

Medule

Taft (R-O.), Hanson Baldwin.
4:30 p. m. — James B. Conant (WKO): Harvard president and Edward R. Murrow in "Your Son and Military Service."
5 p. m.—Later Than You Think (WFOV): Ralph Peterson on James Jones' "From Here to Eternity."



KEM VALLEE

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Drama

11:30 a. m. — Eternal Light (WMAQ): "The Call of the Torch."
3 p. m.—The Falcon (WMAQ): jealousy leads to murder.
3:30 p. m.—The Saint (WIBA): horror on an ancient estate . . . Proudly We Hall (WFOV): Lee Tracy in "Challenge."
4:30 p. m.—Mr. and Mrs. Blandings (WMAQ): bored, Jim and Muriel slip away for quiet weekend . . . Greatest Story (WENR): "The Story of Matthew."
5 p. m.—Charlie Wild (WKOW): "The Case of the Counterfeit Corpse."
7:30 p. m. — Theater Guild (WIBA): Richard Widmark, Nina Foch in "This Side of Paradise."
8 p. m. — Corliss Archer (WKOW): shopping for anniversary gifts.



WIDMARK HOLDEN

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Music

8:15 a. m. — E. Power Biggs (WKOW): saluting Paris' 2,000th birthday.
10:15 a. m.—University Men's Chorus (WIBA): "Wisconsin to the Sky," "Ave, Maris Stella," "Somebody Callin' My Name," "Gute Nacht."
12 m. — N. Y. Philharmonic-Symphony (WBBM): Dimitri Mitropoulos, conductor and soloist; "Piano Concert No. 4," Malipiero; "Rob Roy" overture, Berlioz; "Symphony No. 2," Rachmaninoff.
12:45 p. m. — Joey Tantillo (WIBA): "Beaver Dam Polka," "Margie," "Beautiful Ohio."
1:30 p. m. — Symphonette (WBBM): "Ballade and Polonaise," Vieuxtemps; "French Polka," Strauss.
2 p. m.—Music With the Girls (WMAQ): Parisian medley.
4:15 p. m. — University Symphony Orchestra (WHA): and University chorus in Wisconsin Union theater.
4:00 p. m.—First Piano Quartet (WIBA): "Rakoczy March," "Waltz of the Flowers," "Viennese Musical Clock."
5:30 p.m. — Stars Review the Hits (WISC): Phil Spitalny and Evelyn.
8:30 p.m. — Music by Roth (WIBA): "Lady of Spain," "Manhattan," "Someone to Watch Over Me," "Missouri Waltz," "I'll See You in My Dreams," "New Ashmolean Marching Society," John Rowland, speaker.
9:15 p.m.—Wayne King (WISC): "Alice Blue Gown," "My Mother's Waltz."
9:30 p.m. — Choralliers (WBBM): "Drink to Me Only With Thine Eyes," "I've Got Sixpence," "Kiss Me Again."

The Sunday Spotlight: A Student Art

By FREDERICK M. LOGAN
Assistant Professor of Art Education
University of Wisconsin

The student Art show at the Merrow through May 14 is an annual competition. Pieces of work in certain categories are eligible from any student on campus. The art departments exercise slight influence on what students decide to submit, and on what the out-of-town jury selects.

As a consequence, the show is not in a representative sampling of the work done in university classes, though the work does come from university students.

Rather, the work to be seen is a selection selected by competent jurors believed to be the best work handed in.

Inevitably in such a show some excellent artists are not represented because they submit any work. Inevitably, too, some work is passed over.

But the work which has the distinctness of representing this year's art activity on campus is generally excellent level.

Faculty influences are apparent in the thing to be said on that score is that students are too wary of showing their work to be too much to classroom influences. On the other hand, derivative work often is a great many artists' experience, and he may be aware of the extent of his indebtedness. The service performed by this exhibit is that of an exhibitor to see his work in a somewhat different perspective.

There are some tendencies general throughout the entire exhibit in all media.

First in importance, I see a distinct development of skill and craftsmanship.

Work in silver and wood like Irv Klicman's, John Bergman's small egg "Life Construction," Marceil Vangsnor's Laurie Lake's drawing of costume design, and Kosy's ceramic work, all share excellence in their diverse media.

Another tendency marked enough in this year's collection from the immediate past is a turning away from subject matter reflection, horror, and human inadequacies. Landscape, portrait, still life, and fantasy (of gentle intent) dominate as points of interest. This does not mean that the treatment of themes has returned to some uniformity.

Uncle Ray's Corner

Chile's Gett

Southern Chile has a cold climate, and northern Chile has a warm climate. This may seem strange, but we see the reason plainly when we remember that the weather is "turned around" south of the Torrid zone.

The southern end of Chile is far closer to the South Pole than the northern end. The farther south a person goes in that part of the world, the closer he comes to the South Frigid Zone.

Chile right now is having autumn, while we have spring. It will be winter down there when we are in the midst of summer.

Snow in July

Southern Chile has a great deal of snow during June, July and August. During other seasons it suffers from heavy downpours of rain.

Forests cover vast areas of southern Chile, and it is hard for a person to get through them because of the trees, bushes and vines which grow so thickly. Slow-moving rivers wind through the forests in some parts, and at times they overflow their banks and form marshes. Travelers who want to walk through a forest area must watch out for quicksand.

In northern Chile, the climate is much warmer, but plant life does not grow so well. Thousands of square miles are "tropical deserts."

Beds of Nitrate

In those tropical deserts, there is a store of wealth. They contain

John Crosby, Vivian Blaine, Fred Allen, Portland Hoffa, Jimmy Durante, Rudy Vallee, actors from "The Green Pastures," Tallulah Bankhead, Meredith Willson.

8 p.m. — Jack Benny (WKOW): spring cleaning.

7 p.m. — Charlie McCarthy (WKOW): and William Holden.