### Madison Two Basketball Games, Two Symphony Concerts on Air

News Broadcasts 4:00—WJJD 6:30—WLW SUNDAY A, M. 8:55—WBBM WCFL 8:45—WGN 9:00—WIND 9:00—WTMJ 3:30—WLW 9:45—WLS 10:00-WIBA WTMJ 10:00-WIBA WCFL P. M. 12:30-WIBA 10:45-WIND

WIND .... 560 WENR-WLS. 870 WTMJ .... 620 WHA .... 940 WSM .... 650 WHO .... 1000 WIND 5600 WEAR 940
WIM 620 WHA 940
WSM 650 WHO 1000
WMAQ 670 WTAM 1070
WCCO 810 KMOX 1090
WHAS 820 WISN 1120
WGN 720 WJJD 1130
WSB 740 WIBU 1210
WBEM 770 WIBA 1280
WLW 700 WOC 1420

These programs are subject to change at discretion of stations

WIBA Tonight

5:30—News
5:35—Today's Birthdays
5:30—Sports-cast
6:00—NBC Rindergarten
6:30—International Club
7:00—NBC Robert L. Ripley
7:30—NBC Jack Haley's Show
8:00—Raskathall: U. W. vs. Purdue
8:30—Club Chanticles:
9:45—Night News Mashes
9:55—Basketball Soore Board
10:00—NBC National Barn Dance
11:00—Indian Room
11:30—NBC Vogue Orchestra

Other Stations

Tonight 5:00—El Chico Revue—WMAQ 5:00—El Chico Revue—WBBM 5:15—Heinle's Grenadiers—WTMJ 5:20—Swing Session—WBBM 5:25—Sports Question Box—WMAQ 5:45—Religion in the News—WMAQ 5:45—Red Grange—WGM 6:00—Kindergarten—WMAQ

6:00—Kindergarten—WMAQ
6:00—Message of Israel—WENR
6:30—Question Ece—WMAQ
6:30—Voice of Niagara—WBBM
6:45—Rube Appleberry—WGN
7:00—Golumbia Workshop—WBBM
7:00—Robt. L. Ripley WMAQ WTMJ
7:00—Meet the Folks—WLS
7:30—Shep Field Orch—WGN
7:30—Barn Dange Farty—WLS

7:30—Snep Field Orch.—WGN 7:30—Birn Dance Party—WLS 7:30—Johnny Fresents—WBM 8:00—John Steele—WGN 8:00—Basketball—WIND 8:00—Basketball—WIND 8:00—Basketball—WIND
8:00—Barn Dancs—WLS WLW
8:00—Benny Meroff Orch.—WMAQ
8:00—Prof. Qulz—WBBM WCCO
8:15—Chleago Syinphony—WGN
8:20—Special Delivery—WMAQ
8:30—Sat. Night Serenade—WBBM
9:00—Symphony—WMAQ WTMJ
9:00—Barnyard Jamboreo—WLS
9:00—Hit Parade—WBBM WCCO
9:30—Hometown Memories—WLS
10:00—Tall Story Club—WLS 10:00—Tall Story Club—WIS 10:00—Natl. Barn Dance—WTMJ 10:00—Buddy Rogers Orch.—WBBM

:15-Bill Carlsen Orch.-WGN 10:30—Henry Busse Orch.—WMAQ 10:30—Dick Jurgens Orch.—WGN 10:30—Dick Jurgens Orch.—WGN 10:30—Fireside Party—WLS 10:45—Eddie Varros Orch.—WMAQ 11:00—Isham Jones Orch.—WGN 11:00—Sammy Kaye Orch.—WBM 11.00—Sammy Kaye Orch.—WBBM
11:00—Barn Dance Revue—WLS
11:00—Dance (to 12:30)—WTMJ
11:00—Marek Weber Orch.—WMAQ
11:30—Chas. Agnew Orch.—WMAQ
11:30—Chas. Agnew Orch.—WGN
11:30—Orrin Tucker Orch.—WBBM
12:00—Around Town (to 2)—WBBM
12:00—Around Town (to 2)—WBBM

2:00 Eddie Verzos Orch.-WMAQ 12:00—Joe Reichman Orch.—WGN 12:00—Nite Watch (to 4)—WIND 12:00—Louis Panico Orch.—WENP 12:30—King's Jesvers Orch.—WMAQ 12:30—Chas, Agnew Orch.—WENR 12:30—Red Nichols Orch.—WGN 2:30-Moon River-WLW 1:00—Kay Kyser Orch.—WGN 1:30—Herbie Kay Orch.—WGN

### WIBA Sunday

A. M. 7:00-NBC Peerless Trio 7:15—NBC Peeries Trio 7:15—NBC William Primrose 7:20—Sunday Song Service 8:00—NBC Coast-to-Coast Bus 8:30—Melodies 8:45—Radio Bible School

o of Norwegian Hour: Rev. 9:30—University Roundtable 10:00—Morning News Edition in on-World Varieties 10:30—NBC Felix Knight 10:45—NBC Bill Stern's Sports :05-The Master Singers

11:15—First Congregational Church P. M. 12:00—Tony Salerno's Orchestra 2:30-News Period 12:35—Concert Hall of the Air 1:00—NBC The Magic Key 2:00—NBC Last of the Lockwoods 2:30—American-Scandinavian Hour 3:00—The Lutheran Hour 3:36—NBC The World is Yours 4:00—NBC Marion Talley

4:30—NBC Mickey House Theater 5:00—NBC Cathelic Hour 5:30—Concert Trio

6 00-NBC Jack Benny 6:00—NBC Jack Benny
6:30—NBC Feg Murray
7:00—NBC Variety Hour
8:00—NBC Merry-Go-Round
8:30—NBC Famillar Music
9:00—NBC Rising Musical Stars
9:30—NBC Cheerio
10:00—Pinal News Edition
0:15—Cub. Chartieleer

10:15-Club Chapticleer :30-Indian Room

10:45--McLeod's Music Makers 11:00-NBC Bismarck Orchestra 11:15--Club Chanticleer 11:30-NEC Vogue Orchestra

Short Wave Tonight

London — 6:20 p. m. — "Over the Farm Gate"—1, a talk by J. A. Scott Watson, Professor of Rural Economy, University of Oxford, GSC, 31.3 m., 3.58 meg.: GSB, 31.5 m., 9.51 meg.: GSL, 49.1 m., 6.11 meg.

Rome—6:35 p. m.—Chamber Music; Elizabeth Luin; "Pergolesi and his sacred music," 2RO, 31.1 m., 9.63 meg. Caracas—7:30 p. m.—Los Contin-intals. YV5RC, il.7 m., 5.8 meg. Berlin — 7:45 p. m.—Our Debt to German Medicine, DJD, 25.4 m., 11.77

London—8:30 p. m.—"At the Black Dog." Mr. Wilkes at home in his own bar-parlour. GSD, 25.5 m., 11.75 neg.: GSC, 31.3 m., 9.58 meg.: GSB. 31.5 m., 9.51 meg.; GSL, 49.1 m., 6.11

Londen-9:55 p. m.-"Film Shots!" scenes and songs from the cinema.

SSD, 25.5 m., 11.75 meg.: GSC, 31.3 m., 9.53 meg.: GSB, 31.5 m., 9.51 meg.: GSL, 49.1 m., 6.11 meg.

Paris—10:45 p. m.—Musical Recordings. TPA4, 25.6 m., 11.72 meg.

ings. TPA4, 25.6 m., 11.72 meg. Tokyo---11:45 p. m.--National Pro-gram. JZJ, 25.4 m., 11.80 meg. Sydney, Australia-3:30 a. m. (Sun-

day)—Chimes from G. P. O. Sydney. VK2ME, 31.28 m., 9.59 meg. TRY



E.&P.A.ROTH FAIRCHILD 735

Symphony music and basketball games will compete for attention on the air tonight, with a pair of each booked. The aces, classified:

### Musical

8:15 p. m. — Chicago Symphony (WGN): "Marriage of Figaro" over-ture. Mozart: "Rosamunde" ballet 7," Beethoven; "Tannhouser" over-ture, "Voices of the Forest," "Siegfried's Rhine Journey," "Prize Song" "Mastersingers" prelude, Wagner.

9 p. m. - NBC Symphony (WMAQ): "Tragic" overture, Brahms; "Second Symphony," Sibellus; "Arlecchinesco," Buserd; "Carnival of Venice" variations, Tommasini. 0 0

## Sports

8 p. m.-Basketball (WIBA): Wisconsin vs. Purdue ... Basketball (WIND): Northwestern vs. Indiana. 2 0 0

Dramatic 7 p. m. — Columbia Workshop (WBBM): "The House That Jack Oldn't Hulld."

### 4 4 Variety |

7 p. m.—Robert L. Ripley (WIBA, WMAQ): mother daughter who aries on same day, "woman who can kept them too busy, when she was free to go places.

Boone" O'Haley. 8 p. m. - Barn Dance (WLS): Ranch boys star in western show

0 0 0

Miscellaneous 7:30 p. m .- Spelling Bee (WCFL): boxers vs. wrestlers. 0 0 0

### Informative

6:30 p. m.-U. W. International Club (WIBA); Pres. Sami P. Murad describes night in Bahgdad, his native city.

8:00-Everybody's Hour-WLS 8:00—Everybody's Hour-WLS 8:20—Aubade for Strings—WBBM 9:00—Little Brown Church—WLS 9:00—Church of the Air-WBBM 9:00—Radio Pulpit—WCFL 9:00—Sunday Morning Concert WGN 8 00-Russian Melodics-WMAQ WLW

9:30-Dreams of Long Ago-WMAQ 9:30—From Vienna—WCFL 9:30—U. of Chicago Organ—WBBM 10:00—Sunshine Hour—WMAQ 10:00—Cadie Cholr—WLW 10:00—Cadle Cholt—WLW
10:00—Toxas Rangers—WBEM
10:00—N. U. Roviewing Stand—WGN
10:00—Missing Persons—WJJD
10:30—Angler and Hunter—WMAQ
10:30—Modern Miracles—WBM
10:30—Concert Hour—WLS
10:30—Chapel—WGN

:00-U of Chicago Chapel-WGN 11:00—Home Symphony—WLS 11:00—People's Church—WJJD 11:30—U. of C Roundtable—WMAQ 11:30—Radio City Music Hall—WLW

12:30—Readio City Marsin Hall—WEM
12:00—Helnie's Grenadiers—WTMJ
12:00—Church of the Air—WEBM
12:00—Paul Martin Music—WMAQ
12:00—Paul Martin Music—WMAQ 12:00—Paul Martin Music—WMAQ
12:00—Radio City Music Hall—WENR
12:30—Smoke Dreams—WLW WMAQ
12:30—Symphony Orch.—WGN
12:30—From Jarusniem—WBBM
12:30—There Was a Woman—WENIX
1:00—Magio Κεγ—WENR WTMJ
1:00—Morros String Quartet—WBBM
1:15—Trave! Talk—WMAQ
1:30—Dr. Christinn—WBBM WCCO
1:30—New Poetry Hour—WGN

1:30-New Poetry Hour-WG. 1:30-Thatcher Colt-WMAQ 2:00—On a Sunday Afternoon, WCIN 2:00—On a Sunday Afternoon, Welking 2:00—Lost of the Lockwoods—WENR 2:00—N. Y. Philharmonic—WBBM 2:00—Radio Newsreel—WMAQ 2:30—Sunday Drivers—WMAQ 2:30—Sunday Drivers—WMAQ 2:30—Sunday Drivers—WMAQ 2:30—Sunday Drivers—WMAQ

2:30-Frank Simon Band-WENR WLW
2:45—Bob Becker—WGN
3:00—National Vespers—WENR
3:00—Strange As It Seems—WMAQ
3:00—Human Relations—WGN WLW
3:00—Fr. Coughlin—WTMJ WJJD
3:30—Kay Kyser Orth.—WGN
3:30—Question-Air—WMAQ
3:30—Lutheran Laymen—WCFL
3:45—Ranch Boys—WENR
4:00—Marion Talky—WMAQ WTMJ
4:00—Opera Auditions—WENR WSM WLW

4:00—Marion Talley—WMAQ WTMJ 4:00—Opera Auditions—WENR WSM 4:00—Steelmakers—WGN WLW 4:00—Magazine of the Air—WBBM 4:30—Mickey Mouse—WMAQ WTMJ 4:30—Guy Lombordo Orch.—KMOX

4:30—Pickard Family—WJJD
4:30—Smiling Ed McConnell—WENR
4:30—Spelling Bee—WBBM
4:30—The Shadow—WGN
5:00—Joe Penner—WBM WCCO 5:00—Joe Penner—WEBM WCCO
5:00—Amsteur Hour—WENR
5:00—30 Mins, in Hollywood—WGN
5:00—Catholic Hour—WMAQ
5:30—Ouble Everything—WBBM
5:30—A Tale of Today—WMAQ WTMJ
6:00—Jack Benny—WMAQ WTMJ
6:00—Open House—WBBM WCCO

6:00—Open House—WBBM WCCO 6:00—Popular Classics—WENR 6:00—The Forum—WGN 6:30—Ace Brigade Orch.—WGN 6:30—Interesting Neighbors—WMAQ 6:30—Feg Murray—WTMJ WLS 6:30—Twilight Musicale—WBBM

6.30—Twilight Musicate—WBBA
7:00—Detective Story—WLS
7:00—Variety Hour—WMAQ WTMJ
7:00—Manhattan Mother—WBBM
7:00—Epic of America'—WGN
7:30—Ernest Gill Orch.—WLS

7:30—Kay Kyser Orch.—WGN 7:45—Arthur S. Henning—WGN 6:00—Tyrone Power—WENR WLW 8:00—Merry-Go-Round—WMAQ 8:00—Sunday Evening Hour—WBEN 8:00—Choral Contrasts—WGN 8:30—Comedy Stars—WGN 8:30—Walter Winchell—WENR WLW

8:30—Sunday Evening Club—WIND 8:30—Familiar Music—WMAQ WIMJ 8:45—Ireno Elch—WENR WMT KSO 9:00—Foundation—WBBM WCCO 9:00—Rising Stars—WMAQ WTMJ 9:00—Good Will Hour—WGN 9:30—Don Bestor Orch.—WLW

1:30—Don Bestor Ordn.—WLW 1:30—Missing Heirs—WBBM WCCO 1:30—Cheerio—WENR 9:30—Cheerio—WENR 9:30—Four Stars Tonight—WMAQ 9:30—Impressions—WGN 9:45—Week's News—WENR 9:45—Hockey Game—WGN 0:00—H. Henderson Orch.—WBBM

10:10—H. Henderson Orth.—WENR.
10:15—Louis Panico Orth.—WENR.
10:30—Cab Calloway Orth.—WENR.
10:30—Earl Hines Orth.—WENR.
10:30—Larry Lee Orth.—WENR.
10:30—Danco (to 12:30)—WTMJ.
10:45—Melodie Time—WBM. 00-All Nations Church-WCFL 100-As You Desire It-WENR 11:00—As you desire 11—WERK 11:00—Lou Breeze Orch.—WMAQ 11:00—Richard Himber Orch.—WGN 11:30—Ted Flo Rito Orch.—WBBM 11:30—Kay Kyser Orch.—WGN 11:30—Earl Hines Orch.—WMAQ

11:45—Don Ricardo Orch.—WENR 12:00—Nite Watch (to 4 a. m.) WINI

2:00—Nite water to a min, wind 2:00—Louis Fenico Orch.—WMAG 2:00—P. Christenson Orch.—WENR 2:00—Johnny Johnson Orch.—WGN 2:30—Dean Fossler—WMAQ

2:30—Art Kassel Orch.—WENR 2:30—Ray Keating Orch.—WGN 2:30—Moon River—WLW

# Perfect for Romance

Anne-Tedlock-Brooks

"How many dresses did you buy?"

they quite pleased me. Of course,

after a while, I felt kindly toward

say, he had this all made up for

me." She pointed toward the dress

Patti took her coat from her

shoulders and turned Iris around

I guess it's a good thing you've come

he found out you are my designer

arrival at Patti's just now and was

Dana was smiling as he came for-

She held out her hand, "How nice

"So you didn't let me know. I'd

gladly have come to the pier. Did

She nodded. "Yes, Roger met us."

He swept her with his searching

"Oh, it was. We had a splendid

"What have you been doing with

your time?" she asked after he or-

dered her favorite luncheon.
"You know, the usual. The thea-

ters and playing nursemaid to the

decorators. Miriam's just about ready to give her house-warming."

You look well, Dana."

my figure."

away.

"Then you've been quite busy.

He shrugged his shoulders. "Why

shouldn't I? The only thing I'm afraid of is that this soft life is go-

ing to be too much of a strain on

A sudden sharp, bitter voice

curled sarcastically, "So sorry, Dana,

that you had to break your engage-

ment for an unpleasant business ap-

pointment." Her black eyes flashed

'I might have known — only it isn't

another blonde this time. I hope

Miss Barton, that you understand

Mr. Curtis better then either Miriam

or I seem to." She turned upon her

little heel and walked quickly

Dana's face was crimson. He half

time. And Patti is pleased with my

gaze. "You're looking wonderful, Iris. I believe your trip was good

you have someone to help you?"

to see you, Dana." And her heart

beat steadily on.

for you."

results."

ward to greet Iris in the lobby of

home.

It was six weeks before Iris and frocks of the best dressed women in America as there are." Iris looked at her admiringly.

Aunt Prue made the return trip. Patti had written Iris and asked her to go on to London and "browse "They're fuming about it, Patti. around." Roger had been called Parisian imports have fallen off back to help with the details of his quite a lot since you opened your music, Schubert; "Symphony No. new play, and Iris realized as she salon. I managed to get around saw him off that she would miss quite a lot." him far more than she had thought. "Not any, you funny thing. I always managed to look dissatisfied,

After three weeks in London Iris was more than delighted to receive Patti's message that she needed her. She and Aunt Prue had one last grand evening the night before the boat sailed.

Aunt Prue was enthralled with it all, yet she longed to get back to in mind, and when I sketched a Marvine in time for Christmas. And Sports from again. Needless to into her violet eyes. wistfulness.

On the last night out on the ship, Iris slept but little. She lay quietly, so she would not disturb Aunt me buy it. Said I'd given him an all day," she confessed. Prue. Now that she was nearing idea," home, she had become disturbed and anxious again. Would Dana try to shoulders and turned Iris around see her? She had had letters and the better to see it. Not bad. Well see her? She cablegrams from him, urging her to come back.

He had not mentioned Mirlam and Irls wondered if he were still showing Elisa Moyer about. She had not had a great deal of job. time to think about Dana the first three weeks abroad. Roger had you accept?"

here."
"What did he say?" found that much of the pain that Danna had caused her had become dulled, and was no more the sharp, cuts in America." Iris grinned. Then 7:30 p. m.—Jack Haley (WIBA, found that much of the pain that WMAQ): story of Horatlo "Daniel Danie had caused her had become

twisting hurt which had been so polgnant.

When the boat docked the next when the boat docked the next buy you out. I'll bet. He said that 8:30 p. m. — Saturday Night Serenade (WBBM): Foster medley, "Look for the Silver Lining."

\*\*Night the boat docked the next day, Iris felt the same thrill which he had heard too about Patti, Inc."

Excited laughing passengers were "Telephone for Miss Barton," pressed close to the rail, and Iris called Lisbeth, and Iris picked up the receiver at Patti left the room felt their exuberance as she and the receiver at Patti left the room felt their exuberance as she and the receiver at Patti left the room felt their exuberance as she and the receiver at Patti left the room felt their exuberance as she and the receiver at Patti left the room felt their exuberance as she and the room felt the ro Aunt Prue walked down the gang-

His brown eyes beaming and his waiting for her to have lunch with outstretched hand reaching for Iris' him.

Her eyes were clear and laughing. picked her up suddenly and kissed

A. M.

8:00—Coast to Coast on Bus WMAQ
8:00—Wings Over Jordan—WBBM
8:00—Onurch Services—WTMJ

8:00—Exerptocytic Hour WIE

A. M.

Irls withdrew her hand and Roger looking better than when she last turned to greet Aunt Prue. She pattern Saw him. Less harassed and less ted his arm and said, "Oh, but it's onim This was the ald and less ted his arm and said, "Oh, but it's onim This was the ald and less ted his arm and said, "Oh, but it's onim This was the ald and less ted his arm and said, "Oh, but it's onim This was the ald and less ted his arm and said, "Oh, but it's onim the lobby of the same and said, "Oh, but i good to see you, Rogers."

He squeezed her hand, and said, "I hope wou'll forgive me for taking Hank's place. He was called to Boston yesterday. Cathle is moping at home because she couldn't leave. She's nursing a cold today." "I'll go to the customs with you, so you can declare your luggage." He offered each of them an arm and they threaded their way through the noisy crowd.

Patti hugged Iris to her when they later stopped at the shop down "Iris, you dear. You must see what

we've been doing with those last sketches you sent over. And guess who ordered a new gown from me, vesterday?' "Not in a hundred years. Who?"

Patti motioned for her to follow, ting rooms, Pattl whispered, "Look!"

was hopeless, he washed his hands of her." Patti almost giggled. "In fact, he said for her to come over and see what The Barbara and see what The and see what Iris Barton could do

for her.' Iris kissed her ecstatically. darling. He is sweet, Patti. "Yes, and that's no all I know He tried to steal you from me,"

Patti added accusingly. "Well," Iris laughed, "he didn't have much luck did he?" What a thrill it had been for him to ask her to come and work for him? She hadn't even considered it-not for

a moment.
"Patti, you look lovely," Iris said after a moment. "How is Jim hold-

ing out?"
"Poor dear," Pattl's face softened "I'm afraid I'm wearing out his patience. But I don't want to give up, now. Some day I'll sell out to the great Pierre. But not just yet. "I should say not. Not with as many of Patti's labels adorning the

Short Wave Sunday tierith-10:10 a.m. - Symphonic Concert. DJD, 25.4 m., 11.77 meg. Tokyo-3:45 p. m.—Entertainment JZJ, 25.4 m., 11.80 meg.; JZI, 31.4 m.

9.53 meg. Londen—5:05 p. m.—Music of Cesar Franck, GSC, 31.3 m., 9.58 meg.; GSB, 31.5 m., 9.51 meg.; GSL, 49.1 m.,

6.11 meg.
Budapest, Hungary — 6 p. m. —
"Hungarian Folklore." HAT4, 32.8 m.,
9.12 meg.
Rome—6.35 p. m.—Folk Songs; H. Rome-6:35 p. m.—Folk Songs; H. E. Giuseppe Tucel: "Root of the World." 2RO, 31.1 m., 9.63 meg. London—6:45 p. m.—Neweltter and Sports Summary. GSC, 31.3 m., 9.53 meg.: GSB, 31.5 m., 9.51 meg.: GSL, 49.1 m., 6.11 meg. Caracas—7 p. m. — Dance Music, YV5RC, 51.7 m., 5.8 meg. Betlin—8:15 p. m. — "Romantic Brenhous" by Anton Bruckner. DJD.

YVSRC, 517 m., 3.6 mes.
Berlin—8:15 p. m. — "Romantic
Symphony" by Anton Bruckner. DJD,
25.4 m., 11.77 meg.
London—8:15 p. m.—The Symphonics of Beethoven, BBC Empire Ornics of Beethoven, BBC Empire Ornics of Sp. 5 p. 11.75 meg.; Chestra. GSD, 25.5 m., 11.75 meg.; GSC, 31.3 m., 1.58 meg.; GSB, 31.5 m., 9.51 meg.; GSL, 49.1 m., 6.11 meg. Dayle 10.45 p. m.—Musical Record-

9.91 meg: - (rsh. 49.1 m., dr. meg. Paris - 10:45 p. m. - Musical Recordings. TFA4, 25.8 m., 11.72 meg. Tokyo-11:45 p. m. - National Program, JZJ, 25.4 m., 11.80 meg. Sydney, Australia—12:15 a. m. - Talk on Australia, VK2ME, 31:28 m., 25.5 meg.

She had not noticed it thinner. this morning.
She led him in and motioned to-

ward the big easy chair. "Let's not go out tonight. You don't mind, do

He sank gratefully down in the depths of the chair. "It will be a heavenly change." Marie had lit a fire in the grate

and they looked into the blue flames. Iris curled up on the divan and watched Roger light his pipe. He silently smoked for a while, and then the pipe grew cold.

Iris suddenly grew afraid. Sup-

posing it was too late, perhaps he had met another girl while she was gone. The thought was unbearable. She rose and hurrled swiftly to and with an injured air gave them to understand that I didn't think his side. "Roger?" she said in a small, frightened tone. He half rose, then he pulled her

down into his arms. She buried her head against his Pierre. He asked me what I had throat. She felt his lips upon her Marville in time for Christmas. And sports frock one day he insisted on hair, then he lifted her face to look "Iris, don't unless you mean it,

he said in a low voice. I've knows she was wearing. "He wouldn't let "Oh, darling, I do. "From the moment I saw you at the pier. That, then, was the reason Dana couldn't hurt her at lunch, why she had not thought of him except as an old friend; a rather boring one, at that

What did Pierro say when Roger held her closely. peaceful it was. How steadily his "He boiled. And disappeared, only heart beat against her own. This is to reappear again to offer me the love, it said, you shall never be hurt again. She lifted her lips for his Patti shricked. "And why didn't kiss. Iris smiled: "Because I like it

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Beginning Monday: A new nov-elette by Adelalde Flexner, the story of two sisters who found a Heavy dis complete and harmonious under standing in everything but love.

### He Took an Icy called Lisbeth, and Iris picked up Shower, Received a Broken Leg

It was Dane. He had seen her State Journal News Service outstreiched hand reaching for Iris' small one, Roger made his way to them. His eyes hungrily took her in, from the top of her new chapeau to her smartly shod feet.

Her eyes were clear and lengthing.

State Journal News Service MINERAL POINT—Irving Kims—Iris was casually friendly: "Wby, man, 21, took an icy shower Thurs—yes, thank you, Dana; I can get day, and besides catching cold he broke a leg. Working for a local ice company, he fell down the ice to meet at 2.

Boreau took Aunt. Brue out to show and four ice outer fell with Roger took Aunt Prue out to Today they were a deep violet, Cathie's after making a dinner en- him on his leg. He landed in the sparkling with happiness. Roger gagement with Iris for that evening, ice pond. He was taken to a Dodge-

> The Government of Switzerland is being urged to construct an electrical furnace, the country having no blast furnaces, to smelt from found recently in a large field.

Irene DUNNE-Cary GRANT "THE AWFUL TRUTH" Starting Tomorrow You'll Weep . . . and be Proud of It! You'll



INA RAY HUTTON & Band

"THE MAN WHO

CRIED WOLF"

with TOM BROWN

Today thru Monday

PANK CAPRAS

HONALD COLMA

First Madison Showing

"THE DEVIL IS A SISSY"

"League of Frightened Men"

'Sports on Ice" & Traveltalk

Starting Tomorrow

PAID To

rose, and then sank back in his chair. "I'm awfully sorry, Iris." Iris sald sympathetically, "Don't apologize Dana, I know it's rather 'The Hurricane' upsetting to have a scene in a pub-HELD OVER! Tomorrow and Monday

PLUS

ice place. Dana looked at her quickly. Was there a trace of sarcasm in voice? Was she still remembering his words with Roger at Patti's? TRENE DUNNE CARY GRANT He was silent during the rest of the meal, only answering her questions perfunctorily. He placed her in a cab and directed the driver to

her apartment. He said, "I'll cail you tomerrow."

Iris smiled. "Please don't bother Dana," she said gently. "It really doesn't matter in the least. You see, I don't care any more what you do. The luncheon with you was the final test. And it hasn't bothered me at all." She leaned forward and kissed him lightly on the lips. shouldn't worry too much about Dana." And she looked back as the can turned the corner. He was still

How free she suddenly was! For Dana she felt only a slight pity. She tried to conjure up a picture of him as he had been last year And instead of teasing black eyes she could see only the steady gray-

standing there looking after her.

brown ones of Roger Vashe. Scarcely without reasoning, Iris selected her ice-blue satin dress for the evening. Again she wore her burnished curls in halo fashion about her head. She wondered if

Roger would remember.

Her eyes told, her that he had. She answered his tap on the door, and suddenly found herself trembling. His eyes sought hers questioningly. He was older looking and

PATRONIZE YOUR HOME OWNED INDEPENDENT THEATRES.

GARY COOPER 2 Reel Color Cartoon Gas Tax Yield Gains in '37 Taxes on liquor, malt beverages and gasoline poured a total of \$27.

State Liquor,

359,823 into the state treasury in 1937, an increase of \$2,142,339 over 1936 revenue from the same sources, Sol Levitan, state treasurer, reported today. Year-end December disburse-

ments, however, soared to \$17,322,-Liquor, malt beverages and gas-oline yielded \$25,253,484 in 1936. Gas

tax refunds however were slightly lower in 1936 than in 1937. Refunds totaled \$1,468,447 in 1936 compared to \$1,495,298 in 1937, the treasurer reported. The largest increase in tax revenue came from gasoline. Gas taxes came to \$21,032,270, compared to

\$19,300,309 in 1936. Liquor revenue was \$4,065,731 in 1937 and \$3,756,421 in 1936, Malt beverages produced \$2,297,822 in 1937, compared to \$2,-196,754 in 1936. With one or two exceptions, each month in 1937 produced more rev-

enue in all three categories than had been produced for the corresponding months of 1937. However, in December, 1937, IIquor taxes were \$322,465, compared to \$494,550 for December, 1936. Malt beverage taxes produced \$169,367 in December, compared to \$176,538 the December before. But the \$1,828.

293 gasoline tax yelld in December topped the \$1,734,490 of December. 1936. December gas tax refunds were \$200,495, compared with \$149, Heavy disbursements in December brought the state's Dec. 1 bal-ance of \$18,082,226, swollen by an additional \$13,816,312 in December receipts, down to \$14,582,193 on

In the closing month of the year \$15,900,792 was spent from the general fund, leaving \$11,908,433 hand in the fund Jan. 1.



Special HARLEQUIN BRICK Harlequin is a distinctive Luick three-layer special of rich, creamy New York ice cream and smooth, delicately flavored caracream-with

layer of lemon ice that adds zest and a keen taste thrill to the entire brick. CHARMLEY'S DRUG STORE 902 E. Johnson St. WHITE CROSS PHARMACIES 220 E. Rassett St. 1941 University Ave. GERHARDT'S PHARMACIES 1351 Williamson St. 2134 Atwood Ave. C. A. COLLINS PHARMACY 610 S. Park St.
DETTLOFF PHARMACY
University Ave. and Park
ERICKSON'S HANDY SHOP 2138 Regent St. LOWELL PHARMACY 1839 Monroe St. H. S. LUPTON 1201 University Ave. F. J. LOHMAIER 710 State St. COMMUNITY PHARMACY

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**Old Time Dances** Sat., Ole's Dance Band Sun., Tony Salerno Admission 25c Person **TURNER HALL** 

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FRANK'S SEMINOLE HIGHWAY TAYERN OLD TIME DANCE

**TONIGHT** RUBE'S WESTERNERS EDWARD'S PARK

## Cooperation in Keeping Peace Asked by Kirk

ness of modern warfare, and people all over the world are cast with the lowship group at their luncheon problem of maintaining peace. Our and meeting to be held Wednesday answer to peace is cooperation," in the Memorial Union. The previ-Prof. Grayson Kirk said at the first ous speaker was the Rev. Elmer open forum meeting at the Madison Y. M. C. A. Friday, at which Prof. Free church of Rockford. Ill., who Kirk and Grant Haas presented their viewpoints on the question. "We must cooperate with the democracies of France and England, if we want peace," Kirk claimed,

al from European affairs.

### Fellowship Group to Hear Mike Peterson .

"We have realized the dreadful- Mike Peterson, Williams Bay grocery man, will address the University of Wisconsin Christian Felous speaker was the Rev. Elmer Johnson, pastor of the Swedish spoke on, "Fishers of Men."

State Journal News Service REEDSBURG-About 24 acres of land located just east of South Park but Haas asked complete withdraw- on the Baraboo river, has been purl from European affairs. chased by the city from William The forum was the first in a ser-Schuette. The land was purchased les of 12 on questions of public and as the site for the new sewage disinternational affairs sponsored by posal plant. The price was \$1,200.



# According & CULBER

Jan. 20 & 21 STAGE "Revue Glorified"

Most of us at some time or other East, for no discernible reason, renave felt the deep humiliation result- turned a club. ing from "going to sleep with an song of the defenders. ice." It is one of the most poignant experiences in life, especially when ending in dummy, then discarded his there is a large and appreciative losing diamond on the good club. group of kibitzers around the table! The spade finesse lost to West's king, Needless to say, there are times but the high trump remained the when the best conceivable defense is defenders' only additional trick, and to sacrifice an ace. But, unfortunate- thus the contract was made with ly, there is too much of this sacrificing done without rhyme or reason.

South, dealer Neither side vulnerable.

NORTH **♠** 10 7 3 ¥ K 6 5 ₺ ♦KQ4 \*A Q 5 WEST ▲ K 6 4 ♥ Q 10 8 A 10 8 6 5 3 3 \* K 6 2 SOUTH AAQ352 VAJ943 4.17 The bidding:

West

South

2 по ігитр i apade 3 no trump hearts Page Гаку Pass 4 hearts alt that his ace-queen of clubs king-queen of diamonds should be led up to, not through, hence his choice of three no trump. South, with an acute dislike of no trump, was correct in persisting with his major

North

The opening lead was the club ten.

That was the swan

EARL TAYLOR'S

Declarer took two rounds of hearts ease.

East might have taken the pains to consider the bidding. South's bidding had guaranteed a maximum of four cards in the minor suits. Whether these were three clubs and one diamond, or two clubs and two diamonds, did not matter. The salient fact was that East could not even hope to take more than one diamond trick. That being so, he should have grabbed it in a hurry, because there was, of course, a strong possibility that South had only three minor suit cards, which could go on dummy's clubs. East's one reasonable hope was that after he had taken the club king and the diamond ace, West would be able to take a spade and a licart, or possibly two spade tricks. East should have banged down the diamond ace with expedition and dis-Pass patch and then, to insure that his Pass partner would not be caught in a possible end play, should have re-North, although he held four hearts, turned a spade. Obviously, this would

> Write your bridge troubles and problems to Ely Culbertson, core of this paper, inclosing a selfaddressed, stamped envelope.

Today's Cross Word Puzzle 38

ACROSS 1-Forbidden 20-The Roman by tradition pound 6-Not as good 22-Exclama-11—Aggressivetion ly haughty 23—Ineffectual 13—To soak flax 26—Upon 14-Well known 27-Plural form of I climbing 28-Symbol for vine ' thoron 15-Character-

istic sound 29—Conceited of a cow 32-Spun wool 34—Tavern 16—Baby car-35-A dandy 37-A cry to (shortened frighten Cries like a 38-Reticently 41—Ash-colored cat

42-Vexes -Pronoun DOWN 1—Inert 2-Prevent 3—Greek letter (pl.) 4-Conjunction 5-Japanese

9-Snotless

EMS 1 D L E ORAL

States (ab.) Answer to previous puzzle REPRODUCES MOAB SHAV EASE NEBSTYRYE

shuffling passport 30-Measure of way (collect length 31---An iota 21-Japanese copper coin 22-Chop Adam 24-Vexes 35—Marsh 25-Pathways 36-A hog 28-A dwarf of 39-Back (prefix) the caves (myth.) 40--- A state of the United 29-Endorse-

10-Self; as the seat of consciousness 12-Girl's name 17-One who 6-Method builds with stone 7-Conjunction 8-White frost 18-To move in a

DEANRG TRUCULENT TCMAIL AUKITS GEE SNIP FON RE CONTINENTS

### Last Day - 15c to 6 P. M. LAST TIMES TONIGHT EDW. G. ROBINSON TUGBOAT PRINCESS' and BETTE DAVIS "CHEROKEE STRIP" "ACE DRUMMOND" No. "SINGING MARINE"

with DICK POWELL -Feature No. 2. ERROL FLYNN In "ANOTHER DAWN"

in "KID GALAHAD" Dick Foran "Blazing Sixes" SUNDAY & MONDAY THE PLAINSMAN

"POPEYE MEETS SINBAD"

Broadway Melody of 1938 Wheeler & Woolsey "ON AGAIN, OFF AGAIN"