

Madison

Radio: Wisconsin-Michigan State Basketball Game on Air



Sports will headline tonight's radio bills, with the game at the University of Wisconsin fieldhouse topping interest for Wisconsin listeners. The scores, classified:

DRAMATIC
7 p. m. — Columbia Workshop (WBBM): N.Y.U. experimental program.
8:30 p. m. — American Portraits (WMAQ): Andrew Jackson.

SPORTS
8 p. m. — Basketball (WIBA): Wisconsin vs. Michigan State... Basketball (WIND): Northwestern vs. Bradley.
9 p. m. — Wananmaker Mile (WGN): and Illinois 600.
12 m. — Bicycle Races (WENR): finish of six-day grind.

INFORMATIVE
6:30 p. m. — U. W. International Club (WIBA): National Museum... India, past and present.
9:45 p. m. — T. A. M. Craven (WBBM): FOC member on broadcasting's social, economic aspects.

VARIETY
7 p. m. — Robert L. Ripley (WIBA): broadcast from 54-year-old fire, story of Suez canal sale.
7:30 p. m. — Jack Haley (WIBA): as Mexican bandit.
8 p. m. — National Barn Dance (WIBA): salutes California (on WLSA at 10).

MUSICAL
6:30 p. m. — Voice of Niagara (WBBM): Arthur Pryor, guest conductor; "El Guarany" overture; Gomez; "Al Fresco" intermezzo; Herbert; "40 and Eight" march; Pryor; "The Firefly" selections; Friml; "Boy Scouts of America" march, Goldman.
9 p. m. — NBC Symphony (WMAQ): Tommasini orchestration of four Schaffert sonatas, arranged for ballet; "Italiana" symphony, Mendelssohn; "Queen Mab" scherzo, Berlioz; "Semiramide" overture, Rossini.
10 p. m. — Your Hit Parade (WBBM): with Charles Hackett.

Other Stations
5:00 — Chorus Quest — WBBM
5:15 — El Chino Revue — WMAQ
5:15 — Robison Buckaroo — WBBM
5:30 — News — WBBM
5:45 — Today's Birthdays — WBBM
5:50 — Sports — WBBM
6:00 — P. M. Callenmeyer
6:30 — International Club — WBBM
7:00 — NBC Robert L. Ripley — WBBM
7:30 — NBC Jack Haley's Show — WBBM
8:00 — Basketball: Wisconsin vs. Michigan State — WBBM
9:30 — Dick Hendricks Orch. — WBBM
9:45 — Night News Edition — WBBM
9:55 — Basketball: National Barn Dance — WBBM
11:00 — Indian Room — WBBM
11:15 — NBC Horace Heidt Orch. — WBBM
11:30 — NBC O'Connell Grove Orch. — WBBM

Other Stations Sunday
A. M.
8:00 — Coast to Coast on Bus WMAQ
8:00 — Wings of Victory — WBBM
8:00 — Everybody's Hour — WLS
8:30 — Auldre for Strings — WLS
8:30 — Little Brown Church — WLS
9:00 — Church of the Air — WBBM
9:00 — Radio Family Hour — WBBM
9:00 — Sunday Morning Concert WGN
9:00 — Russian Melodies — WMAQ
9:15 — Rhythm (to 11:30) — WTMJ
9:30 — Dreams of Long Ago — WMAQ
9:30 — U. of Chicago Organ — WBBM
10:00 — Cadet Choir — WLS
10:00 — Texas Rangers — WBBM
10:00 — N. Y. Reviewing Stand — WGN
10:00 — Silver Flute — WMAQ
10:00 — Missing Persons — WJLD
10:00 — Sunshine Hour — WMAQ
10:30 — Modern Miracles — WBBM
10:30 — Concert Hour — WLS
11:00 — U. of Chicago Chapel — WGN
11:00 — Home Symphony — WCPB
11:00 — People's Church — WJLD
11:00 — Your Favorite Songs — WLS
11:30 — U. of C. Roundtable — WMAQ
11:30 — Radio City Music Hall — WLS
11:55 — Weather-Livestock — WLS

CHAPTER VI
Occasionally Christopher's silent, swarthy servant would come for supplies and whatever mail the Celebes changed to leave on her infrequent, unpredictable visits. Denise would go down to the docks and give him the things he desired. Once she tried to engage in conversation, but after several questions had gone unanswered, the Indian had spoken courteously to her in a foreign tongue conveyed the idea that he did not wish to speak with her. She did not persist. One day, the Celebes came and went, leaving nothing for Christopher except a small flat package. The postmark was London. Denise set it aside and waited for his man to come and get it. All morning she resisted curiosity and MacCauley's knowing glance, wanting to open the package and yet ashamed of the unscrupulous desire. That afternoon and evening, sitting beside her radio, she found her thoughts again and again returning to the tempting parcel. Her mind on Christopher, she was pleased to discover that his home was easily visible by starlight. The one long window of that luxurious den was lit, and she idly wondered what he was doing. She had only seen the man twice, yet felt that she had known him forever. She was forced to admit to herself that it would take very little effort on his part to make her feel more than affection for him, and the admission left her in such a bad temper that she spoke sharply to the worshipping Pearson, who immediately retired to worry about what he must have done to offend her. And that brought another problem. Every time the youngster brought her anything required by business, his eyes caressed her, and expressed a desperate longing that he could neither control nor fulfill. She would tell that she was the first woman that he had ever loved, and she was proud of that. Proud because he was such a clean, honest young man, but sad because compassion and pity cannot take the place of mutual admiration and respect. He was happy to be near her and to perform whatever little service he deemed necessary to her comfort, but she dreaded the day when that happiness would end and he would realize the futility of his love. Besides, MacCauley's rancor on the subject was far from funny. "Good morning, sweetheart," he would greet Pearson, and glance at Denise.

He's a sadist, she told herself, just bating the youngster into some inferior subordination. Then, when he succeeded and Pearson had spoken back to him, she shrugged and thought of other things. Next morning there was the package, still unopened, for MacCauley went away after an hour or so, taking Pearson with him to the warehouse, and left Denise at the mercy of her bad angel. She struggled to keep her mind on her adding machine and the bald figures of damper and tin, but

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7:15 — NBC Benno Rabino
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12:30 — Boy Scouts Program
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2:00 — NBC Last of the Lockwoods
2:30 — American-Scandinavian Hour
3:00 — The Lutheran Hour
3:30 — NBC The World Is Yours
4:00 — NBC Marion Talley
4:30 — NBC Mickey Mouse Theater

TONIGHT—THE SONG THAT COST \$20,000,000!

Who was the King who spent this fabulous sum on a famous soprano of the French Opera?

Where is the fire that has been burning for 53 years?

TUNE IN TONIGHT to these and other thrilling

"BELIEVE-IT-OR-NOT!"

dramatized by

Ripley

with R. A. Rolfe's Orchestra

Presented by

POST'S 40% BURN FLAKES

WIBA 7 P. M.

10:45 — Melodie Time — WBBM
11:00 — All Nations Church — WCPB
11:00 — As You Desire It — WENR
11:00 — Pendarvis, Carlsen — WBBM
11:00 — Dick Radio Orch. — WBBM
11:00 — Geo. Olson Orch. — WGN
11:00 — Edric Rogers Orch. — WMAQ
11:00 — Ted Plo Rito Orch. — WBBM
11:30 — Kay Kyser Orch. — WGN
11:30 — L. Armstrong Orch. — WMAQ
11:45 — Eskimo Time Orch. — WIND
12:00 — Nite Watch (to 4 a. m.) — WIND
12:00 — Louis Panico Orch. — WMAQ
12:00 — Rhythm at Midnight — WBBM
12:00 — Neil Spaulding Orch. — WENR
12:00 — Johnny Johnson Orch. — WGN
12:30 — Dean Foster — WMAQ
12:30 — Geo. Hamilton Orch. — WENR
12:30 — Bob Carver Orch. — WGN
12:30 — Songs for You — WBBM
12:30 — Moon River — WLV

Short Wave Tonight

Moscow — 8 p. m. — News and Program for English Listeners. RAN, 31 m. 9.6 meg.
Rome — 6:30 p. m. — American Hour; News in English; Concert of Chamber Music; "Mediterranean Isles-Capri." RPO, 81.1 m., 9.83 meg.; IRP, 30.5 m., 9.83 meg.
London — 7:10 p. m. — "Shock-headed Peter," a song cycle for soprano, baritone and piano. GSC, 31.3 m., 9.83 meg.; GSB, 31.5 m., 9.81 meg.; Berlin — 7:45 p. m. — From Palm Leaf to Central Ventilators, a talk. DJD, 28.4 m., 11.77 meg.
Cairo — 9:15 p. m. — Dance Music. YVSC, 51.7 m., 5.8 meg.
London — 8:55 p. m. — Scotland v. Wales: A running commentary by H. B. T. Wakelin on the International Rugby Union football match. GSD, 28.4 m., 11.75 meg.; GSC, 31.3 m., 9.83 meg.; GSB, 31.5 m., 9.81 meg.; GSL, 49.1 m., 6.11 meg.
Paris — 10:45 p. m. — Musical Recordings. TPA, 25.8 m., 11.72 meg.; Tokyo — 11:45 p. m. — "Guide to Famous Places Series." JZJ, 25.4 m., 11.80 meg.
Sydney, Australia — 3:30 a. m. (Sunday) — Chimes from St. P. O. Sydney. VKZME, 31.28 m., 9.86 meg.

Rain on Timora

The story thus far: Denise Hampden lands at Timora Island, in the Dutch East Indies, having been sent from San Francisco by Jones of the Jones-MacCauley Exporting Company to do the company accounting at the Timora offices, of which Douglas MacCauley is superintendent. MacCauley rages at the idea of a girl working for him but consents to let her stay until she earns her passage back. Harry Lane, MacCauley's assistant, brings Denise a radio to keep her company during the forthcoming rainy season. She learns he is unmarried, a good looking young Englishman, known only by the name of Christopher, lives on the island and between him and MacCauley there is an unexplained antagonism. John Pearson, described by MacCauley as the office boy, falls in love with Denise rousing the anger of MacCauley who, himself, feels a growing affection for her.

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OLD TIME DANCE TONIGHT
Rube's Westerners
Ladies 25c Men 35c
EDWARDS PARK

According to CULBERTSON

The plays that we make most casually, with the feeling that "what ever we do will make no difference," are the ones that have a habit of biting us in the back. Actually, there are very few plays that are inconsequential. Sometimes the result of a play may be so far detached from its origin that we are not aware of any connection, but this does not alter the fact that cause and effect are blood cousins at the bridge table. How many players, I wonder, would feel that declarer's first play in the following hand made the slightest difference?

South, dealer.
Both sides vulnerable.

NORTH
K 6
Q 5 2
A 6 5 4
8 7 4

WEST
A Q J 10 8 5 2
K 5 4
Q 8 7
J 9 3

EAST
A 5 4
K 7
J 9 3
A Q J 10 8 5 2

SOUTH
9 7
A K J 6 5 4
A K
A 9 5

The bidding:
South West North East
1 hearts Pass 2 clubs Pass
2 hearts Pass 3 clubs Pass
West opened, the spade queen. Declarer had no illusion that dummy's spade king would win the trick. He

realized fully that the opening lead could not have been from A-Q-J, but nevertheless he covered the queen, and by so doing left himself in a winning position. East, winning with the ace, could make no return that would have changed the eventual result. As it happened, East led back the club jack. Declarer ducked this. On a club continuation the ace was taken, and the ace-king of hearts dropped the outstanding trumps. The

young man managed to smile at Denise as he left the room. Steady icicles of terror pierced her heart as she thought of the maneuver of the assistant's sly, dark face, and the answering meekness of the assistant's eyes. She could not know that MacCauley was merely responding to an urge to show his strength before a woman. She ran to the door, and stopped short on the threshold one hand upon her breast to still the frenzy of her heart, the other on her lips to choke back a scream. The two men were standing in the sand before the steps. Even as she looked in fascinated horror, MacCauley's big hand chopped in a semicircle. Pearson raised his arms to defend himself even as the blow fell flat against the side of his head, and he lurched sideways to his knees. Denise winced at the cruel, sharp echo of the slap, and her head rang in sympathy with the shuddering impact.

But Pearson was on his feet in a moment, before MacCauley barely had time to taunt him to stand up and take what was coming to him. The youngster rushed in close and rained a series of short, hard punches into MacCauley's brawny torso. They produced no effect whatever, the big man not even attempting to cover up. Pearson screamed insults as he blindly battered his fists and spent his strength. His face was distorted with rage and his lips writhed constantly. Tears were in his eyes and unreasoning hatred in his soul. MacCauley's arms suddenly shot out and pinioned the flailing fists. Slowly he drew the helpless Pearson into the crushing circle of his chest and arms. "Now," he rumbled, "you're going to get the beating you've had coming to you."

His embrace hugged the breath from Pearson's body and violent spread over the strained face of the victim. But Pearson didn't say a word, his reeling tortured brain remembering that he was watched. Denise was too paralyzed to utter a syllable, too shocked and outraged to do more than (foebly) lean against the jamb of the door and see a man compressed to a pulp in the powerful, ruthless arms of another. The thing was beyond her understanding, and she felt a wave of nausea mounting to her head. Her vision blurred with a mist that sprang to her eyes to blot out the terrible sight. Pearson's agonized breathing suddenly quickened and as if in a dream Denise heard Christopher's calm, English drawl. "I came to get a book," it said, "but I see that there are other things to be done."

Denise blinked and saw Christopher facing MacCauley, lithe, strong, perfectly poised. She was reminded of her first day at Timora when the two faced each other in much the same mood. "Stay out of this," MacCauley warned, relaxing his arms about

ORPHEUM
"WHERE THE BIG PICTURES PLAY"
Sonja Henie happy landing
AMECHE JEAN HERSHOLT ETHEL MERMAN CESAR ROMERO

CAPITOL NOW!
Outstanding Screen Event of the Year — 4 Stars by Critics!
Cecil B. DeMille
FREDRIC MARCH
THE BUCCANEER
COMING SOON!
"Boy of The Streets"
with Jackie Cooper
(The Sequel to "Dead End")
Highest Award!

PARKWAY
LAST DAY
"WELL'S FARGO"
"Some Blondes Are Dangerous"

STRAND
TODAY THRU MONDAY
POWER
YOUNG Second
Honeymoon
SUBMARINE D
PAT O'BRIEN - WAYNE MORRIS
GEORGE BRENT
Silly Symphony "MORE KITTENS"

MADISON
TODAY ONLY
JAMES CAGNEY in
"Something to Sing About"
"THAT CERTAIN WOMAN"
2ND EPISODE
DICK TRACY SERIAL
"The Bridge of Terror"

LOVE
154
HEADACHE
with HEALY
NIGHT ROBERT
FRANK
JOHN HOPKIN
JOHN HOPKIN

Cardinal's Roster Is All Settled

ST. LOUIS, Mo., (U.P.) — Sam Breadon, president of the St. Louis Cardinals, said Thursday night he expects to make no new additions to the club's roster before the 1938 season opens in April.

"I've given up hopes of getting Van Lingle Mungo from the Brooklyn Dodgers," he said. "We were prepared to give some valuable playing material in exchange, but Larry MacPhail wasn't satisfied with any of the offers made. Consequently, we'll go to the post with no important additions to the roster as it stands now."

Breadon said the Cards definitely were not interested in acquiring Catcher Gus Mancuso from the New York Giants. "Now that Bill Terry's high regard for Mancuso has cooled," he explained, "the rival clubs are convinced Mancuso must have lost much of his ability."

"We're going to have some important help from Pitchers Bill McGree and Max Macoon," Breadon predicted. "Macoon especially is an aggressive pitcher, eager to work and win, and he is sure to make the grade."

Breadon said there has been no change in contract negotiations with Joe Medwick. Cardinal slugger. Medwick is reported to have asked for \$25,000 while the Cardinals have offered him less than \$20,000.

Pearson. "This is none of your business." Christopher's answer was a quick step forward. His hand seized MacCauley's wrist, a slight twist, an imperceptible jerk, and MacCauley howled with pain, releasing the body in his arms.

The Englishman spun to one side, still holding onto his wrists, played a slim foot into the sand and bent forward. MacCauley toppled majestically over the back and shoulders of his antagonist and hurtled headlong into the sand.

Christopher stood over him. "Pick on someone your own size," he suggested. "Then perhaps you won't live out the full time of your rotten existence."

Standing on the veranda, Denise was conscious of a great pride. She had absolutely no fear as to the outcome of the struggle until she looked at the helpless, writhing body of Pearson lying on the hot ground. She thought of Christopher like that.

MacCauley slowly got to his feet, his eyes blazing.

At that moment a dry chuckle came from the jungle side of the clearing. "Sorry to break this up," said a familiar voice, "but there's been enough bandying on Timora sands already."

As one, the four looked at Harry Lane as he strode into the clearing a dirty sun helmet on his sweating head and a dark stain of blood on the tattered white sleeve of his shirt. From the beeps of his right arm seemed to protrude a short length of wood.

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(Continued on Monday)

Monday: The explanation of Harry Lane's injury is a reflection on MacCauley's management of company business.

PARKWAY
Next WEDNESDAY
A Laugh Hit from Coast to Coast
TRUDI SCHOOP
AND HER
Dancing Comedians
Offering
NOTIOUS DANCE COMEDIES
Entertainment to Please Any Type of Audience!
Seats now 83c 1.10 1.65 2.20 Inc. tax

FRIDAY & SAT. EVES. SATURDAY MATINEE
FEB. 11-12
The SHAKESPEARE SENSATION of the CENTURY
Maurice EVANS
in **KING RICHARD II**
Dramatic Story of the First English King to Abdicate
Seats Now 83c 1.10 1.65 2.20 2.75 3.30 Inc. tax

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Tommy Farr to Fight Max Baer

NEW YORK, N. Y., (U.P.) — Tommy Farr, heavyweight, did an unexpected about-face Thursday and signed to meet Max Baer at Madison Square Garden on March 11, after being guaranteed a September title shot in case of victory over Baer.

"I made my point," said carrot-topped Tommy before flying to Miami Thursday night. "I got the title-fight guarantee. Promoter Mike Jacobs didn't want to give it to me. That's why I announced Tuesday that I wouldn't fight Baer. I was ready to sail for England on the Ile de France next Wednesday."

This return bout between the Welsh coal miner and Madcap Maxie is slated for 15 rounds. Tommy beat Baer over the 12-round route in their first meeting in London last April 1. Farr explained, "I had Maxie helpless in the 12th round, with three more rounds to

work in, I should be able to put him away this time." Each will receive 27½ per cent of the net gate. The winner is guaranteed a September title fight with the winner of the June Louis-Schmeling bout.

Patronize Your Home Owned Independent Theatres!
EASTWOOD MAJESTIC
Tonight & Sunday
"BIG BROADCAST OF 1937"
with JACK BENNY
Burns & Allen — Martha Raye — Feature No. 2 — "DEVIL IS DRIVING" with RICHARD DIX

Last Day — 15c to 5 p. m.
5 BIG UNITS
BUCK JONES in
"TWO HANDLED GUN"
"Girl From Scotland Yard"
SUNDAY AND MONDAY
JOE E. BROWN in
"RIDING ON AIR"
"Roaring Six Guns" K. Maynard

Modern Dance Tonight
And Every Saturday Night
EAGLES' BALLROOM
KEN HOFFMAN'S BAND
Admission 35c and 25c
Madison's Most Popular Ballroom

Saturday Night February 5th SPECIAL
FISH DINNER 25c
Steak or Chicken ... 35c
Music by
THE SWINGSTERS
FUN FOR EVERYBODY
CLUB ROSEBUD
On the Sun Prairie Road
Jack Kramer, Prop.
For Reservations Phone
Badger 4892

OLD TIME DANCES
Saturday — Tony Salerno
Sunday — Leaver's Harp Orch.
Admission 25c Person
TURNER HALL
Feb. 15 West High
ST. OLAF CHOIR
Tickets Now on Sale at
Ward-Brodt Music Co.
208 State B. 7272
75c — \$1.00 — \$1.25
SPECIAL TONIGHT
Fresh Home-Made
Italian Spaghetti and Ravioli
ROOSE INN
Corner Regent and Murray

Join the HAPPY CROWD
Tonight for an order of Our Famous Genuine
Italian Spaghetti
Cooked and Served Absolutely Fresh!
Ravioli — Steaks — Chops — Chicken
JOBO & JIM'S
Tavern & Restaurant
819 Regent St. Pohlville 0900
Between Park and Murray Sts.
WANT AD—BADGER 6000

WIBI Sunday
A. M.
7:00 — NBC Peers Trio
7:15 — NBC Benno Rabino
7:30 — Sunday Song Service
8:00 — Coast-to-Coast Bus
8:30 — Melodies
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11:00 — Today's Almanac
11:15 — First Congregational Church
11:45 — Concert Interlude
11:45 — News Broadcast
12:00 — Tony Salerno's Orch.
12:30 — Boy Scouts Program
1:00 — NBC The Magic Key
2:00 — NBC Last of the Lockwoods
2:30 — American-Scandinavian Hour
3:00 — The Lutheran Hour
3:30 — NBC The World Is Yours
4:00 — NBC Marion Talley
4:30 — NBC Mickey Mouse Theater

WIBI Sunday
A. M.
7:00 — NBC Peers Trio
7:15 — NBC Benno Rabino
7:30 — Sunday Song Service
8:00 — Coast-to-Coast Bus
8:30 — Melodies
8:45 — Radio Bible School
9:00 — Norwegian Hour: Rev. Rom.
9:30 — University Roundtable
10:00 — Morning News Edition
10:05 — World Varieties
10:30 — NBC Bill Knight
10:45 — NBC Bill Stern's Sports
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