

Today's Radio Highlights

Drama

7 p. m. — **John Barrymore and Shakespeare** (WIBA): passages from "MacBeth," recorded by Barrymore and other actors; first of four-week series.

7:30 p. m. — **Advance Release** (WIBA): "The Underworld," expose of organized crime; Martine Mooney, narrator. . . **Crime Photographer** (WBBM): cops and robbers chase lensman Casey.

8 p. m. — **Somebody Knows** (WKOW): unsolved murder of Dallas salesman.

9 p. m. — **Johnny Dollar** (WKOW): invades Blood River, Mont., whose people don't like strangers.

9:30 p. m. — **Hollywood Theater** (WKOW): Mercedes McCambridge in "The Hunt," story of neurotic woman who fears husband.

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Music

11:15 a. m. — **Ranch Hands** (WIBA): "Cry Baby Heart," "Old Joe Clark," "Sweet Temptation."

4:30 p. m. — **Curt Massey** (WBBM) and **Martha Tilton**: "Rain or Shine," "Bye, Bye, Baby," "For Me and My Gal," Romberg medley.

6:30 p. m. — **Hymns of the World** (WIBA): "From Greenland's Icy Mountains," "Leaning on the Everlasting Arms," "Day Is Dying in the West," "Softly and Tenderly."

6:45 p. m. — **Summer Session Band** (WHA): on Memorial Union terrace.

8:30 p. m. — **Songs We Sing** (WGN): Four-Tissimos of La-Grange, Ill., guests.

9:30 p. m. — **Joey Raye** (WFOW):



JOHN BARRYMORE
(1939 Photo)

with Bob and Dick Bidgood.

10:30 p. m. — **Concert Master** (WIBA): "Corsair" overture, Lily Pons in arias from "Daughter of the Regiment."

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Baseball

12:25 p. m. — **Cardinals at Boston** (WIBA-FM); . . . **Athletics at Chicago** (WJJD).

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Discussion

5:15 p. m. — **You and the Russians** (WKOW): Dr. George S. Counts on Soviet education.

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Variety

8:30 p. m. — **Duffy's Tavern** (WIBA): Archie woos society girl.

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Farm Programs

12:15 p. m. — **Farm Service** (WIBA): "Lamb and Wool needed," Art Pope and Roy Ormond.

12:30 p. m. — **Farm Program** (WHA): "Country Life Assn. News," Gunvor Johannesen; "Housing for Pullets," S. A. Witzel.

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For Children

5 p. m. — **Playtime** (WIBA): "The Poky Little Puppy."

5:30 p. m. — **Storybook Players** (WHA): "The Sleeping Beauty."

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Miscellaneous

10 a. m. — **Homemakers** (WHA): "Teaching Teen-Agers to Sew," Mrs. Paul Middaugh; "At College in Summer."

involved the study and classification of 1,050 works.

"Before prescribing music for a disturbed patient, we must know his social, cultural, racial, family, religious, community, and economic background," he explains. "We must study his personality through his behavior, and delve into his physical, medical, and psychiatric history. We must also know what he likes and dislikes in music, and whether he has musical talent or training."

When Dr. Kenneth Landauer, who directs medical care for the National Foundation for Infantile Paralysis, heard of Capurso's study, he asked him to put his experience to work in finding musical helps for polio-stricken children.

"One of my cases was Bruce, a four-and-a-half year old boy who lived in a respirator most of the time, and who became so hysterical