Today's Radio Highlights Special Programs

4:30 p. m. — Harold Stassen (WKOW): Mutual Security ad-ministrator addresses eighth con-gress of Junior Chamber Inter-

gress nation

5:30 p. m. — We Saw Temor-row (WIBA): first of series of eyewitness accounts of life in Latin America; Melvyn Douglas, narrator. Religion

8:30 s. m. — Capital Cathedrai (WIBA): "Adorning the Doc-trine," the Rev. C. A. Puls. 9:15 a. m. — Bethel Lutheran (WIBA): "Blessed Man," the Rev. S. S. Klyve. A): "Blessed Man, the S. S. Klyve. a, m.— First Congregation-WIBA): at new time; "Cour-for Living," the Rev. Rich-Rev. 10 al (\ W Snyder. Hou

age f ard L. 5... 10:30 a. (WKOW): n. m. — Catholic Ho:
"Woman's Role in O
the Rev. Andre ociety, Brienes.

11 a. m. — Christ Presbyterian (WKOW); "Gracious Imperative of the Communion," Dr. Roy Zimmer . . . First-University Methodist (WISC): "How Shall We Think of Christ?," Dr. Merwill R. Abbay.

ve I hink of Christ?, "Dr. Mer-rill R. Abbey.

11:30 a. m. — Bashford Meth-odist (WMFM): "Love God with Your Mind," the Rev. Kenneth E. Whitney.

For Children 10:45 a. m. — Carnival of Books (WiBA): "The Biggest Bear," by Lynn Ward.

Discussion

10:15 a.m. It's a Small World (WMAQ): Arthur Hald, Swedish industrial designer.

11:30 d. m. — Invitation to Learning (WBBM): Spinoza's "Ethics;" Dr. Mason Gross, Prof. Charles Frank, Lyman Bryson.

1:30 p. m. — American Forum (WIBA): "What Is the Interna-

American Forum
(WIBA): "What
Is the International Effect of
M c C a r th yism?" S e n. Joseph McCart hy
(R-W i s.) a n d
Paul Scott-Rankine, British correspondent
Reviewing Stand
(WGN): "Are McCARTHY
the Arts Losing
Touch with the People?"
1:45 p. m.—Gov. Kohler (WHA):
last of series: also on WIBA at
2:45, on WKOW at 4:15, on
WMFM at 7, on WISC at 9:45:
4:30 p. m.—William Proxmire
(WIBA): last of series: also on
WKOW at 10:15.
5 p. m.—Youth Wants to Know

5 p. m.—Youth (WMAQ): Gen. H berg. ple

h Wants to Know Hoyt S. Vanden-9:15 p.m. — Labor Sounds Off (WIBA): Robert Strenger, Sol Reist and Richard Huffman dis-cuss Madison's new Labor Tem-

Drama il a. m.—Eternal Light
(WMAQ): underprivileged city
boy goes to the country.

2 p. m.—Hall
of Fantasy
(WGN): "The
Jewels of Kali."

ě

ť (

S

F

n

¢ C

R

ľ

a

Á

4

D

3 p. m.—World
The ateric
(WHA): "Smith
of My Fortune."
3:30 p. m.— Counterspy (WMAQ): agents shatter clever counterfeitm. — The
(WIBA):
for sea ing 4 scheme. 1 p. Chase for leads search to

SYMINGTON monster leads to domestic tragedy. 5:30 p. m. — Our Miss Brooks (WKOW): vacation troubles. a n. m.—The Shadow (WISC) . Brooks 6 p, m,adventurer
scientist,
6:30 p. 1 meets power-m a d p. m.—Detective Mystery "Who Plots with Death" chard Dlamond (WKOW): isc (W Richard nightwatchman and \$50,000 disappear.

| p. m,—Best Plays (WIBA):
Emerson in "Another Lan". . My Little Margie
W): earning money for FaDay gift.

| p. m.—Dragnet (WIBA): gems 7:30

p. m.—Be Emerson

ye age

e Em. ge". OW): ear 's Day (1er's **8:30** Dragne p, m.—Dr y case of We Hail (WIBA): amnesia (W M F M): phony oudly of "Four a Kind. Music 9:30 a.m.— Cat (WHA); Gertrude ganist. the Echo Stillman, Symphony Fatherland," Hall 10 a.m. — (WHA); "My Sme

(Writing)
tana,
11 a.m.—Master
"Lemminkainen"
"Piano Concerto
No. 1," Liszt.
"5 b. m. lasterworks (WHA): nen'' suite, Sibelius; No. p.m.— Brings Music (2): Nash-enist and 1:15 Couth You N (WMAQ): pianist no. vi∐e soprar 1:15

i:15 p.m.—Mu-sic Festivals (WKOW): at Ber-gen, Norway; Kirsten Flagstad, gen, Norway;
Kirsten Flagstad,
Oslo Philharmonic orchestra, Bergen Symphony
orchestra;
Grieg's "Romance,"
"Immolation Scenand Isolde" prel
"Symphonic Dances
WRC S STA "L iebestod

prelude, nces.'' Grieg "Symphonic Dances."

3 p.m. — NBC Symphon 1

(WIBA): Don Gillis conducts his "Rhapsody for Harp and Orches tra," "Shindig," and four movements of "Atlanta" suite.

4:15 p.m. — Don Cornel on y s his suite. 4:15 p.m. — Don Cornel WENR); with Karen Chandler p.m. — Guy Lombard 11 (WKOW); → G uy Lon Dorothy b a r d Collins