

Spotlighting the Dial

Morning Programs

Invitation to Learning, KTSA, 11 a.m.—Two distinguished scholars, Moses Hadas and Robert Halsband, will discuss Gibben's monumental history, "The Decline and Fall of the Roman Empire," an unequalled historical study of Roman society and a piece of literature in the grand style.

Programs Returning

The Symphonette, KTSA, 3:30 p.m.—One of radio's oldest and most beloved musical programs makes its bow for the winter season with Michel Piastro opening with "America the Beautiful," and continuing with the largo movement from Dvorak's Symphony in E minor No. 5.

The Chorallers, KTSA, 1 p.m.—Also returning for the winter season is another favorite program, an all-male chorus conducted by Eugene Lowell, presenting a program of college and marching songs in its fall premiere.

Night Programs

Theater Guild On The Air, WOAI, 7:30 p.m.—Returning for the sixth season, this show presents as its premiere number, the stage and screen success, "Edward, My Son," starring Rosalind Russell and Charles Laughton.

The Pause That Refreshes, KTSA, 7 p.m.—Metropolitan opera soprano Rose Hampton appearing with Percy Faith and orchestra, sings three favorites, "None But The Lonely Heart," and two folk songs, "All Through the Night," and "Comin' Through the Rye."

Guy Lombardo Time, KTSA, 6 p.m.—Bill Flannigan and Kenny Gardner join the Lom-

bardo trio for a program of popular favorites.

Our Miss Brooks, KTSA, 5:30 p.m.—Eve Arden, as Connie Brooks, runs into more hilarious adventures as a vacationing school teacher.

Opera Concert, KMAC, 8 p.m.—Soprano Lois Hunt and tenor Rudolph Petrak are guest soloists in a program of popular operatic arias.

Horace Heldt Show, KTSA, 8:30 p.m.—Ronald Kilde, 19-year-old violinist, will defend his championship for the third successive time.

Meet Corliss Archer, KTSA, 8 p.m.—When Corliss and boy friend Dexter open a joint bank account, confusion is compounded to the delight of the radio audience.

David Rose Show, KTSA, 7:20 p.m.—Music by the Rose orchestra and a brief comedy bit by Red Skelton.



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