

RADIO PROGRAMS AND PERSONALITIES

A MAN IS THREATENED BY HIS WIFE, WHO IS SUPPOSED to have died six months earlier, in "Beyond the Grave," the Inner Sanctum" chiller starring Martin Gabel, Monday. Host Paul McGrath opens the creaking door on a small island off the Florida coast. Arthur and his friend Vincent are in a little house, when the telephone rings, and the voice of Arthur's dead wife warns him that he has just six hours to live. Naturally a little nervous, Arthur tries to get off the island, and finds the bridge washed out. Then he picks up the phone to call the police, but the wires have been cut. But the ghostly voice of Valerie keeps checking off the hours. Arthur and Valerie hadn't got along too well, and it seems that she plans to nag him right into the grave. "Beyond the Grave" was written by Adamson and Bob Sloane. Hi Brown produces and directs for Bromo Seltzer, and Norman Brokenshire announces. **KTSA—7 P.M.**



McGrath

AFTER BEULAH AND THE HENDERSONS HAVE pledged themselves to refrain from post-Christmas exchanges of gifts, no matter how unsatisfactory they might be, a pre-Christmas mix-up of the presents complicates matters, as C.B.S.' "Beulah" launches a new week of fun, Monday. Hattie McDaniel is the star. **KTSA—6 P.M.**

VARYING MUSICAL PERIODS WILL BE REPRESENTED on the Monday evening radio concert of the Houston Symphony Orchestra. Two movements of Beethoven's No. 7, composed in 1813, will join Samuel Barber's "Adagio for Strings", written in 1936 and revised in 1938, on the program. The Houston Symphony is under the direction of Efrem Kurtz, and Monday evening's broadcast, at 9 p.m., will be heard statewide over Station KPRC in Houston, WOAI in San Antonio, WFAA-WBAP in Fort Worth and Dallas, KRIS in Corpus Christi, and KGNC, Amarillo. **WOAI—9 P.M.**

A MARRIED COUPLE FIGHTING TO HOLD THEIR child is the basis of the dramatic story on the "Aunt Jenny" show today. This human tale of mother love is one Aunt Jenny followers won't want to miss. That's the Aunt Jenny show. **KTSA—11:15 A.M.**

THE TELEPHONE HOUR'S PRE-CHRISTMAS PROGRAM will feature Charles Thomas, who will highlight songs by American composers whose works he often introduced and featured on his concert and radio programs. The Bell Telephone orchestra and chorus, conducted by Donald Voorhees, will join Thomas in the opening number, Handel's great composition, "Joy to the World". Thomas and the orchestra and chorus also will be featured in the program finale, the familiar song, "The Lord's Prayer" by the American composer, Albert Hay Malotte. Earlier in the program, Thomas and the chorus will sing a medley of children's songs, appropriate to the Christmas season. Two additional numbers by American composers also will be included in Thomas' program. They are Robert MacGimsey's Christmas song, "Sweet Little Jesus Boy", and Mana-Zucca's children's song, "My Sore Thumb". Voorhees and the Bell Telephone orchestra will complete the concert with "Noel" from "Symphonic Sketches" by the American composer George Wakefield Chadwick. **WOAI—8 P.M.**

UNCLE DAN BEGINS THE FIRST IN A SERIES OF children's Christmas stories with his own original version of "Where Santa Claus got his reindeer," Monday at 5 p.m. Old-time children's stories are brought up-to-date by Uncle Dan everyday, Monday through Friday at 5 p.m. on **KTSA—5 P.M.**

THE PERENNIAL FAVORITE, "ROSE Marie," will be the operetta for the "Railroad Hour" Monday. Patrice Munsel, soprano of opera and concert, will co-star with Gordon MacRae in the Rudolph Friml musical romance. "Rose Marie" is set in the colorful background of the Canadian Rockies. It is the story of the love of a Canadian girl and an American mining engineer. Miss Munsel and MacRae will play these roles. They were heard in these parts of the "Railroad Hour" last season, and this is a return engagement by popular request. Songs from the musical include "Rose Marie," "My Jeem," "Totem Tom Tom," "Here Come the Mounties" and "Indian Love Call." Carmen Dragon directs the orchestra. The operetta was adapted for radio by Jean Holloway. **WOAI—7 P.M.**



Munsel