

# RADIO PROGRAMS AND PERSONALITIES

"NONA FROM NOWHERE." A NEW FIVE-A-WEEK DAYTIME DRAMA CONCEIVED and produced by Frank and Anne Hummert, premieres on C.B.S. Monday. The story of "Nona From Nowhere" revolves about Pat Brady's adopted daughter, Nona, and Vernon Dutell, the most fabulous director in Hollywood. Twenty years before the story starts, Pat Brady saved Vernon Dutell's life. In gratitude, Vernon swore to grant any request Pat might make of him at any time, if it were within his power. The radio series starts when Pat appears at Vernon's motion picture studio to request fulfillment of the promise, made when Vernon was 18 years old. "Nona From Nowhere" will be heard over a C.B.S. network of 149 stations. The series is sponsored by B. T. Babbitt, Inc., and will be administered by Air Features, Inc. **KTSA—2 P.M.**

THE IRONY OF A MAN'S VISION OF THINGS TO COME, INCLUDING THE FATE of his brother-in-law and wife, is the theme of "The Man Who Couldn't Lose" on the "Lights Out" television series over WQAI-TV Monday. Narrated by Jack La Rue, the show will star Dean Harens, as the man who could foresee the future, and Alfreda Wallace, as his worried but faithful wife. **WQAI-TV—8 P.M.**

AS A WANTED MURDERER, BLACK MAILED BY A GIRL WHO HAS PHOTO-graphic evidence of his latest crime, Larry Haines stars in John Roeburt's original thriller, "Killer at Large," on C.B.S.'s "Inner Sanctum" Monday. She browbeats the killer into accom-paying her on a perilous 14,000-foot climb to the home of an old hermit, reputed to have taken a huge amount of cash with him when he retreated from life. Hi Brown produces and directs the series and Paul McGrath serves as Your Host. **KTSA—7 P.M.**

BARBARA STANWYCK AND BURT LANCASTER RE-ENACT THEIR ORIGINAL roles in a full-hour adaptation of the screen hit, "Sorry, Wrong Number," based on Lucille Fletcher's C.B.S. "Suspense" classic on C.B.S.'s "Lux Radio Theater" Mon-day. Miss Stanwyck is heard as the terror-stricken invalid, Mrs. Stevenson, who hears of her husband's plot against her life in a crossed-wire telephone conversation. As she frantically tries to call the police, the grim menace of death creeps nearer and nearer in an emotional sequence of power and drama which makes the story a masterpiece of fiction. "Sorry, Wrong Number" was first played on "Suspense" in May, 1943, and has been repeated by popular demand many times since. William Keighley produces "Lux Radio Thea-ter." Louis Silvers conducts the music. John Milton Kennedy announces. **KTSA—8 P.M.**



Stanwyck

CLIFFORD CURZON, DISTINGUISHED BRITISH PIANIST, WILL be guest soloist on the "Telephone Hour" Monday. This will mark his second appearance on the program this season. The highlight of Curzon's portion of the program will be the finale of Brahms' "Concerto No. 1 in D Minor." This work originally was conceived by Brahms as a symphony and was later completed as a piano concerto. It still maintains the symphonic influence with careful balance of piano and orchestra. Two short solos selected by Curzon are Schubert's "Moment Musicale No. 3" and Dohnanyi's "Capriccio in F Minor." Donald Voorhees will direct the Bell Symphonic Orchestra in "Erotik" by Grieg, taken from his third book of "Lyric Pieces for Piano," and the colorful "Cavatina" by Raff. **WQAI—8 P.M.**

ON HER "CALL BOARD" PROGRAM MONDAY, AMY FREEMAN LEE WILL DISCUSS (1) The San Antonio Chamber of Music Society's recital by the Paganini String Quartet, comprised of Henri Temianka and Gustave Rossels, violinists; Robert Courte, viola, and Adolphe Frezin, cellist, performing on four Paganini Strads. (2) The San Antonio Symphony concert, featuring Frances Yeend, young American soprano. (3) Travelogue's lecture on "Ireland" by Dr. J. H. Furbay, fellow of the Royal Geographic Society and Royal Anthropological Institute **KONO—6:30 P.M.**

AS THE STARS OF "MY FRIEND IRMA," MARIE WILSON AND CATHY LEWIS find themselves on the verge of eviction from Mrs. O'Reilly's boarding house—on C.B.S. Mon-day—because the landlady's brother is due for a visit from Ireland and there are no vacancies. Gloria Gordon plays Mrs. O'Reilly and Hans Conried is Pro-fessor Kropotkin. Cy Howard is producer-director. **KTSA—9 P.M.**



Wilson

"SHOULD AMERICA SUPPORT THE U.N. HUMAN RIGHTS BILL?" will be argued by Trinity University's Radio Forum Monday. Speakers will be Alex Suprun, Trinity; Sixtus Pawlik, St. Mary's University; Miss Mary Small Incarnate Word College, and Miss Annette Mills, Our Lady of the Lake College. **KMAC—8 P.M.**

THE FIRST PERFORMANCE OF A COMPOSITION WRITTEN EX-pressly for "orchestra and television camera" will be conducted by Howard Barlow on N.B.C.'s "Voice of Firestone" simulcast program Monday. The work, titled "Laughter," is a scherzo for orchestra and camera. It was com-posed and orchestrated by Lee Bristol, Jr., stage manager of the "Voice of Firestone" and other N.B.C. television shows. Bristol, an ac-complished pianist and organist, wrote the piece after Barlow mentioned his desire to find a composer with a knowledge of television and camera work to orchestrate music specially for the new medium. Jan Pearce, Metropolitan Opera tenor, will be guest vocalist on the program. He will sing "Thine Alone," from Herbert's "Eileen"; "Vesti La Giubba," from Leoncavallo's "Pagliacci"; "Younger Than Springtime," from South Pacific, and "Rossini's "La Danza." **WQAI—7:30 P.M.**

