DIAL LITES - TONIGHT

ing agency stenographer who decides that the only way she can get a seat on the subway is to pretend she is a mother. She wraps a doll in a blanket . . . you carry on from there, for this is when the fun starts . . Betsy Drake and Dennis Morgan take the leads on this "Radio Theatre" production.

7:30—KECA—Ever hear of a triangle that turned into a recommendation.

6:00-KNX-"Pretty Baby" is the amusing story of an advertis-

- 7:30—KECA—Ever hear of a triangle that turned into a rectangle? A rectangular coffin big enough for three. This "Inner Sanctum" mystery involves a woman for whom there was "No Escape," her husband who strayed onto the railroad tracks, and a third man who was too eager to collect the in-
- surance.

 8:00—KHJ—A ten-year-old boy who is scared to talk but obviously needs help leads George Valentine to the breaking up of an international crime racket during the "Let George Do It" mystery-drama titled "Cause for Thanksgiving."

 9:00—KFI—Ample cause for thanksgiving. Marian Anderson.
- celebrated contralto, returns to the "Telephone Hour" as guest soloist, with many numbers chosen for a pre-Thanksgiving observance. Miss Anderson sings "But the Lord Is Mindful of His Own," from Mendelssohm's Oratorio, with the program ending on a national note of rejoicing, "America the Beautiful," the audience joining in the singing.

 3:00—KNX—Roz Russell stars as a present-day woman with a

audience joining in the Singing.

9:00—KNX—Roz Russell stars as a present-day woman with a fondness for history and antiques, who awakens to find herself in the midst of both, in "The Drums of Yesterday," as presented by the "Hollywood Star Playhouse."

TELE-TIPS