

2 p.m. — American Forum (WIBA): "The Battle of the Budget." Sens. J. C. O'Mahoney (D-Wyo.) and Styles Bridges (R-N.H.).

3 p.m. — Round Table (WIBA): "How Can We Get Better Law Enforcement?" Rudolph Halley, Kefauver committee counsel; Dean O. W. Wilson, University of California criminology school; Commissioner D. S. Leonard, Michigan state police.

10:15 p.m. — Elmo Roper (WKOW): survey of opinion on Korean war.



BURNS



DURANTE

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Drama

10:30 a. m. — At Your Service (WIBA): "The Hospital Pharmacy."
11:30 a. m. — Eternal Light (WMAQ): story of simple devotional tune which became famous dance melody.

3 p. m.—The Falcon (WMAQ): "The Case of the Unsilent Butler."
3:30 p. m.—The Saint (WIBA): art dealer and priceless paintings disappear . . . Proudly We Hail (WFOV): Lee Tracy in "The Unconquered."

4:30 p. m.—Mr. and Mrs. Blandings (WIBA): Jim. horse-hater, faces horseback holiday for business reasons . . . The Greatest Story (WENR): "The Hem of His Garment."

5 p. m. — Charlie Wild (WKOW): fight-fixing crowd caught.

7:30 p. m. — Theater Guild (WIBA): "The Hasty Heart," with John Lund, Jane Wyatt, Richard Greene.



PEARL



BAKER

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Music

10:15 a. m. — University Band (WIBA): Prof. Gladys Bassett, physical education, intermission speaker.

12 m. — Y. Philharmonic-Symphony (WBBM): Dimitri Mitropoulos, conductor; Isaac Stern, violinist; "Concerto in A Minor," Dvor-

ak; "Idomenee" suite, Mozart; "Petrouchka," Stravinsky.

12:45 p.m.—Invitation to Spring (WIBA): new series.

1:45 p.m.—Joey Tantillo (WIBA): at new time.

2 p.m. — Music With the Girls (WMAQ): "The Best Things in Life Are Free," "Tennessee Waltz," "Guys and Dolls" medley.

2:30 p.m. — Piano Playhouse (WISC): Art Tatum, Menahem Pressler, guests.

3 p.m. — Community Concert (WHA): Milwaukee Civic band, Civic orchestra, A Cappella Choristers.

4 p.m.—School Concert (WIBA): East high Treble Clef club, a cappella choir, concert orchestra, concert band; "I'm Gonna Wash That Man," "This Is My Father's World," "The Lord Bless You," "Invercargill March."

4:30 p.m.—First Piano Quartet (WIBA): "March of the Toys," "None But the Lonely Heart," "Classical Cocktail."

8 p.m.—Pro Arte Quartet (WHA-FM): and Leo Steffens, pianist.

8:15 p.m.—Here's to Veterans (WFOV): Count Basie.

8:30 p.m. — Music by Roth (WIBA): "Liebestraum," "Let the Rest of the World Go By," "Wabash Blues," "It's a Grand Night for Singing;" Helen A. Boy, speaker . . . Familiar Music (WISC): "Charmaine," Toselli's "Serenade," "In the Garden of My Heart."

9 p.m. — Contented Hour (WBBM): "The Night Is Young," "Rain," "So Long."



BAXTER

LUND

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Variety

5 p.m.—The Big Show (WMAQ): on WIBA at 5:30; Jimmy Durante, Bob Burns, Billy Eckstine, Evelyn Knight, Eddie Jackson, Celeste Holm, Smith and Dale, Jack Pearl, Cliff Hall, Tallulah Bankhead, Meredith Willson.

7 p.m. — Charlie McCarthy, (WKOW); and Anne Baxter.

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Quiz

9 p.m. — The \$64 Question (WIBA): Phil Baker returns.

Soloist Named for Concert



NAOMI B. STUCKI

Naomi Bersch Stucki will be the guest soloist when the Mozart club presents a concert Wednesday at 7:45 p.m. at a meeting of the Parent-Teacher assn. of the Franklin school.

Mrs. Stucki, a graduate of Chicago Musical college, received her M.A. degree from the University of Wisconsin school of music.

Noonday Chimes At Grace Listed

These hymns will be played this week in noonday chimes concerts at Grace Episcopal church:

Monday: "The Son of God Goes Forth to War," "Just As I Am, without One Plea," "Ah, Holy Jesus, How Hast Thou Offended?" "All Hail the Power of Jesus' Name." "Saviour, again to Thy Dear Name."

Tuesday: "Jesus, My Lord, My God, My All," "Lord, Speak to Me That I May Speak," "Art Thou Weary, art Thou Laden?" "Our Father, Now to Thee," "Turn Back O Man, Forswear Thy Foolish Ways."

Wednesday: "O Saviour, Precious Saviour," "Jesus, Lover of My Soul," "Glory be to Jesus, Who in Bitter Pains," "My God, I Love Thee," "City of God, How Broad and Far."

Thursday: "Lamb of God, I Look to Thee," "Children of the Heavenly King," "The Eternal Gifts of Christ the King," "O

We Believe

NO HEARING AID