

Spotlighting the Dial

Morning Programs

Invitation to Learning, KTSA, 11 a.m. — Jonathan Swift's satirical novel, "Gulliver's Travels," beloved by children because of its fantasy and by adults because of its ironic attacks on man and his institutions, will be discussed by a trio of noted critics.

Afternoon Programs

The Symphonette, KTSA, 3:30 p.m.—Orchestral versions of two favorite opera arias highlights the concert directed by Mishel Piastro. He directs the musicians in the tenor aria, "Depart, Sweet Vision," from "Manon" and the Sibelius aria, "Ever Bravest Heart," from Gounod's "Faust."

Nick Carter, Master Detective,

Night Programs

Pause That Refreshes, KTSA, 7 p.m. — One of France's most glamorous singing

stars, Mlle. Jacqueline Francols, makes her American radio debut as the guest of Percy Faith. She sings "Mademoiselle de Paris," "Bolero," and "La Seine," arranged in the continental manner.

Our Miss Brooks, KTSA, 5:30 p.m.—Eve Arden who is starred stages a mock fire so that volunteer firemen Philip Boynton can practice.

Honest Harold, KTSA, 6:30 p.m.—Harold Peary introduces a new characterization as a radio commentator in a small town called Melrose Springs.

Meet Corliss Archer, KTSA, 8 p.m.—The lovable teenager in another comedy program with Janet Waldo in the title role.

Carnation Contented Hour, KTSA, 9 p.m.—Two popular vocalists, Dick Haymes, and Jo Stafford, are starred with Victor Young's orchestra.