

Today's Radio Highlights

SPORTS

7:30 p. m. — Cage Closeups (WISC): Art Lenz, Bob Daggett.

8 p. m. — Basketball (WISC): Dick Enroth covers Ohio-Minnesota game . . . Basketball (WKOW): East vs. Beloit.

10:15 p. m. — Wanamaker Mile (WISC): Joe Hazel covers Gehrmann, Wilt, others at Millrose games.

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DRAMA

10 a. m. — Lizzie (WIBA): "Alpine Killer."

12 m.—Stars Over Hollywood (WBBM): Jack Paar.

7 p. m. — Hollywood Star Theater (WIBA): Rosalind Russell presents Jean Ruth.

8:30 p. m. — Dennis Day (WIBA): launches war on gambling.

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MUSIC

9 a. m. — Fred Waring (WIBA): "Dardanella."

1 p. m. — Metropolitan Opera (WIBA): "Simon Boccanegra," with Leonard Warren, Astrid Varnay, Richard Tucker.

2 p. m. — Pioneers of Music (WIBA): Louisville Symphony; "Ruy Blas" overture, Bizet's "Symphony in C," Schuman's "Judith."

5:30 p. m. — NBC Symphony (WMAQ): "Concerto Grosso," Martinu; "Epigraphes-Antiques," Debussy-Ansermet; "Nobilissima Visione" suite, Hindemith.

9 p. m. — Theater of the Air (WGN): "Robin Hood."

10:30 p. m. — Concert Master (WIBA): Lily Pons, orchestra.

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VARIETY

9 p. m. — Barn Dance (WLS): plantation party.

9:30 p. m. — Grand Ole Opry (WIBA): Jimmy Dickens, guest.

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QUIZ

5:45 p. m. — Hollywood Quiz (WGN): with Hildegarde.

7 p. m.—20 Questions (WKOW): Jack Smith, guest.

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DOCUMENTARY

3 p. m. — Living 1950 (WIBA): "The Balance Sheet of Freedom."

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DISCUSSION

10:45 a. m. — News and Views (WHA): "Future of Dairying in Wisconsin," Donald McDowell.

1:30 p. m.—Gov. Alfred Driscoll (WMAQ): Women's National Republican club.

1:45 p. m. — Wages and Hours (WIBA): Thomas O'Malley on changes in federal laws . . . Mission Incomplete (WMAQ): report on Protestant home mission planning.

3:45 p. m. — British Election (WIBA): Chairman Maurice Webb of Parliamentary Labor party.

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FARM PROGRAMS

12 m. — Farm and Home



Bill Doud

TIP O' THE MORNING:

long vacation, you can expect (1) to see a television show on NBC; (2) to go to the gram, and (3) to do occasional shows.

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Sheridan Whiteside, the fabulous life again in "The Man Who Came to Dinner" Friday night, with insults, perjury, and malicious humor cascading from the lips of Monty Woolley.

And the near-capacity audience appeared to love every word that emerged from the bearded face, and loved just as much the denunciations which embittered women heaped on Whiteside.

Woolley, who created the role on Broadway, will play it again this afternoon and tonight at the Parkway, with the healthy assistance of Jay Presson as Maggie Cutler, his secretary; Mardette Edwards as Miss Preen, his nurse; Gloria McGhee as Lorraine Sheldon, a so-called actress; Rex O'Malley as Beverly Carlton, a vivid caricature of Noel Coward; Jerry Jarrett as Banjo, a cartoon of Harpo Marx, and Ruth Hermansen as Harriet Stanley, a slightly demented female who inadvertently helped Whiteside solve one of his big problems.

The rest of the large cast ranged from so-so to competent.

"The Man Who Came to Dinner" has become an American theatrical tradition—one of those plays everybody wants to see. But it's strictly for the adult trade, with its lack of innuendo—it minces no words.

Woolley plays a noted author and radio orator who by accident is penned in a middle-class Ohio home. Nonchalantly he takes the place over and sets himself up as

(WIBA): reducing baby pig losses . . . American Farmer (WLS): with Polish-German refugee.

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FOR CHILDREN

8:45 a. m.—Cavalcade of Books (WMAQ): Jim Kjelgaard, Milwaukee.

10:05 a. m. — Let's Pretend (WBBM): "The Little Lame Prince."

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FOR TEEN-AGERS

4:30 p. m. — Radio Workshop (WIBA): Marvin Foster, Ken Sachtjen, Lowell Fraker, Frank Wendt, and Sue Hunt on sportsmanship.

BECAUSE YOU