

Discussion

10:30 a.m. — Reviewing Stand (WGN): "Can We Have Guns and Butter?"

10:35 a.m. — Invitation to Learning (WBBM): "Human Destiny."

12:30 p.m. — Round Table (WMAQ): "Humanities and Higher Education."

1:30 p.m. — American Forum (WIBA): "What Is the Role of New Japan?" Rep. W. H. Judd (R-Minn.), Sen. J. J. Sparkman (D-Ala.)

3 p.m. — Julian Bentley (WBBM): with William Clark of London Observer.

5:30 p.m. — Later Than You Think (WFOV): "Power Golf," Steve Caravello and Ralph Peterson.

9 p.m. — Paul Harvey (WISC): "The Human Side of the American Legion."

9:30 p.m. — Mechanics of Voting (WIBA): County Clerk Keith Schwartz, City Clerk A. W. Barels on registration and election changes.

Drama

11:30 a. m. — Eternal Light (WMAQ): "Satan and the Rabbi of Chelm."

3 p. m.—The Falcon (WIBA): hired thug tries to kill Mike Waring . . . World Theater (WHA): "Tartuffe" . . . Under Arrest (WISC): at new time.

3:30 p. m.—Martin Kane (WIBA): Lloyd Nolan as private eye . . . Private Files of Matthew Bell (WISC): new series starring Joseph Cotten as police surgeon . . . Proudly We Hall (WFOV): "A Message for the General," story of American Revolution.

4 p. m.—Hollywood Star Playhouse (WIBA): "Companion Wanted," with Deborah Kerr as jealous wife who sets trap for husband . . . The Shadow (WISC): "The Fall Girl."

4:30 p. m. — Whitehall 1212 (WIBA): famous case from files of New Scotland Yard . . . Detective Story (WISC): "Rat Killer."

5:30 p. m.—Nick Carter (WISC): "The Case of the Cautious Colonel."

6 p. m.—Peter Salem (WISC): "The Affair of the Passionate Peony."

7 p. m.—Family Theater (WGN): Pat O'Brien, David Wayne, Jean Ruth in "The Big One."

7:30 p. m. — Theater Guild (WIBA): Ray Milland, Edna Best in "Love from a Stranger," Agatha

Christie's story of pathological killer and his bride . . . Playhouse on Broadway (WKOW): Joseph Cotten in "In a Lonely Place," with Mary Lou Jukes, University of Kansas student.

Music

9:30 a. m.—Cathedral Echoes (WHA): "Pastorale," Franck.

10 a. m.—Symphony Hall (WHA): "Double Concerto in A Minor," Brahms.

10:45 a. m. — Song Festival (WIBA): a cappella choir of Uni-

versity of Cincinnati.
12 m.—Joey Tantillo (WIBA): "Dance Me Loose," "Raytime Melody" . . . Music in Wisconsin (WHA): Green Bay Symphonette.

1 p. m.—Piano Playhouse (WISC): Jesus Maria Sanroma, guest.

1:30 p. m.—N. Y. Philharmonic-Symphony (WBBM): Bruno Walter, conductor; Brahms' "A German Requiem," with Nadine Conner, Mack Harrell, Westminster choir (on WKOW at 2:15 p. m.)

4 p. m.—Country Music (WFOV): Rex Allen.

P.S.: This Is Ballet



—State Journal Staff photo
When Little Hollywood Players take off on the ballet, that noble art becomes all but unrecognizable. The rich costuming of the pair above give them some connection with ballet (?), but there the resemblance ends. Mrs. Ed Morgan is the lady, Paul Hunter the villain. They are rehearsing for a number which they call Ballet Rustique. It will be an added attraction to their "He Ain't Done Right By Our Nell," to be played Friday and Saturday nights at 8:30 at the American Legion club on E. Wilson st.

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