

RADIO PROGRAMS AND PERSONALITIES

FOR ITS FIRST PROGRAM OF THE NEW YEAR, LUX Radio Theater presents "To Each His Own." Olivia de Havilland, who won the Academy Award for her role in the picture, and John Lund, will recreate their original screen roles. The production will be under the direction of William Keighley with an original musical score arranged and conducted by Louis Silvers. **KTSA—8 P.M.**

MARIE WILSON, AS C.B.S.' "MY Friend Irma," helps her boy friend, Al, played by John Brown, lose his brand new job. Appointed advertising manager of a candy store, Al phones the good news to Irma, whose determination to help him make good spells his doom. Cy Howard produces and directs. **KTSA—9 P.M.**



De Havilland

"SHOULD WE PROMOTE THE GREAT BOOKS IDEA?" will be debated by Trinity University's Radio Forum Monday. Speakers will be Miss Patricia Payne, Don Thissel, and Wilbur Lee Loessin, affirmative; Mrs. Eula Irvin, Frank Hicks, and I. J. Telotte, negative. All are Trinity students. **KMAC—9 P.M.**

A LITTLE FAMILY DIFFERENCE CROPS UP, AND A girl becomes the intended murder victim of her own sister, in "Blood Relative," "Inner Sanctum's" deadly drama. Charlotte Holland stars as Lila, and Paul McGrath as host presides at the creaking door. Lila hasn't heard from her sister Vivian for a long time, when Vivian shows up, a bullet wound in her shoulder. Someone is following her, she says. Lila wants to help, until she finds that the someone is a detective, and that Vivian has killed a man in a holdup. Vivian decides to cash in on the family resemblance. She shoots Lila in the shoulder, and forces her to write a confession to the crime. Lila by this time is beginning to feel that the sister act has gone far enough. But there's more in store, as the depraved Vivian takes her to a deserted spot intending to break up the family permanently. **KTSA—7 P.M.**

CARROLL HANSEN, SPORTS DIRECTOR FOR KCBS, C.B.S. station in San Francisco, will do the color commentary for the radio coverage of the Rose Bowl game between California and Ohio State, which will be aired over C.B.S. Monday. C.B.S. Sports Director Red Barber will do the radio play-by-play coverage. **KTSA—3:45 P.M.**

AMY FREEMAN LEE, IN HER MONDAY "Call Board" program, will discuss the following topics: (1) San Antonio Community Film Forum's presentation of "The Edinburg Festival of Drama and Music," one of the world's greatest annual cultural events; "The Way To The West," a British information film travelogue of western England; and "The True Glory," a war documentary film of the World War II Normandy invasion. (2) A critical survey of San Antonio's cultural events from Oct. 1 to Jan. 1. **KONO—6:30 P.M.**



Lee

THIS IS NORA DRAKE HAS RELINQUISHED its time to the New Year's Day football broadcasts which are being heard this Monday, Jan. 2, over C.B.S. The program will be heard again on Tuesday afternoon and every weekday. **KTSA—1:30 P.M.**

IT'S NEW YEAR'S EVE . . . THERE'S SINGING AND laughter, but Wendy is oblivious to it all. The observing Rusty notices Wendy's restlessness. Could she be jealous of the attention Kitty Hays is giving Don Smith? Everyone will want to hear today's exciting chapter of "Wendy Warren And The News." **KTSA—11 A.M.**

MUSIC BY TWO MASTERS—WAGNER AND BEETHOVEN—fills the Monday evening radio concert of the Houston Symphony Orchestra, conducted by Efrem Kurtz. The program includes Beethoven's Symphony No. 7 and "A Faust Overture", by Wagner. The program will be heard on Stations KPRC, Houston; WOAI, San Antonio; WFAA-WBAP in Dallas and Fort Worth; Corpus Christi's KRIS, and KGNC, Amarillo. **WOAI—9 P.M.**

LILY PONS, A FAVORITE WITH TELEPHONE HOUR listeners, will be guest soloist on the first broadcast of the new year when she appears with the Bell Telephone orchestra. She will feature a varied program that includes a number by Johann Strauss, a Gershwin tune and an aria from a Donizetti opera. **WOAI—8 P.M.**

DISTINGUISHED REPRESENTATIVES from the House and Senate will be heard in a round table discussion from Washington on a special program over KMAC-Mutual when the coast-to-coast network presents "1950 Congressional Preview". **KMAC—9:30 P.M.**

TEXAS

Wed & Thurs.
Nights at 8:15

ON STAGE
TALLULAH BANKHEAD
NOEL COWARD'S
Best Comedy
Private Lives
DONALD COOK

GOOD SEATS NOW AT
TEXAS THEATRE BOX OFFICE
Lower Fl., \$4.55, \$3.90; Mezz., \$3.90;
Balcony, \$3.25, \$2.60; Gal. (unres.) \$1
(Tax Included)