

which the major programs through the summer. The artists will take their regular vacations, but only after taping enough shows to fill the time.

In some way, this is a good thing, because it will prevent radio from inflicting some admittedly inferior listening on us. On the other hand, a summer replacement comes up as a good piece of work and may get a spot in the regular season. Some of our best series started this way.

Uncle Ray's Corner

Bedouins Steal for Revenge

The name "Bedouin" means "dweller in the dessert." To this day many Bedouins spend most of their time moving about the desert.

Thanks chiefly to sunshine, Bedouins have brownish skins. They are classified as members of the white race, and would be more nearly white if it were not for tanning. To some extent they have mixed with people of darker skins, but at least we may call them "mainly white."

These are likely to be moved every week or two. Camels are the animals which these people most often take with them while they travel about the desert. Those who live in an oasis, or at the edge of a desert, also raise cattle, sheep and goats.

Arabia Is Homeland
Central Arabia is the homeland of the Bedouins. They have spread to Syria and Iraq, also to Egypt and other parts of northern Africa, but their first known home is the heart of Arabia.

Habit of Stealing
A bad thing about the Bedouins is their habit of stealing. They go forth on raids, and ride scores of miles to find a camp from which they can take livestock.

Many Shave Heads
Many Bedouin men are in the custom of shaving their heads, but they usually grow beards. Like other Arabs, they are Mohammedans, and "swear by the beard."

Bedouins of the desert have tent colonies. In a camp there may be only 15 or 20 tents, and

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Bedouins keep herds of livestock in some areas, and use cattle and goats to supply milk and meat. They also eat vegetables and honey. When short of other food, they eat locusts and lizards.

Although many Bedouins still follow a roaming desert life, there are others who have settled down. Thousands live in fixed homes in Syria, Egypt and elsewhere. They raise crops, and have fairly good farms. Even among the farmers a bit of plow-stealing takes place, but walls have been built around some farms, and care is taken to "watch out for robbers."



Sunday's Crossword Puzzle

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	
21					22						23						24			
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144	145	146		147				148		149			150		151				152	153
154				155				156		157			158		159		160		161	
162						163	164			165			166		167		168		169	
170						171				172			173				174			
175						176				177							178			

- (Solution on Page 2, Sec. 3)
- | | | | |
|--------------------------------------|-----------------------------------|---|---------------------------------------|
| VERTICAL | | HORIZONTAL | |
| 1 Muse of lyric poetry | 54 Foreigner | 119 Vegetable dish | 1 To rub out |
| 2 Poisonous | 56 Fruit of the blackthorn (pl.) | 121 Jewish home festival | 12 Look at intently |
| 3 Slightly | 58 Domesticated | 124 Note of scale | 17 Command to eat |
| 4 Philippine tree | 60 Note of scale | 125 Paradise | 21 Sultan's decrees |
| 5 Kind of fish | 61 Simultaneous discharge of guns | 127 A son of Adam | 23 Medieval kingdom; 9th-11 centuries |
| 6 Kind of place | 63 Wings | 129 Conserve | 24 Ship of the Argonauts |
| 7 Pertaining to a period of time | 65 Applause | 132 But | 25 Factor |
| 8 A magician | 67 Gaiters | 134 Old precious stone reputed to prevent drunkenness | 26 Joke |
| 9 I would (teatr.) | 69 Recreates | 136 Colombia town on Amazon | 27 Pronoun |
| 10 Buildings | 71 Belt | 137 Public storehouse | 28 Mediterranean vessel |
| 11 Compass point | 73 Dispersed | 139 Alluvial deposit at mouth of river (pl.) | 29 Observe |
| 12 Fencer's cry | 75 Slumber | 141 To be ingested | 30 Symbol for tantalum |
| 13 River of England | 79 Public storehouse | 143 Part of eye | 31 Parole islands |
| 14 Chances | 81 Wading bird | 144 To rent | 32 Storm |
| 15 Female ruff | 83 To run away | 145 Wild buffalo of India (pl.) | 33 Depression |
| 16 Compass point | 85 Paid notice | 148 Supports | 34 Chemical suffix |
| 17 To season | 87 Game bird | 149 Cook in certain manner | 35 Retail shop |
| 18 Criminal | 89 Fashionable drawing room | 150 Cut of meat | 36 Bone |
| 19 Creek marshy place | 91 Afghanistan carpet | 152 Short for a writer of shorthand | 37 Golf mound |
| 20 Emblem | 93 Passive | 153 Feminine name | 38 Business transactions |
| 21 To deface | 95 Lever acted on by the foot | 154 Allowance for waste | 39 To negotiate |
| 22 Cudgels | 97 Placid | 155 Facility | 40 Dutch liquid measure |
| 23 Fintails | 98 Top of the bottle | 157 Poker stake | 41 Moderate |
| 24 Consumes | 99 Sun god | 159 To satisfy | 42 To negotiate |
| 25 Trail of a wild animal | 101 Canceled | 160 Carpenter's tool | 43 To measure of Madras |
| 26 Dawn goddess | 103 A class | 161 Through | 44 Measure |
| 27 Winged | 105 Allowance for waste | 162 Color | 45 Pertaining to the sun |
| 28 Six-foot heraldry: grail | 106 Negro tribe of lower Niger | 163 Through | 46 To negotiate |
| 29 Destroys | 107 Weight of Estonia (pl.) | 164 Through | 47 Dutch liquid measure |
| 30 Girl's name | 108 A beam | 165 Color | 48 Moderate |
| 31 Ward of Cedric in Scott's Ivanhoe | 111 Spanish title | 166 Color | 49 Harvest |
| 32 The ankle (pl.) | 113 To hinder | 167 Persian gateway | 50 Pertaining to the sun |
| | | 168 Through | 51 Pertaining to the sun |
| | | 169 Persian gateway | 52 Pith |
| | | 170 To hinder | 53 Pith |
| | | 171 To hinder | 54 Kind of tent |
| | | 172 To hinder | 55 Kind of tent |
| | | 173 To hinder | 56 Kind of tent |
| | | 174 To hinder | 57 Flavors |
| | | 175 To hinder | 58 Appellation of Athena |
| | | 176 To hinder | 59 Appellation of Athena |
| | | 177 To hinder | 60 Steps over fence |
| | | 178 To hinder | 61 Ralls |
| | | 179 To hinder | 62 To hinder |
| | | 180 To hinder | 63 To hinder |
| | | 181 To hinder | 64 To hinder |
| | | 182 To hinder | 65 To hinder |
| | | 183 To hinder | 66 To hinder |
| | | 184 To hinder | 67 To hinder |
| | | 185 To hinder | 68 To hinder |
| | | 186 To hinder | 69 To hinder |
| | | 187 To hinder | 70 Coin of |

Discussion

10:30 a.m.—Reviewing Stand (WGN): "Do Our Democratic Liberties Depend on Mental Health?" Margaret Mead, Dr. John R. Rees, Dr. Gregory Zilboorg.

12:30 p.m.—Round Table (WMAQ): "Problems of Prosperity—Government and Business; Paul Hoffman, Sen. William Benton (D-Conn.), Sen. Ralph Flanders (R-Vt.)."

1:30 p.m.—Graham Hovey (WHA): "Background of the News."

3:30 p.m.—American Forum (WIBA): "Atomic Peace;" Sen. Brien McMahon (D-Conn.), Sen. W. F. Knowland (R-Calif.).

5:15 p.m.—Ralph Peterson (WFOV): "Stranger and Alone," by J. S. Redding.

10:30 p.m.—Peoples Platform (WBBM): "Capitalism or Socialism—Which Is the Better Road for Tomorrow?;" Norman Thomas vs. Pres. H. W. Steinkraus of U. S. Chamber of Commerce.



HOFFMAN + + + MCMAHON

Drama

10 a.m.—Destination Freedom (WMAQ): story of Katherine Dunham.

11:30 a.m.—Eternal Light (WMAQ): "On Wings of Eagles," story of air-migration of 45,000 to Israel.

1 p.m.—NBC Theater (WMAQ): "A Portrait of the Artist as a Young Man," by James Joyce.

1:30 p.m.—You Are There (WBBM): "The Battle of Thermopylae."

2 p.m.—One Man's Family (WIBA): 18th anniversary.

3:30 p.m.—Proudly We Hall (WFOV): John Payne in "Jimmy's Birthday."

4:30 p.m.—Greatest Story (WISC): "A Cup of Water."

5 p.m.—My Favorite Husband (WBBM): Friendship Week takes a beating.

5:30 p.m.—Our Miss Brooks (WBBM): tape-recording idea hits a snag.

7 p.m.—Sam Spade (WIBA): seeks killer in hobo jungle.

7:30 p.m.—Theater Guild (WIBA): Mickey Rooney, Eggy Ann Garner in "National Velvet."

9:30 p.m.—Crime Does Not Pay (WGN): J. Edward Bromberg in "Ruin Runner."



HAVER + + + DRAKE

Documentary

4 p.m.—"Israel — Year II" (WBBM): Quentin Reynolds, narrator.

8 p.m.—"Land, Sea, and Air" (WKOW): anniversary of International Civil Aviation organization of United Nations.

Music

9:30 a.m.—Negro College Choirs (WISC): new series; 100-voice chorus of Tuskegee institute, with 40 members of Atlanta Symphony orchestra, in "At the Foot of the Cross."

10:45 a.m.—Joey Tantiello (WIBA): "Monroe Polka," "I Want My Mama," "Oklahoma Waltz."

12 m.—Sammy Kaye (WENR): "April Showers," "How Deep Is the Ocean," "Have I Told You Lately."

1 p.m.—Spring Concert (WIBA): Milton Katims, conductor; Oscar Shumsky, violinist; "Slavonic Dance No. 8," "Introduction and Rondo Capriccioso" (Saint-Saens), "Caprice Viennoise" . . . Choraliers (WBBM): "Spirit Flower," "Ranger Song," "Memories."

2 p.m.—N. Y. Philharmonic-Symphony (WBBM): Dimitri Mitropoulos, conductor; Marian Anderson, intermission speaker; "Symphony No. 4," Sibelius; "Symphonía Domestica," Strauss.

3 m.—Madison Schools Concert (WIBA): Central high school band; Joan Gottschalk, Lexy Nesson, and Donna Ploog, flute trio; Jean Justiliano, violinist.

3:30 p.m.—Symphonette (WBBM): Walter Hendl, piano soloist; portion of Beethoven's first piano concerto, Chopin's "Polonaise in A Flat Major," "The Palms."

4 p.m.—Juvenile Choir (WISC): of Lansing, Mich.

4:30 p.m.—Harvest of Stars (WIBA): James Melton, Harriet Moore; "Tramp, Tramp, Tramp," "Smoke Gets in Your Eyes," "There's a Small Hotel," "Home to Our Mountains," "The Last Roundup."

6 p.m.—Voices That Live (WISC): Galli-Curci, Farrar, Schumann-Heink, Bonselle, Martinelli, Pinza, Stracciari.

7 p.m.—Top Tunes With Trendler (WKOW): new series.

8:15 p.m.—Here's to Veterans (WFOV): Skitch Henderson.

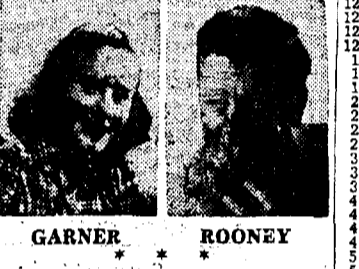
9 p.m.—Classical Hour (WKOW): "Classical Symphony" and "Peter and the Wolf," Prokofiev; songs by Don Cossacks . . .

10:00	• Unitarian Soc.	• Ave Maria Hour
10:15	• Sunday Melody	• Hour of Faith
10:45	• Joey Tantiello	
11:00	• News	• First University Methodist Church
11:15	• First Congregational Church	
11:45		
12:00	• Accordionists	• News & Events
12:15	• News	• Frank & Helen
12:30	• Hello Wisconsin	• Homecoming
12:45	• Inv. to Spring	• Here's to V
1:00	• Spring Concert	• Week Around the World
1:15	• Spring Concert	• Mister President
1:45		
2:00	• One Man's Family Quiz	• Music for America
2:15	• Family Quiz	• Home of George Rees
2:45		
3:00	• Madison School Concert	• Lutheran Hour
3:15	• American Forum	• Fine Arts Quartet
3:45		
4:00	• Voices and Events	• Think Fast
4:15	• Harvest of Stars	• Greatest Story
4:45		
5:00	• U W Band	• Draw Pearls
5:15	• News	• Headlines
5:30	• Henry Morgan	• Music with the Girls
5:45		
5:00	• Christopher London	• Voices That Live
5:15	• Phil Harris, Alice Faye	• Amazing Mr. Malone
5:30		
5:45		
7:00	• Adventures of Sam Spade	• Stop the Music
7:15	• Theater Guild	• Stop the Music
7:45		
8:00	• Theater Guild	• Walter Winchell
8:15	• American Album	• L. Parsons
8:45		• Chance of a Lifetime
9:00	• Take It or Leave It	• Jimmy Fidler
9:15	• Bob Crosby Show	• Organist
9:30		• J. Robinson
9:45		• Hinn News
10:00	• News	• Book of Moments
10:15	• Clifton Utey	• Thoughts
10:30	• Concert Master	• Wings of Song
10:45		
11:00	• News; Owen Bradley Show	• News; Dance Orchestra
11:15	• Surprise Serenade; News	• Dance Orch.; News
11:30		
11:45		

Contented Hour (WBBM): "There's an X in the Middle of Texas," "Wilhelmina," "Temptation," "I Said My Pajamas."

9:30 p.m.—Bob Crosby Show (WIBA): Alfred Drake and Kay Armen . . . Piano Playhouse (WENR): Earl Hines and Anatole Kitain, guests.

10:30 p.m.—Concert Master (WIBA): "Firebird Suite," "Ride of the Valkyries."



GARNER * * * ROONEY

Quiz

2:30 p.m.—Quiz Kids (WIBA): announcing winner of "Best Teacher" contest.

9:30 p.m.—We Take Your Word (WBBM): Jan Struther, guest.

Baseball

1:25 p.m.—Cubs vs. Cardinals (WIBA-FM).

2:15 p.m.—White Sox vs. Tigers (WJJD).

Variety

7 p.m.—Charlie McCarthy (WBBM): and June Haver.

8:30 p.m.—Horace Heidt (WBBM): in Wiesbaden, Germany.

Miscellaneous

2:30 p.m.—Home of the Week (WISC): new series of on-the-spot descriptions of new Madison homes.

Milwaukee Audition of Piano Announced

Mrs. C. O. Olson, chairman of the National Guild of Piano Teachers, will present 10 children for audition to be held at Milwaukee the first week in June. The location of the audition will be announced later.

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