Today's Radio Highlights

Drama

invasion

der."

6 p. m. — Mystery Theater (WBBM): "The Deserted Husband Murder Case."

7 p. m.—Caval-cade of America (WIBA): Robert

Young as Gen. Mark W. Clark in "Top Secret," story of Algiers conference which preceded African

8 p. m.—Life YOUNG with Luigi (WKOW): Rosa has a date with a

charm school. 9 p. m.—Big Town (WIBA): jealous fight manager double-crosses boxer in "Touch Gloves With Mur-

Music

4:30 p. m. — Curt Massey (WBBM): and Martha Tilton; "Love Me," "How High the Moon," (WBBM): 'Hot Canary."

5:80 p. m. - You Asked For It (WKOW): Jim Lawler introduces Deladene Orr's recording of "I Don't Worry, I Don't care"

Club 15 (WBBM): "Where the Red Roses Grown," "Across the Wide Missouri." 8:30 p. m.—Northerners (WGN): "Kashmiri Song," "Don't Fence

Me In.

Quiz

(WIBA): Jo Stafford, Modernaires, guests.

Variety

8 p. m.—Bob Hope WIBA); with Marilyn Maxwell, Jerry Desmond.

Baseball

12:15 p. m. - Tigers at Boston (WJJD).

12:30 p. m.—Yankees at Chicago (WISC and WIND).

Discussion

11 a. m. — Freshman Forum (WHA): "Genetics in Human Life and Thought." 8 p. m.—America's Town Meet-ing (WISC): "Are American Moral

Standards Declining?;" Canon Bernard Iddings Bell of Episcopal church; Prof. T. V. Smith of Tu-

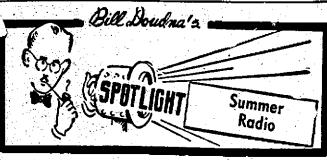
lane university.
10:05 p. m.—Sen, Everett Dirksen (WBBM): Illinois Republican on "The Hoover Report."

10:15 p. m. — Safety (WIBA): Pres. F. N. Johnson, Southern Wisconsin Claims Adjusters assn. 4 + 4

For Children

9:30 a. m.—Growing Up (WHA): mg," P. E. McNall.
"The Red Truck Rescue."
5 p. m.—Playtime (WIBA): "Pen Miscellaneous ny and Pete's Surprise."

Farm Programs 12:15 p. m. - Farm Service phine Pollock.



TIP O' THE MORNING: Look for "Mr. and Mississippi" to rise fast in the music tabulations. Incidentally, doesn't part of it sound like "Reuben and Rachel?"

grams coming in steadily. Here are the ones listed so far:
"The Falcon," Sunday thriller, india ink sketch.
"Great Gildersleeve" on NBC Wednesday nights.

CBS at 7 p. m. Sundays, starting June 10. "Eva LeGalliene Presents the NBC Theater," starting on NBC at 6:30 p. m. Sunday, June 10.

"Guy Lambardo Time" or Jack
Benny on CBS at 6 p.m. Sundays, school program.

H. R. Baukhage, news commen-

starting June 10.

NBC at 8 p. m. Fridays, starting this week. NBC Symphony orchestra for "Theater Guild on the Air" on NBC at 7:30 p. m. Sundays, starting June 10.

"Phil Regan Show" moves to 1 p. m. - Double or Nothing CBS at 4:30 p. m. Sundays, starting June 3. Kenneth Banghart, news commentary, on NBC at 1:55 p. m.

Monday through Friday, starting

FILMS IN JAPAN. The

June 4. "Barry Gray Show," replacing "Beulah," Jack Smith, and "Club 15" on CBS starting July 2.

ART AWARDS: Three Jefferson pupils took cash awards and a fourth received honorable mention in the A. A. U. W. art exhibit

held recently at Watertown. Janet Zobel, daughter of Mr. and Mrs. Carl Zobel, received a \$10 award for placing first with a watercolor portrait.

Auriel Grimm, daughter of Mr. and Mrs. Roscoe Grimm, received a \$10 first place award for her entry in the elementary division with a tempera painting.

took a \$5 second place award in (WIBA): "Electricity on the Farm," Carl Neitzke, Roy B. Ormond.

JoAnn Tessman, daughter of Mr. and Mrs. Paul Tessman, Route 2,

12:30 p. m.—Farm Hour (WHA):
"Insect Control in the Vegetable
Garden," O. B. Combs, E. H. Fisher; "The Business Side of Farming," P. E. McNall.

10 a. m.-Homemakers (WHA): "Nice Arrangements for Flowers," Mrs. H. S. Bostock; "Wisconsin Women Plan for Summer," Jose-

ocratic attitudes throughout Japan was considerably expanded in 1950, according to a Motion Picture Export association report from Tokyo. For the past three years, the association, which represents America's major film distributors in

Summertime radio schedules are beginnig to shape up in definite form, with announcements of vacation replacements and new prothe elementary division with an hailed by American military gov-

Shirley Linder, daughter of Mr. Mario Lanza and Ray Sinatra's and Mrs. Jay Linder, Route 2, took orchestra for Charlie McCarthy on for her sketch.

CLINIC—A music clinic for woodwind players will be sponfrom four to six and its programsored by the music department of

Two clinical sessions have been tary, at 10 p. m. Mondays through at 2 p. m. in each of the following fridays on Mutual, starting June instruments: flute, clarinet, oboe, bassoon, and the French horn.

Members of the Chicago Symphony Woodwind quintet will conduct the clinical sessions. The clinic will consist of informal

periods during which students receive instruction and advice from the members of the quintet. At 8 p. m., in the college auditorium, the quintet will give a recital as the first convocation of

Japan, has conducted an educa-tional program, designed to drive home to the Japanese a fuller

understanding of America and the American way of life. Using select American motion pictures as texts, a group of professional lecturers has been on continuous tour throughout Japan explaining and interpreting the cultural, social, and economic lessons to be derived from these films.

Because the "movie talks" have proved enormously popular with the Japanese public and have been ernment officials as an importan adjunct to its reorientation efforts, steps were taken last year to broaden the activity. The lecture team was increased

ming stepped up to reach greater numbers of Japanese in all parts of the nation. In 1950, the six lecturers delivered a total of 4,-236 talks-almost twice the number given in the previous year. The lectures were presented in schools, theaters, municipal halls, auditoriums, and commercial establishments throughout the country to an aggregate audience of more than 1,450,000 people.

Pictures like "The Yearling,"
"Naked City," "Best Years of Our
Lives," "The Beginning or the
End," "Chicken Every Sunday," "Green Grass of Wyoming," "Sit-ting Pretty," "Little Women," "State Fair," "The Boy With Green Hair," "The Jolson Story," and "Down to the Sea in Ships"

are typical of last year's film re-FILMS IN JAPAN: The role of leases that provided constructive Hollywood films in building dem-topical material.

LAST DAY DICK POWELLin "CRY DANGER" and "I KILLED GERONIMO"

TOMORROW! NEW RIP-ROARING ADVENTURES!

