The following programs are compiled from reports provided by the broadcasters.

## DIAL LITES-TODAY

7:00 A. M.—KHJ—A dramatic narrative with organ background, "The Unwanted Little Balsam Tree" will be presented specially this morning. This is a Christmas fantasy.

10:00 A. M.—KNX.—Carleton Smith, writer of music and an old friend of the great Finnish composer Jan Sibelius, will be interviewed by James Fassett during the New York Philharmonic Symphony, which techniques the New York Philharmonic Symphony which techniques are provided to the New York Philharmonic Symphony which techniques are provided to the New York Philharmonic Symphony which techniques are provided to the New York Philharmonic Symphony which techniques are provided to the New York Philharmonic Symphony which techniques are provided to the New York Philharmonic Symphony which techniques are provided to the New York Philharmonic Symphony which the New York Philharmonic Philharm

monic Symphony, which today features work by Sibelius.

2:30—KECA—Worldly goods and happiness are weighed against each other in the Biblical dramatization, "Thy Soul Shail Be Required," enacted on the broadcast of "The Greatest Story

Ever Told."

3:00—KFI—The movie stars had no legitimate theater on the west coast, so they founded one. Today, the Actors' Company first air vehicle will be presented during the "Big Show." The drama will star Dorothy McGuire and Rosalind Russell in "The Women."

5:00—KNX—Charlie McCarthy has a date for a fishing party ... and it turns out to be Paulette Goddard. Charles has told her they're going yachting, so he's quite put out when they find themselves on a decrepit olly fishing scow.

8:30—KFI—With Igor Stravinsky, great contemporary composer, as guest conductor of the San Francisco Symphony Orchestra, listeners to the Standard Hour will hear an all-Stravinsky program.

10:30—KNX—The 12th annual CBS broadcast of Handel's oratorio, "The Mcsslah," will be given by the 280-voice Messlah Choir of Independence, Mo., tonight. The program will last till midnight.

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