Spotlighting the Dial

Express Comics, KTSA, 9 a.m.

—The famous comic strips
appearing in the San Antonio Sunday Express are
thrillingly dramatized by
staff members of KTSA.

Church of the Air, KTSA, 9:30 a.m.—The Rev. Wyn Blair Sutphin. minister of the Park Hill First Reformed Church of Yonkers, N.Y., will speak on the subject "Out Of Darkness."

Invitation to Learning, KTSA. 10:35 a.m. - This program begins a new 26-week series, "Contrasts," in which selected classics of literature will be compared or contrasted on each succeeding program. Today's program is based upon the "Promethous" trilogy by Aeschylus, to be followed by Shakespeare's "Hamlet" as two examples of tragic dramas. one of whose heroes suffers because of action and other because of inaction.

New York Philharmonic-Symphony, KTSA, 12 noon, (FM only)—George Szell will direct a program of music by Rossini, Tschaikovsky and Beethoven, with distinguished planist Rudolf Serkin as soloist in the Beethoven Plano Concerto No. 5 in E flat (the "Emperor").

Eric Sevareid and the News, KTSA, 4:45 p.m.—The Chief Washington correspondent of CBS begins a new program of news and analysis from the nation's capital,

Theater Guild on the Air, WOAI, 7:30 p.m.—Joseph Cotten and Signe Hasso are starred in the suspenseful drama, "The Third Man," with zither music providing a haunting and insistent background.

Jack Benny Program, KTSA, 6 p.m.—The Waukegan Wit, with Deborah Kerr as a star, parodies the film hit, "King Solomon's Mines."

Meet Frank Sinatra, KTSA, 4
p.m.—Eileen Barton, formerly a member of Sinatra's
radio shows, returns as a
guest star.

Carnation Contented Hour, KTSA, 9 p.m.—Current and upcoming song hits will be sung by Tony Martin and Jo Stafford with the help of Victor Young and his orchestra.

Edgar Bergen Show, KTSA, 7 p.m.—Edgar, deciding that it's time Charlie McCarriby picked out a career, hires Joseph Szegeti, distinguished Hungarian violinist, to test his musical talents.

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Nick Carter, KMAC, 5:30 p.m.

— Two bank clerks, one with criminal tendencies and married to a wife of the same bent, become involved in a \$160,000 payroll holdup scene which occurs just before the arrival of an armored car.