# Today's Radio Highlights

Special Events

7 p. m. - Commencement Day (WIBA): excerpts from programs at East, Central, and West high schools, including talks by Darlene Gillette. Central valedictor-ian; Henry Goehring, West valedictorian, and four speakers in East's pageant — Steffan Anderson, Robert Stignani, Sylvia Sachtjen, and Richard Meyer.

### Drama

6 p. m.-Roy Rogers (WMAQ): Bullet rescues trio from escaped convicts.

7 p. m.— Federal Security 'Agency (WHA): "Darkness Into Light," story of vocational rehabilltation . . . Richard Diamond (WISC): wealthy beauty hires detective to track blackmailer.

7:30 p. m. - "The Virginians" (WHA-FM): serial version of Thackeray's novel . . . This is Your FB1 (WISC): agents nab auto-theft ring.

8 p. m. - Ozzie and Harriet (WISC): neighborhood war over!

a job as detective.

11:30 p. m.-Magazine Theater (WISC): skip-tracer finds romance for another man.

### Documentary

8:30 p. m.-Who Goes There? second in series on (WIBA): problems of European rearmament.

Dad. 2:30 p. m. — Music You Want:
(WHA): Boston "Pops" concert. Sports

4:30 p. m. —Music of the Mas-ters (WHA): "Creation of the World," Milhaud . . . Curt Mas-sey (WBBM): "Summertime." Tional Open Chal

"Would You Like to Take a

5:30 p. m. — Club 15 (WBBM); 9 p.m. — Boxing (WISC Manhattan." "American Patrol." Araujo vs. Arthur King. 7:30 p. m. — Musicland, U. S. A. (WKOW); good luck-bad luck



### KITTY KALLEN

ney (WISC): payroll robbery and murder.

10:30 p. m. — Maisie (WISC): About You?." "A Kiss." "When I sequel to "Born Yesterday."

Ann Southern gets her boy friend Dream," "Recondita Armonia", isn't. Songs We Sing (WGN): Northwest Sweet Adelines chorus.

## Farm Programs

Music

7:45 a. m. — George Morgan (WIBA): "Parking Meter Blues," field.

Bye, Bye, Blackbird."

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11 a. m. —Jack Berch (WISC):
"Wonderful Mother, Wonderful port," Eliger Peterson; question

11 a.m.—

12:30 p.m.—Farm Program Viscoussion

(WHA): "Fruit and Vegetable Report," Eliger Peterson; question

11 a.m.—

6:25 p.m. - Baseball (WIND): Miscellaneous

7:30 p. m .-- Golf (WIBA): National Open Championship tournament,

9 p.m. - Boxing (WISC): George (WIBA): "Dad's Day

10:15 p.m.—Your Pastor Speaks 2 p. m. — Endless 8 p. m. - Mario Lanza (WIBA): (WIBA): the Rev. W. R. Wold, St. (WHA): "The Trouble-Shooters."

At the Shows

Orpheum

FEATURE: The Marrying Kind. TYPE: Story of a modern fam-

CAST: Florence Keefer, Judy Holliday: Keefer, Aldo Ray; Judge Carroll Madge Kennedy.

REVIEWER: Helen Matheson. STORY: During a recess in their divorce hearing, young Mr. and Mrs. Keefer sit down to talk with

the judge—and find themselves pouring out the whole funny, pathetic story of why their marriage has ...led.

HIGH POINTS: Comedy that

raises not from tricks of plot or 12 dialog but from the way people act when they don't know outsiders are looking . . . tragedy, doubly moving because it springs from the same source . . . a maturely-conceived, well thouht-out plot

that achieves almost the impact of a case study . . . dialog brilliantly written in the incoherent, ungramatical, vigorous language people really speak, and touchingly ef-fective when moments of deepest feeling when husband and wife talk to each other in clumsy, heart-

felt cliches. VERDICT: Don't expect "The Marrying Kind" to be an hilarious

Instead-and unexpectedly-it

is an honest look at contemporary 9 p.m .- FM Concert (WHA-FM): life. If it came from Europe com-"Paris, Song of a Great City." Deli-plete with murky photography and English sub-titles it would un-10:30 p.m. — Music of Manhattan (WIBA); "Be Anything." "May-tistic Triumph, But made in be It's Because," "A Kiss to Build Hollywood, lacking showy "dramatic" scenes for its two fine stars, and falling to fit into the standard entertainment classifi-

Mark's Lutheran church.

11 a.m. - Dr. John Schindler (WHA): "The Family—No. 1 Cause of Ill Health.

applaim, it deserves.

10 a.m. — Homemakers (WHA): "Have You Arranged for Property Transfer?," Louise Young, 11 a.m. — Chef Carson Gulley

and

Cake." 12:30 p.m.-Paula Stone (WGN):

with Debbie Reynolds.

Frontier