

Today's Radio Highlights

Drama

7 p. m.—Aldrich Family (WIBA): Henry and Homer compete for grocer's daughter's attention. . . Screen Guild Players (WISC): Jane Wyman, Frank Lovejoy in "June Bride" FBI in Peace and War (W B B M): agents end black-mailing of vacationing husbands.

7:30 p. m.—Father Knows Best (WIBA): children arrange for flowers for Mother. . . Mr. Keen (WKOW): wealthy woman found in well.

8 p. m.—Dragnet (WIBA): detectives find kidnaper of 4-year-old twins. . . Suspense (WBBM): Agnes Moorehead in "The Death Parade." tale of a hazardous day.

8:30 p. m.—Counterspy (WMAQ): David Harding guards radar defenses. . . Hilton Playhouse (WKOW): Judy Garland in "Cinderella," story of thwarted writer.

9 p. m.—Screen Directors Playhouse (WIBA): Tallulah Bankhead, Donald Brian in "Dark Victory."



BANKHEAD

crease Meat and Milk," Joe Simon and John Torke.

12:30 p.m.—Farm Program (WHA): "Keeping Up to Date with PMA," Walter Katterhenrich. "Dairy Plant Programs in 1950" Evert Wallenfeldt.

For Children

9:30 a.m.—Music Enjoyment (WHA): "The Brasses."

5 p.m.—Playtime (WIBA): "R. Drop Splash."

Miscellaneous

10 a.m.—Homemakers (WHA): "Children at Mid-Century"—Tea work in Schools and Community. Dorothy Waite; "A Question of Vitamin C," Ruth Lutz.

WFOW-FM

THURSDAY
A. M.

8:00 Yawn Patrol
8:15 News: Yawn Patrol
8:30 Clockwatchers: News
9:00 Ben Light
9:15 Herb Kern
9:30 Dance Band
10:00 News: Musical Variety
10:30 Show Tunes
10:45 Novelty Shop
11:00 News: Polka Time
11:30 Navy Band
11:45 Sacred Heart Program

P. M.

12:00 News: Reisman Rhythms
12:15 Irish Folk Songs
12:30 Vic Damone
12:45 Down Memory Lane: News
1:00 Sons of the Pioneers
1:15 Ink Spots
1:30 Richard Hayes
1:45 Patty Page: News
2:00 Audro Nash Show: News
3:00 Music to Listen To: News
4:00 Juke Box Jaffa
4:15 Campus Club: News
5:00 Ken Griffin
5:15 Program Preview
5:30 Tiny Hill
5:45 Off the Record: News
6:00 Musical Menu
6:15 Spike Jones
6:30 Musical Menu
6:45 Outdoor Sports
6:50 Musical Menu
7:00 News: Request Show
7:15 In Movieland
7:30 Request Show: News
8:00 Central vs. East
8:35 Half Time News
8:40 Central vs. East
9:30 Janesville vs. West
10:30 Idle Hour
11:00 News: Orrin Tucker
11:15 Shep Fields
11:20 Hugo Winterhalter News

Music

7:45 a. m.—Eddy Arnold (WIBA): "I'll Step Aside," "Molly Darling," "A Cowboy Has to Sing," "Steel Guitar Twist."

10:30 a. m.—Jack Berch (WIBA): "Yes, We Have No Bananas," "I," "Count Your Blessings," "Rub-a-Dub-Dub."

11:45 a. m.—Ranch Hands (WIBA): "I Love You a Thousand Ways," "Ida Red," "No One to Cry To," "He Bore It All," "Sunday."

4:15 p. m.—Music of the Masters (WHA): "Four Sea Interludes," Britten.

6:30 p. m.—Club 15 (WBBM): Bob Crosby, Jo Stafford, Modernaires: medley of river songs.

8:15 p. m.—Guest Star (WFOW): Duke Ellington orchestra.

9 p. m.—FM Concert (WHA-FM): Act 3 of "La Traviata."

Sports

9 p.m.—Rod and Gun Club (WISC): Duke Gendreau, inventor of Florida's air-boating technique for fishing.

Discussion

10:30 a.m.—PTA Forum (WHA): "Counseling Parents in Wartime," Douglas Dixon, University of Wisconsin; Henry Lampman, Madison public schools.

5:15 p.m.—Legislative Forum (WHA): "Legislative Redistricting," Bernard J. Gehrman. . . You and the World (WKOW): "Americans on the Move," Dr. T. B. Douglass, Congregational-Christian church.

8 p.m.—Freshman Forum (WHA-FM): "Cancer—the Known and the Unknown," Van R. Potter.

8:30 p.m.—Reporters Roundup (WGN): Sir Benegal Rau.

Farm Programs

12:15 p.m.—Farm Service (WIBA): "Control Mastitis to In-

Why Thousands of Doctors

Movie Lore Preserved in College Display

ITHACA, N. Y.—(U.P.)—The history of American motion picture from 1910 to the present is depicted in a growing collection of "stills" assembled by the Cornell university theater.

The library contains about 6,000 pictures, about half of which came to the university recently in a collection made by the late Frank K. Chase, Syracuse drama critic. It represents virtually every prominent star who has taken part in American films.

Prof. Walter H. Stainton, executive director of the university theater, began the collection casually in 1936 by saving the stills which accompanied the films contracted for by the theater. The addition of the Chase collection fills in the period beginning in 1910.

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