

RADIO PROGRAMS AND PERSONALITIES

THE ELEVENTH ANNUAL PRESENTATION OF GEORGE Friedrich Handel's oratorio "The Messiah" will be given by the Independence Messiah Choir of Kansas City on CBS Sunday. It will be sung by the 280-voice choir with members of the Kansas City Philharmonic Orchestra, under the direction of Franklyn S. Weddle. The soloists will be Josephine Crinklaw Mader, soprano; Harriet Porter Moore, contralto; Garland Tickemyer, tenor; and John McDonald, basso. The Independence Messiah Choir was founded in 1916 with a group of 160 singers. It has grown in importance and in size to its present membership of 280 voices, which include five of the original choir members. This year marks its eleventh annual performance originating at KMBC over the Columbia Broadcasting System. **KTSA—10:30 P.M.**



Benny

ELLIOTT LEWIS AND MEL BLANC PLAY CLERKS AND Sam "Schlepperman" Hearn is heard as zany customer looking for his lost wife in a department store, in the annual Christmas shopping satire broadcast on CBS' "Jack Benny Program" Sunday. Benny, as in the past, is the frustrated gift hunter making his last minute purchases in the mad buying rush. The Benny regulars, Mary Livingstone, Phil Harris, Rochester, Dennis Day and Don Wilson enact various store roles. This year there will be no Santa Claus, however. Hilliard Marks produces. Mahlon Merrick is musical director. **KTSA—6 P.M.**

MISHEL PIASTRO FILLS THE DOUBLE FUNCTION OF conductor and violin soloist with CBS' "The Symphonette" Sunday. He will lead the orchestra in Alford's "The Vanished Army," Debussy's "Clair de Lune" and the "Pas de six" from Rossini's "William Tell." He will be violin soloist in Wagner's "Albumbblatt." Later, he conducts two Strauss pieces, the "Czardas" from "Die Fledermaus" and the Cagliostro Waltz." Frank Knight is host of the series. **KTSA—4:30 P.M.**

THE FIRST RADIO ADAPTATION OF ANY MAJOR work by Thomas Wolfe will be presented on "NBC Theater" Sunday. The dramatization: "You Can't Go Home Again." Norman Cousins, editor of Saturday Review of Literature, will comment on Wolfe's work at intermission. "You Can't Go Home Again," the last of Wolfe's novels, was published in 1940, two years after his death. It has been described as a novel about a lost modern who found himself. Wolfe called the book a hopeful one: You can't go back home to escape time and memory; the real home of everyone is in the future. Virtually all of Wolfe's work is autobiographical or semi-autobiographical, characterized by intense individualism and exuberance of spirit. Claris A. Ross of the network's Script Division has adapted "You Can't Go Home Again" for "NBC Theater." **WOAI—6 P.M.**

COLUMBIA'S "INVITATION TO LEARNING" concludes a 12-week series devoted to varied literary expression of "The Romantic Spirit" with an informal appraisal of Thomas Wolfe's novel "You Can't Go Home Again," examined as an example of "American romantic" writing, on Sunday. Chairman is John Mason Brown, associate editor of the Saturday Review of Literature and author of "Morning Faces." His guests are Alfred Kazin, brilliant young critic and author of "On Native Ground," and Maxwell Geismar, critic, lecturer and editor of "The Portable Thomas Wolfe." Dr. George Crothers produces "Invitation to Learning," which will wind up its 1949 broadcasts with a special Christmas program on Dec. 25. **KTSA—11 A.M.**



Crosby

AMERICA'S TOP RADIO FAVORITES, BING CROSBY and Bob Hope, appear in one of the year's funniest sketches on the Savings Bonds "Guest Star" show over Station KTSA Sunday. In the role of prospectors in the Gold Rush of '49, Bing and Bob unearth a gold mine of laughs, and top it off with a showstopping parody of their famous "Road to Morocco" song. John Conte is program host, and Harry Sosnik and the Savings Bonds orchestra contribute a special arrangement of Sosnik's own composition, "Strolling Along." **KTSA—12:15 P.M.**

Railroaders Cast Strike Ballots