

Today's Radio Highlights

Drama

9:25 a. m.—Whispering Streets (WISC): Secretary finds her loyalty wrongly channeled.

4:30 p. m.—Edward Arnold, Storyteller (WENR): Small town doctor gains wealth of life in death.

6 p. m.—Crime Classics (WBBM): "Death of a Picture Hanger," story of Jesse James.

7 p. m.—Summer Theater (WBBM): Herbert Marshall stars in du Maurier's "The Birds."

7:30 p. m.—Hall of Fantasy (WISC): "The Treasure of Kublai Khan."

9 p. m.—Escape (WKOW): "The Open Boat" by Stephen Crane.

9:45 p. m.—Story of Helen Bolden (WKOW): Recorded true story of a participant in one of the first Spelling Bees.

10:35 p. m.—Adventures of the Falcon (WISC): "The Case of the Murdering Missus."

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Music

11:25 a. m.—Jack Burch (WISC): "It's a Good Day," "Promise of the Rainbow."

4:30 p. m.—Curt Massey (WBBM): "Mexican Joe," "In the Cool, Cool, Cool of the Evening," "Some Enchanted Evening," "Look at that Girl."

6:30 p. m.—Music By Mantovani (WMAQ): First of summer programs by the noted English conductor and composer.

7 p. m.—Show Train (WIBA): Lawrence and Lee's "Starlight," including "Wonderful One," "Pretty Baby," "Somebody Loves Me," "When You Wore a Tulip," "Give My Regards to Broadway."

7:15 p. m.—Sammy Kaye (WISC): Eugenie Baird, guest, will sing her popular "Say Si Si."

8 p. m.—Great Artists (WIBA): Guest soloist is soprano Eileen Farrell. . . Northerners (WMAQ): "Begin the Beguine," "Dancing in the Dark," "La Danza," Rossini.

8:30 p. m.—Band of America (WIBA): Trumpet solo, "Bride of the Waves," Barbershop harmonies, and Lavallo's "The Mercymakers."

10:45 p. m.—Promenade Concert (WMAQ): "Lemminkainen Suite" by Sibelius.

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Discussion

7 p. m.—Henry J. Taylor (WISC): Report from Rome.

8:05 p. m.—Reporter's Round-up (WISC): Rep Charles Halleck (R-Ind) is guest.

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Religion

10:15 p. m.—Your pastor Speaks (WIBA): Chaplain Edward Deffner of the Veteran's hospital.

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Variety

9:30 a. m.—Bob Hope (WIBA): Billie Burke, guest.

10 a. m.—Homemakers (WHA): "American IFYE in New Zealand" Joyce Swan; "Highlights and Inspiration," Edith Bangham.

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