition—WJBM
6:00—Rabbi Feldman—WBM
6:00—Rabbi Feldman—WBM
6:00—Barb Datee—WLW
6:00—Message of Israel—WENR
6:00—Kaltenmeyer Kindergarten WMAQ
6:15—Air Mail Week—WEBM
6:00—Message of Israel—WENR
6:00—Kaltenmeyer Kindergarten WMAQ
6:15—Air Mail Week—WEBM
6:30—Bob Elson. Sports—WGN
6:30—Oncle Jim's Question Bee—WMAQ
6:20—Swing Club—WBBM
7:00—Robt L Alpley—WMAQ WTMJ
7:00—Bar-N Frolice—WLS
7:00—Columbia Workshop—WBBM
7:15—Ennlo Bolognini Oren.—WGN
7:30—Jack Haley—WMAQ
7:00—Dolumbia Workshop—WBBM
7:30—Jack Haley—WMAQ
7:00—Dolumbia Workshop—WBBM
7:00—National Barn Dance—WLS
7:00—Columbia Workshop—WGN
7:00—Columbia Workshop—WGN
7:00—One C Symphony—WGN
7:00—Barnyard Jamboree—WLS
7:00—One C Symphony—WMAQ
7:00—Design for Music—WTMJ
7:00—Your Hit Parade—WBBM
7:00—National Barn Dance—WLS
7:00—Dance Oreh.—WIND
7:00—Barnyard Jamboree—WLS
7:00—Ted Weems Orch.—WBM
7:00—Ted Weems Orch.—WGN
7:00—Ted Weems Orch.—WGN
7:00—Autional Barn Dance—WIND
7:00—Ted Weems Orch.—WGN
7:00—Autional Barn Dance—WIND
7:00—Parak Dailey Orch.—WBM
7:00—Dance Orch.—WGN
7:00—Dance Orch.—WGN
7:00—Dance Orch.—WBM
7:00—Dance Orch.—WGN
7:00—Dance Orch.—WBM
7:00—Dance Orch.—WGN
7:00—Dance Orch.—WBM
7:00—Dance Orch.—WGN
7:0

Short Wave Tonight

12:00—Paul Christenson Orch.—WGN 12:30—Jan Carbor Orch.—WGN 12:30—Jack Marshard Orch.—WEB 12:30—Singing Neighbor—WMAQ 12:30—Moon Rive:—WLW 1:00—Bob Müller Orch.—WGN 1:30—Jack Russell Orch.—WGN

Messeew-6 p. m.-News and Program or English Listeners, RAN, 31 m., 9,5

for English Listeners, RAN, 31 m., 9.6 mrg.

Landon—5:20 p. m. — Scottish Dance Music, GSP, 19.6 m., 15.31 meg.; GSD, 23.5 m., 11.73 meg.; GSD, 23.5 m., 11.73 meg.; GSC, 31.3 m., 9.58 meg.; GSB, 31.5 m., 9.51 meg.

Berlin—6:30 p. m.—April Fool's Day Returns, DJD, 23.4 m., 11.77 meg.

Reme—6:30 p. m.—April Fool's Day Returns, DJD, 25.4 m., 11.77 meg.

Reme—6:30 p. m.—April Fool's Day Returns, DJD, 25.4 m., 11.77 meg.

Landon—3:50 p. m.—Dance Music.

YVSRC, 51.7 m., 5.8 meg.

Landon—3:50 p. m.—Crystal Palace Band, GSD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 9.58 meg.; GSB, 31.5 m., 9.51 meg.

Paris—9 p. m.—Musical Recordings.

TPA1, 25.6 m., 11.72 meg.

Tekyo—11:45 p. m.—"Guide to Famous Places." JZJ, 25.4 m., 11.80 meg.

8 ydney, Australis—3:30 s. m. (Sunday)—Chimes, VK2ME, 31.28 m., 9.59 meg.

WIBA Sunday

7:00—NEC Peerless Trio 7:15—NEC Herma Menthe 7:30—Sunday Song Service 8:00—NEC Coast-to-Coast Bus 2:20—Melodys 7:30—Sunday Song Service 8:00—NBC Coast-to-Cogst Bus 8:30—Melodies 8:45—Radio Bible School 9:00—Norwegian Hour: Rev. Rom 9:30—Norwegian Hour: Rev. Rom 9:30—Norwegian Hour: Rev. Rom 9:30—University Club Roundtable 10:10—Nows Broadcast; Interlude 10:30—Joc Tantillo's Orchestra 11:00—ROUNDY 11:10—Interluge 11:15—First Congregational Church 11:10—Interluge 11:15—First Congregational Church

11:10—First Congregational Charles
12:00—Tony Salerno's Orchesira
12:30—News Period
12:35—Children's Play: Mrs. Schmitt
12:45—Madison Community Union
1:00—NBC The Magic Key
2:00—Madison Through a Century
2:15—The Master Singers
2:50—American-Scandinavian Hour
3:00—The Lutheran Hour 2:30—American-Scandinavial Hour 3:30—The Lutheran Hour 3:30—NBC The World is Yours 4:30—NBC Marion Talley 4:30—NBC Mickey Mouse Theater 5:30—NBC Catholic Hour 5:30—Concert Trio 5:30—Concert Trio
6:00—NBC Jack Benny
6:30—NBC Jack Benny
7:30—NBC Feg Murray
7:30—NBC Variety Hour
8:00—NBC Manhattan Merry-Go-Round
8:30—NBC Album of Familiar Music
9:00—NBC Rising Musical Stars
9:30—Sunday Strenade
9:30—Sunday Strenade
9:35—Dick Hendricks Orchestra
10:00—Final News Edition
10:15—Lint Music

Beethoven's ninth (choral) symphony will be broadcast by the Indianapolis Symphony orchestra and a 250-voice choir at 8:30 tonight through WGN. It will be

Taylor was in Vienna during the Hitler coup. Other aces tonight:

Musical

8:30 p. m.-Saturday Night Serenade (WBBM): "Tea for Two,"
"I'll See You in My Dreams."

9 p. m.-NBC Symphony Orus" overture, Beethoven; "Sym-phony in One Movement," Barber; 0 0 0

Discussion 6 p. m.-Rabbi Abraham Feldman (WBBM): "If I were a

6:15 p. m. — Postmaster-Gen. Farley (WBBM): airmail week. 9:45 p. m. — Capitol Opinions (WBBM): Rep. Henry G. Teigan (F-L, Minn.) on "The Farmer-Labor Viewpoint of the Present Session of Congress."

Dramatic

7 p. m.-Columbia Workshop (WBBM): "Seven Waves Away," by Richard Sale. 8:30 p. m.—American Portraits Livingston.
(WIBA, WMAQ): life of Jean school bout:

Louis Rodolphe Agassiz. 0 0 0 Variety

6 p. m.-Kaltenmeyer's Kinderrarten (WIBA, WMAQ): the prolessor sings.

6:30 p. m. — Swing Club (WBBM)): Ella Logan. 7 p. m. Robert L. Ripley (WIBA, WMAQ): introduces Count Alfonso Covadonga, former crown prince of Spain; Sally Roane Wickliffe, great-granddaughter of Patrick Henry, sold into slavery as a baby.

7:30 p. m.-Jack Haley (WIBA, WMAQ): reviews season in fi-8 p. m .-- National Barn Dance Dorothy Kirby, Jane

(WLS): Maple City four returns for "kid party" on WIBA at 10.) 9 p. m. — Your Hit Parade (WBBM): with Robert Carron. 9:30 p. m. - Family Party WLS): with Lex Murray, famed Farm boy.

10:45—Club Chantieleer 11:00—Indian Room 11:15—NBC St. Francis Hotel 11:30—NBC Broadmore Country Club

Other Stations Sunday

Other Stations Sunday

7:00—Peerless Trio—WLW

7:30—Morning Meiodies—WIND

7:30—Apply Go Lucky Time—WJJD

7:30—Soast to Coast on a Bus—WMAQ

8:00—Cheren Services—WTMJ

8:00—Everybody's Hous—WLS

8:30—Wings Over Jordan—WBBM

8:00—Everybody's Hous—WLS

8:30—Witte Brown Strings—WBBM

9:00—Radio Pulpti—WCFL

9:00—Russian Melodies—WMAQ WLW

9:00—Sunday Morning Concert—WGN

9:00—Russian Melodies—WMAQ WLW

9:00—Sunday Morning Concert—WGN

9:00—Russian Melodies—WMAQ

9:00—Sunday Morning Concert—WGN

9:00—Abude for Strings—WBBM

10:00—Cadle Choir—WLW

10:00—Cadle Choir—WLW

10:00—Cadle Choir—WLW

10:00—N. U. Reviewing Stand—WGN

0:00—Misning Persons Bureau—WJJD

10:00—Folks Worth Knowing—WLS

10:00—Folks Worth Knowing—WLS

10:00—Benind the Newsreels—WBM

11:00—Benind the Newsreels—WBM

11:00—Home Symphony—WCFL

11:00—Home Symphony—WCFL

11:00—Home Symphony—WCFL

11:00—Home Symphony—WCFL

11:00—Lenten Fellowship—WLS

11:30—U. of Chicago Chapel—WMAQ

11:45—Your Favorite Songs—WLS

12:00—Heinle's Grenadlets—WTMJ

P. M.

12:00—Heinie's Grenadiets—WTMJ

12:00—Ronsense at Noon—WBBM

12:00—Radio City Muxie Hall—WENB 12:30—There Was a Woman—WENR
12:30—Symphony Club—WMAQ
12:30—Dr. Preston Bradley—WBBM
100—Magic Key—WENR WTMJ WLW
1:00—The Right Job—WGN
1:15—Gotham String Quartet—WGN
1:20—Dr. Christian—WBBM WCCO
1:20—Thatcher Colt—WMAQ WTAM
2:00—On a Sunday Ariemon—WGN
2:00—N. Y. Philharmonie—WBBM
2:20—Sinding Ed McConneil—WENR
2:20—Sinding Ed McConneil—WENR
2:20—Thatcher WBBM
2:20—Sinding Ed McConneil—WENR
2:20—Sinding Ed McConneil—WENR
2:20—Thatcher WBBM
2:20—Sinding Ed McConneil—WENR
2:20—National Vespers—WENR
2:20—Stringe As It Seems—WMAQ
2:00—Human Relations—WGN WLW
2:00—Father Coughin—WTMJ WJJD
3:00—Stringe As It Seems—WMAQ
3:00—Human Relations—WGN WLW
3:00—Father Coughin—WTMJ WJJD
3:00—Question—Air—WMAQ
3:00—Human Relations—WGN WLW
3:00—Father Coughin—WTMJ WJJD
3:00—Oustion—Air—WMAQ
3:00—Marten Brown—WJJD
3:00—Marten Talley—WMAQ WTMJ
4:00—Moissaye Bogushwaid—WIND
5:00—Joe! Penner—WBBM WCCO
5:00—Joe! Penner—WBBM WCCO
5:00—Joe! Penner—WBBM
4:15—Pony Expres—WIND
5:00—Joe! Penner—WBBM
5:00—Joe! Penner—WBBM
5:00—Forther WBBM
5:00—Forther WBBM
5:00—Forther WBBM
5:00—Pickard Family (to 8)—WJJD
6:00—Pickard Family (to

AUGUSTA, Ga.- (INS) -The nation's crack golfers, holding "rain checks" on Friday's delayed opening of the \$5,000 Masters' golf tournament, today teed off for the first 18-hole round. As a result of the downpour and the delay, a revised schedule will now be followed, calling for 36 holes Sunday and 18 Monday.

Viroqua Prep Boxers Defeat Livingston

interrupted at 9 for a 15-minute talk by Edmond Taylor, who will VIROQUÁ, Wis. - In the best describe Germany's seizure of nterscholastic match ever staged here, Viroqua high school's boxing team defeated the strong Livingston team, 8-4, before a capacity crowd in the high school gymnasium Friday night. The defeat was the first for Livingston in two seasons.

The closest fights were registered in the 92, 124, and 148 pound chestra (WMAQ): Dr. Arthur classes with Viroqua fighters Rodzinski, conductor; "Coriolan- gaining the decisions. In the 124 "Sym- pound division Tommy Kyser shaded Floyd Klaas, one of three The Afternoon of a Faun" pre- brothers boxing for Livingston, in lude, Debussy; "Classical Sym- a slugfest. In the 148 pound class phony," Prokofieff; "Suite for Orv Kurtz, who has scored three Orchestra, Opus 19," Dohnanyi. technical knockouts this year. gained the nod over Duane Meyer of Livingston in a close bout. It

was Kurtz's fifth straight win. Wayne Ross, Viroqua 124 pounder, battered Harry Wells of Livingston with about a dozen straight lefts late in the first round for a technical knockout.

In one of three exhibition matches Ervin Salander, Viroqua 140 pound star, gained a technical knockout over Don Allen of Livingston in the first round. In other exhibition matches Junior Meyer, Livingston, decisioned Junior Hall of Viroqua at 100 pounds, and Glen Cox, Viroqua 164 pounder, defeated Bloom of Livingston. Results of the high

School bout:

\$2 pounds—fred Lengwerth, Virequal defeated K. Alien. Livingston.

102 pounds—Fred Lengwerth, Virequal defeated K. Alien. Livingston, defeated Art Getter, Virequal.

102 pounds—French Free, Virequal and C. Wilkinson, Livingston, draw.

113 pounds—Harvey Wells, Livingston, defeated K. Henden, Mausion.

124 pounds—Harvey Wells, Livingston, defeated Floyd Klass. Livingston: Wayne Ress, Virequal, defeated Harry Wells, Livingston.

125 pounds—Rayal Sidie, Virequal, defeated A. Klass. Livingston: Olafsen, Livingston, defeated Gloon, Virequal, defeated B. Waring, Livingston.

146 pounds—Bab Hoeversen, Virequal, defeated B. Waring, Livingston.

156 pounds—Durdin, Virequal, defeated Blane Meyer, Livingston.

156 pounds—Rabert Cox, Virequal, and H. Klass, Livingston.

156 pounds—Rabert Cox, Virequal, and John Andrew, Livingston, draw.

Referoe: Robert Heimes. Barabee.

Cothran to Clash

PINEHURST, N. C .- (INS)-Dorothy Kirby, Atlanta school girl and Southern champion, and Jane Cothran of West Palm Beach, Fla., and Greenville, S. C., meet here today in the finals of the 36th women's North and South golf tournament. Mise Kirby entered the finals by virtue of a 3 and 2 victory over Virginia Guilfoil, Syracuse, N. Y., co-ed, while Miss Cothran turned in a 3 and 2 victory over Jean Bauer, of Providence, R. I.

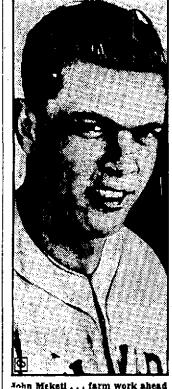
Cubs to Send Logan, Carleton Against Sox

feated 8-5 by the Chicago White what he said yesterday about us "I still have my notes." Sox Friday, the Chicago Cubs to-day sought revenge and slated Tex Well, there's no use standing here said, "Until after election, I think Carleton and Bob Logan for mound and crying over spilled type."
duty against their Windy City ri"No." Old Fritz viciously cramduty against their Windy City rivals. Bill Cox and J. D. Rigney med tobacco into his pipe. "I'd like have been given the call for the to get hold of the guy that did

When it comes to getting Ellis. "Build a full page with these ACTION... there is no way quite words." He scribbled on a scratch like the Want Ads!

11:45—Bowling Congress—WENR
12:00—Nes! Spaulding Orch.—WENR
12:00—Nite Water ito 41—WIND
12:00—Roy Eldridge Orch.—WBBM
12:00—Gray Gordon Orch.—WMAQ
12:00—Gray Gordon Orch.—WMAQ
12:30—Henry Gendron Orch.—WBBM
12:30—Henry Gendron Orch.—WGN
12:30—Dean Fossier, Organiss—WMAQ
12:30—Doon Rives—WLW
12:30—Mal Dreiske Orch.—WENR
1:00—Hal Dreiske Orch.—WENR

Rookie Roundup



John Meketl . . . farm work ahead

Although he will not stay on this year with the Giants. Pitcher John Donald Meketi has been given thorough inspection in the Giants' camp in Louisiana.

Meketi has been returned by the Giants to Jersey City, where he impressed at times with fine performances.

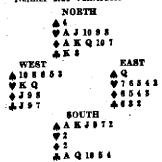
He is a right-handed pitcher, stands six feet, and weighs 195 pounds. He was born in Erie, Pa., and lives in Greenwood, Miss. Terry expects him to become a Giant eventually.

Delayed Master's | Bridge According to Meet Opens Today Culbertson

THE WISCONSIN STATE JOURNAL

came as the first hand dealt at a party, at which they were giving a prize for the first slam bid and made and because of its novelty I am sending it to you. I sat South.

North, dealer. "Neither side vulnerable.



"The bidding: Eart South North 2 spades Pass heart Pass 4 clubs 6 spades Pres 4 diamonds Pass "The heart was led. I took it and

led the spade, and when the queen dropped I had a vision of how things lay. So I led another high spade, then went to dummy with a diamond, led a heart and trumped it, and the queen dropped. I then stripped the clubs and diamonds, put East in with the small trump, and it was all over.

"I have seen so many unsuccessful hands that people have sent to you that I thought you would be pleased "A. J. P., Kalamazoo, Mich."

maneuver was well figured out and was the only method by which the slam could have been fulfilled. However, I must call attention to the fact that the contract was the

Of course, it must be admitted that than the spade sult and that the partstrength of the combined hands, I been the more logical contract. At chance of a had trump break.

It must not be thought that I am ecommending no trump as the haven when the combined hands have a treply many winners.

Write your bridge troubles and problems to Ely Culbertson, care of this paper, inclosing a selfaddressed, stamped envelope.

The story thus far: Jerry Taylor, editor of the Central City Chronicle, campaigns editorially for the defeat of the present corrupt city administration under Mayor Chamber and his racketeer ally, Gus La Vere. The Chronicle supports the Citizens' League candidate, Brandiff, and La Vere's opposition reaches the point where local merchants are fearful of even advertising in the Chronicle, although favoring its policies. Jerry is lurther concerned about the extravagances and vagaries of his younger brother and sister, Eddie rid Jo. Jean Powell, reporter on the paper, begins going out with Paul Benton, city atterney and nephew of Chamier. La Vere calls on Jerry and advises him against printing a certain editorial which Jerry had thought was a staff secret. Jerry throws him out, and next day, just before 'press' time, finds that the type for the article has been deatroyed.

CHAPTER VI Homer Ellis ground out a cigarette with his heel and turned his deep-set eyes on Jerry.

"There ain't time enough to set that page again and get the paper out today," he said. "What'll we do about it?" Jerry scattered a pile of the lead

bars with his toe. "Where did they break in?" "The back door," old Fritz re-plied. "I was the first one here

this morning, and the door was standing open. They smashed the lock.' Jean laughed a little hysterical-

ly. "I never realized before how should work out satisfactorily." much type it took to fill a frame." "Gee!" Mickey said, "What a mess!1

"Mess is right," Jerry said grim-TUSCON, Ariz.— (INS) —De- ly. "It looks as if LaVere meant scratch again."

Not quite "

this."

Jerry shrugged and turned to pad: BRANDIFF STANDS FOR HONEST EFFICIENT GOVERN-MENT. "That'll have to take the place of that page of pied type." He turned to old Fritz. "Keep your eyes on things around here this morning. I don't think LaVere will try anything more today, but it

won't do any harm to be on our guard. I'll be back this afternoon Jerry went through the office. got his hat, and went on out to his old car. Slowly he drove down Main and turned off at 18th toward Rev. Layton's church. His mind was in a whirl. Over and over he asked himself the question, "Who told Gus LaVere about the Diesel engine' article?" Suddenly a thought popped into his head that made him a little sick. He

tried to push the idea away, but it persisted in crowding back into his mind. Jean! Paul Benton! Gus LaVere! The three names burned before his

eyes. Jean knew about the article from the first. Had she told Paul. and had Paul told LaVere? The Rev. Layton was sitting at his desk in the study at the back

of the building. He arose to his tall height when Jerry came in and held out his hand. "Good morning, Jerry," he smiled. "How goes everything this fine

day?"

Jerry sat down beneath a highstained-glass window. "Not so good," he said slowly. "Last night someone broke into the press room and pied the page of type that held the 'Diesel engine' article. Of course, there isn't time to reset it for this week's issue of The Chronicle. ?

"Good heavens, Jerry!" Layton frowned, "It sounds like some of Gus LaVere's work." "No doubt about it," Jerry

agreed; and he gave a brief account of LaVere's visit and threat of the day before. "Have you notified the police?" Layton asked.

"No," Jerry told him. "At first thought I would; then I realized there was no use. Hudson, the chief of police, is under LaVere's thumb. I can't expect any help or protection from that source." "No, I guess that's right."

Layton took a quick turn about the room. "Jerry," he said angrily, facing about "it's a rotten messthe whole thing. It makes my blood boil when I think about what La Vere has done to Central City. He's

, to see one that was played correctly. "Dear Mr. Culbertson: This deal although possibly not bid right. "Sincerely yours.

> My correspondent's excellent play speaks for itself. His trump reducing

second worst that could have been selected. Six clubs, six diamonds, or even six no trump could have been made without the slightest difficulty. all the other suits broke much better ners could not tell which of their misfitting suits to select as trump. For that very reason, however, considering the tremendous top trick feel that six no trump would have no trump the declarer would be able to operate on two or three different suits for the bulk of his tricks. At any trump contract there would be

of misfitting hands. This applies only mendous wealth of honor tricks and two for three good suits that can sup-

The Root of all Evil

by Frank Rennett

put a premium on dishonesty and don't need to tell me about it unvice and a tax on honesty and virtue." He drew a deep breath and went on more calmly. "How do you patiently. "She ruined all those suppose he learned about the artifancy clothes she bought at Everssuppose he learned about the article in the first place?' Jean—Paul—LaVere! The words went through Jerry's mind like a knife. But he wasn't sure. He must keep these thoughts to himself until he learned the truth. "I don't know," he answered.

"Isn't there anyone whom you "Yes, but I've no proof, and I won't make any accusations until I'm sure.''

FILTI NOW! "No doubt that's the best policy Reverend Layton sat down at his desk and pulled forward a pad of paper. "Well, Jerry, talking won't get us anywhere. The thing to do is to re-write the article secretly-let no one know about it-and publish

it next week." Jerry drew his chair up to the desk. "I'll not tell a soul. I'll have Fritz leave two columns blank on the front page, put Ellis to work setting the type the same morning that the paper goes to press. Then drop the type into the blank columns, and run off the front page

last of all."
"Fine," Layton said. "That "If we'd only made a carbon copy of the article," Jerry moaned "Now, we've got to start from

"Not quite," the minister smiled,

you should have a guard at your

plant at nights." "So do I," Jerry agreed, "but who can be trusted?" "I know of two men, both mem-

bers of the Citizens' League, who would be glad to do this for you. They are absolutely dependable." "Good," Jerry said. "I'll sleep



BUTTER PECAN

OLD TIME DANCES Tonight—Ole's Dance Band SHARMLEY'S DRUG STORE Sunday — Tony Salerno WHITE GROSS PHARMACIES Admission 25a Person 220 N. Bassett St. 1941 University Ave. Turner Hall BERMAROT'S PHARMACIES 1351 Williamson St.

2134 Atwood Ave. O. A. COLLINS PHARMACY 610 So. Park St. DETTLOFF PHARMACY ERICKSON'S HANDY SHOP 2138 Regent St. LOWELL PHARMACY H. S. LUPTON 1201 University Ave.

F. J. LOHMAIEN 710 State St. COMMUNITY PHARMACY Village of Maple Bluff ORDER FROM YOUR

NEARBY LUICK DEALER

Tonight & Sunday

GARY COOPER

GEORGE RAFT

in "SOULS AT SEA"

Feature No. 2

"MOUNTAIN MUSIC"

with BOB BURNS

MARTHA RAYE

PATRONIZE YOUR HOME OWNED INDEPENDENT THEATRES! MAJESTIC EASTWOOD

Last Day - 150 to 6 P. M. CLARK GABLE

Myrna Loy-Wm. Powell in "Manhattan Meledrama" Dick Foran "Przirie Thunder" • Sunday & Monday •

Chas Starrett in "Outlaws of the Prairie" Laurel and Hardy Comedy & Mystery "THE SHADOW"

He leaned toward her article and he never has asked me "Yes." better, knowing that things are suddenly. "Jean, how do you think one single thing about my work
La Vere discovered that I was here." this evening." Rev. Layton held planning to run that article in the Chronicle this week?" out his long-fingered hand. "Good-

"I've been wondering about that bye, Jerry. Not a word to anyone all day and I haven't the slightest When Jerry returned to the of- idea, Just who knew about the ar-

fice that afternoon, he put the ticle?"
"Diesel engine" article into the big "La

"Layton, Fritz, Ellis and myself —and you.'' Jean glanced up sharply, "And

me? You say that as if-you don't think-"Someone told LaVere," Jerry said a little too quickly. "He isn't stamping machine, putting sub-scribers' names on the papers. He a mind reader. The question is-

"That is a question," Jean agreed. "Perhaps Rev. Layton told "We'll make a printer out of you someone who told someone who yet." Jerry said, thumping him on told La Vere." "Out runnin' down stuff for her

who told him?"

"No, you're wrong there. I'm positive that someone on the staff here talked too much."

chunks of lead into the melting pot "Yes, there's no doubt about it," of the linotype. He glanced up ferry interrupted. "Someone purthrough a cloud of cigarette smoke posely or accidentally let it slip out "Anything you want me to run off this afternoon?" he asked. to someone who is friendly to La-Vere." He forced a smile that failed to erase the stark seriousness Jerry shook his head, "No. How do you suppose La Vere found out from ' is face. "When lights were

low and the music was sweet, per-

haps you whispered it to Paul."

Ellis slowly shook his head. "It's a mystery to me," he mumbled. Jean stared at him.
"Things like that do happen in "Maybe that preacher let the cat stories," Jerry hastened to amend. "It didn't happen that way," Jer-Jean was on her feet, her lovely face suddenly white, her gray eyes ry assured him and went on into flashing, "Jeremiah Taylor," she said in a tight, queer voice, "as Jean came in a few minutes latlong as I've been working for the er, her hair a tumbled mass of brown, her face flushed from the Chronicle I've never told a soul about what's going on here. You "I've just come from Mrs. Benwon't believe me, but I never said

a word to Paul Benton about that

Jerry was instantly beside her. "Jean, forgive me," he begged. "Jean, forgive me," he begged. "Of course, you didn't - what are you

"I'm gathering up the things that belong to me. I'm leaving-

quitting the Chronicle."

He caught her hands, "No, Jean, please. I didn't---'

She jerked free. "I won't stay another minute," she said fiercely. "Jerry, you're intolerable. First you accuse Paul of insincerity and dishonesty, and now you're doubting me."

"Please-"Jerry, I hate—" her voice broke a little. "I hate the Chroni-cle. The way I feel now, I never want to see this office again." She slipped her fountain pen into her Jean shrugged. "Perhaps so, but purse and started toward the door.

Continued Monday. Monday: Jerry sees Paul Benton and his linotype operator together and suspects a connection between them and the "accident."



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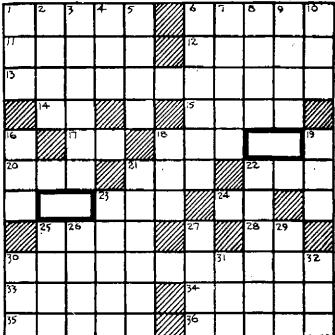
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Today's Cross Word Puzzle



ACROSS 1-Item 23-Exclama-6-Circumtion of

stances surprise of a case 24-Exclama-11-Fame tion of 12-Residue triumph from burned 25 -Naval officer as assist-

ant to a

(abbr.)

material 13-To set free 14—Each (abbr.) superior 28-Northeast 15-Portable 30-Vary shelter

-Belonging 33-Fleer to me 34-A branch 18-A popular of knowl-Japanese edge (hufestival morous)

-Deposit 35-Mother-a 21-Passenger child's word 36—Compact automobile 22-Mongrel

(DOWN 1-Definite 5—Scize 6-A gene 7-Ash-colored article 2-Sharpen a 5-Lower ex-TEZOT -Dishonor tremity of -Conjunc-

LOANED RAMIERA

EAS O UTE IN ALT R SO I TEM INSURE SETS POTTER

I NSANE RICE ALAS BRUTUS RY S THE AT

9--- Criterion

(pl.) -A doctrine 21-A bright red-color 31-Malt bever-22-A piece of 826 32-Organ of artillery 23-To take zight away (law) Answer to previous puzzle

26-An article

27-Furnished

29-A farm

with shoes

product

10-South by

16—Foxy

southeast

(abbr.)

18-A cry of a

sheep

19-Not wet

THAT