

# Today's Radio Highlights

## Drama

7 p. m.—Screen Directors Playhouse (WIBA): Barbara Stanwyck, Lyle Bettger in "No Man of Her Own" . . . Nightbeat (WMAQ): with Frank Lovejoy.

7:30 p. m.—This Is Your FBI (WISC): agents spot an outdated crime.

8:30 p. m.—The Man Called X (WIBA): adventure play with Herbert Marshall . . . Mr. District Attorney (WISC): on new schedule; "The Case of the Face," story of bank robbery and dits strange results.

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STANWYCK

GOODMAN

With "Fish" . . . Betty Crocker (WISC): with Alexis Smith.

10 a. m.—Homemakers (WHA): "Two at the Table;" "September Book Fare," Hazel Straight Stafford.

## Music

4:30 p. m.—Music of the Masters (WHA): "Scotch" symphony, Mendelssohn . . . Curt Massey (WBBM): "Moonlight Bay," "Honeysuckle Rose."

5:30 p. m.—Club 15 (WBBM): "I Get Ideas," "I Wish I Wuz."

7 p. m.—Hour of Charm (WIBA-FM): 25 minutes of melody.

8 p. m.—Songs We Sing (WGN): Pre-Professional Choral ensemble.

9 p. m.—Al Goodman's Musical Album (WIBA): tunes of past and present . . . FM Concert (WHA-FM): "Double Concerto," Brahms.

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## Sports

7:25 p. m.—Football (WIBA-FM): Madison Central vs. Kenosha . . . Baseball (WCFL): Cubs at St. Louis.

7:30 p. m.—Football (WFOV): Madison East vs. Janesville.

9 p. m.—Boxing (WISC): Chico Vejar vs. Eddie Compo.

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## Farm Programs

12:15 p. m.—Farm Service (WIBA): "Breed Sows Now, Not Gilts," Frank Mayfield and Roy B. Ormond.

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## For Children

4:15 p. m.—Kids' Club (WIBA): request program.

5:30 p. m.—Mark Traff (WISC): returns to the air.

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## Miscellaneous

9:30 a. m.—Carson Gulley (WIBA): "How to Make Menus

## At the Shows

### Orpheum

FEATURE: Mr. Imperium.

TYPE: Musical comedy.

CAST: Mr. Imperium (the king), Ezio Pinza, Freda Barlo, Lana Turner; Gwenn, Debby Reynolds; Mrs. Cabot, Marjorie Main; Paul Hunter, Barry Sullivan.

REVIEWER: Suzanne Mason.

STORY: A prince meets and loves an American singer. Unfortunately, just as the affair is reaching its climax, his father dies and he becomes king. He returns to his native land to occupy the throne, and she returns to California, where we find her, after 12 years, a movie star. Paul, her producer, wants to marry her and all seems rosy—until the king calls her from Paris. They meet at a secluded spot managed by Mrs. Cabot and her niece, Gwen. He determines to abdicate the throne, play opposite her in movies, and live happily ever after. His prime minister arrives, however, and, as the best laid plans of mice and men . . .

HIGH POINTS: Color and scenery are beautiful . . . Pinza's singing . . . and that about does it . . .

LOW POINTS: If a plot could be found to show off Pinza properly 't would be wonderful. This attempt is a miserable failure. Lana Turner is rather cute, but