### WHA & WHA-FM

970 Kc.—88.7 Megs. MONDAY

.60 Farm Program .30 Band Wagon .45 Morning News .58 Weather Report .60 Morning Melodles .30 English Literature .20 Organ Music .30 Affeld with Ranger Mac

#### **Amazing New Creme**

## Re-Colors Hair In 22 Minutes

STANLEY PHARMACY



12:20 News
12:30 Farm Program
1:00 Chapter a Day
1:00 Redio Almanac
2:00 Beginning Spanish
2:30 Organ Classics
3:00 Radio Journal
3:30 Music of the Masters
4:30 London Column
4:45 Concert Airs
5:00 Music You Want

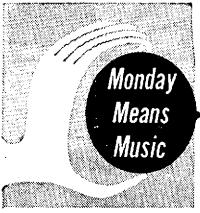
FM ONLY

5:16 Music You Wart
5:30 Book Jaunts
5:30 Book Jaunts
5:45 News
6:00 Orran Melodies
6:00 Dinner Musicale
7:15 News and Views.
7:30 Chapter a Night
8:00 Contemporary Trends
8:00 Contemporary Trends
8:50 News of Wisconsin
9:00 FM Concert
10:55 Night News (to 11)

#### = Wisconsin = BLUEPRINT COMPANY

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WIBA-FM 101.5

# Railroad Hour

Gordon MacRae with Dorothy

Warenskjold in "The Countess Maritza"



7:00

# **Voice of Firestone**

Howard Barlow conducts,

Mimi Benzell is special quest



7:30

# Telephone Hour

Donald Voorhees and the orchestra eire host to Polyna Stoska



# **Band of America**

Spirited band music with

Paul Lavalle conducting



**NBC** Symphony A program

of classics Including "First Rhapsody for Clarinet and Orchestra", and Beethoven's immortal Eighth Symphony, Milton Katims conducts



9:00

Three chimes mean good times on NBC

# Today's Radio Highlights

### Music

6:30 p.m. — Club 15 (WBBM): Bob Crosby, Andrews sisters; "Thinking of You," "Goodnight,

"Thinking of You," "Goodnight, Irene."

7 p.m. — Gordon MacRae (WISA): and Dorothy Warenskjold in "Countess Maritza."

(WISC): hotel detective finds E \$100.000 in medicine cabinet.

9:30 p. m. — Box 13 (WGN): a Alan Ladd as victim of blackjack-thing and abandonment at sea.

in "Countess Maritza.

7:30 p.m. — Concert Hour
(WIBA): Mimi Benzell, soprano,
Ind Howard Barlow orchestra;
football medley, "Ciribiribin," "La
Bamba de Vera Cruz," "Giannina
Mia," "Lass With the Delicate
Air," "Donna Diana" overture,
"Zigeuner."

Marning Farm Hour

8 p.m.--Great Artists (WIBA): Polyna Stoska, soprano, and Don-ald Voorhees orchestra; "Fireworks for Fiddles," "September Song," "Souvenir," "Drink to Me Only With Thine Eyes," "The Soldier," "Ride of the Valkyries," "Mariettas's Lled" from "The "Mariettas's Dead City."

8:15 p.m.—University Concert (WFOW): Alpha Phi and Kappa Sigma choruses.

8:36 p.m. — Band of America (WIBA): "Band of America" march, "Marche Slave," "Repasz Band," "American Patrol," football medley.

9 p.m. NBC Symphony (WIBA): Milton Katims, conduc-tor; Alex Williams, clarinet solo-ist; "Abu Hassan" overture, Web-er; "Symphony No. 8," Beethov-en; "First Rhapsody for Clarinet and Orchestra," Debussy; "Galan-ta Dance." Kodaly.

10:30 p.m.—First Piano quartet (WIBA): music from "L'Arlesienne" suite, Tschaikowsy "Serenter" "Ser ade for Strings," "Snow Bride." + + +

### Drama

7 p. m. — Inner Sanctum (WISC): Santos Ortega in "The Hangman" . Hollywood Star

## WFOW-FM

104.9 Megs, MONDAY

MONDAY
A. M.
8:00 Yawn Patrol
8:15 News
8:20 Yawn Patrol
8:30 Clockwatchers
9:00 Ben Light
9:15 Herb Kern
9:30 Dance Band
10:00 News
10:00 News
10:00 Show Tunes
10:00 Polica Time
11:00 News
11:00 Polica Time
11:00 News

11:45 Sacred Heart Prorgam
12:00 News
12:05 Holiday in Hawaii
12:05 Stafford and MacRae
1:05 Palmer House Ensemble
1:05 Palmer House Ensemble
1:05 Palmer House Ensemble
1:05 Dusty Manuscripts
1:05 Diek Contino
1:45 Johnny Mercer
1:05 News
2:00 Record Matinee
2:05 News
2:00 Record Matinee
2:05 News
3:00 Music Party
3:05 News
4:00 Juke Box Jamboree
4:15 Kiddle Storytime
4:05 Campus Club
4:05 Campus Club
4:05 Campus Club
5:00 Kew Griffin
5:13 Program Prevue
5:00 Kew Griffin
5:13 Program Prevue
5:00 Musical Menu
7:00 News
6:00 Musical Menu
7:00 Recuest Show
8:05 Request Show
8:05 Request Show
8:15 University of Wisconsin

8:05 Request Show 8:05 Request Show Wisconsin Band 8:15 University of Wisconsin Band 8:30 Package of New Records 8:45 Twilight Time 8:55 News 9:00 Don Pablo 9:30 Frankie Carle

10:00 Art Kassell 10:20 Vaughn Monroe 10:55 News 11:00 Eddie Miller 11:30 Tex Beneks 11:55 News 12:50 Russ Rendezvous 12:55 News 1:00 Russ Rendezvous 1:55 News

Murder by Experts (WISC): "Agreement to Die." tale of attempted insurance fraud. 9 p. m. — ( (WISC): hotel Crime Fighters

7 a. m. — Morning Farm Hour (WHA): "Dairy Price Summary," Myron Goodell,

12:30 p. m. — Farm Program (WHA): "What's New is Dairying," Nat Allen. V. R. Smith; "Timber Cropping Can Mean Good Wages," F. B. Trenk.

## For Children

9:30 a. m.—Ranger Mac (WHA): "The Supreme in Bassinets."

5 p. in. — Playtime (WIBA):
"Good Night . . . Good Morning!"

+ + +

### Miscellaneous

Miscelianeous

10 a. m. — Homemakers (WHA): th
"Questions About the Baby," Dr.
Sally Mendenhall; "Wild Game on
the Table," Alice Kelly.

9:30 p. m. — War Front, Home
Hront (WISC): Robert Stewart in th
Manila, Everet Holles and Maj. Th
George Fielding Eliot in New ca:
York.

## Blackwood

√By Easley R. B

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When you are sitting on de-clarer's right, it is not so hard to Playhouse (WBBM): Robert Ryan make a necessary second hand in "Reluctant Witness," story of high play—when the card you sum man with remarkable and dangerneed to go up with it the acc.

It requires considerably more on the card (WBBM): Anne Baxter and fortitude and imagination, how-he Richard Conte in "House of ever, to go up with the king in a legislation of the content of the

similar situation.

North dealer.

Neither side vulnerable. North (Miss Brash)

\_Q 7 ♡\_J 7 6 —Q 9 4 3 —A K J 10 E (Masters)

West (Mr. Dale) ♠—8 6 5 3 -10 9 4 2 უ—K 3 -Q9542 -K 8 2 -A 6

10 2 -**Q** The bidding:

West his North Enst South Pass in All Pass In today's deal Mr. Dale opened

with the four of hearts and Mr. Masters' king fell to the ace. Now Bo it was clear to Mr. Champion that if the club finesse worked he could win four clubs, two hearts, three spades, for game. On the other hand if the

On the other hand if the clud of finesse were wrong, then he would have to win at least one diamond trick. And that would involve letting the enemy in twice.

He assumed from the opening lead that Mr. Dale had a long heart suit which, at this point, was furt one sten from heing set up.

But if Mr. Dale had only one of the high diamond honors and that honor could be knocked out promptly, then the heart suit would no longer be a threat. Accordingly, Mr. Champion

Accordingly, Mr. Champion went to the board with the acc of clubs and casually led back the trey of diamonds. Without a mo-