

RADIO PROGRAMS AND PERSONALITIES

SMALL WONDER GLORIA McMILLAN SOUNDS SO NATURAL AS THE HIGH SCHOOL principal's daughter, Harriet, on "Our Miss Brooks," starring Eve Arden, over KTSA on Sunday. Gloria is a school girl herself. At sweet sixteen, she is a junior student at Westlake School for Girls in Los Angeles. Always a quick study, Eve Arden, glamorous star of "Our Miss Brooks," gets right into her role as a modern schoolteacher. The comedy series depicts the daily problems that beset the teacher today, economically and romantically, treating the subjects with the light touch which is Eve's special forte in comedy. **KTSA—5:30 P.M.**



McMillan

"HISTORY OF THE FRENCH REVOLUTION" BY JULES MICHELET, 19th century French historian and writer, is examined for its exposition of nationalism as a facet of "The Romantic Spirit" on KTSA "Invitation to Learning" Sunday. Chairman is Andre Michalopoulos, author and lecturer. His guests are Eugene O. Golob, associate professor of history at Wesleyan University, Middletown, Conn., and author-lecturer-critic Marvin Lowenthal. **KTSA—11 A.M.**

LEOPOLD STOKOWSKI CONDUCTS THE NEW YORK PHILHARMONIC-SYMPHONY IN the radio premiere of Prokofieff's "Symphony No. 6," on KTS& Sunday 2:00-3:30 p.m. (FM) —10:30 p.m.-12:00 p.m. (AM).

The eminent American violinist Isaac Stern is soloist in the "Haydn Concerto in C Major." Mr. Stokowski also directs the orchestra in Bach's "Passacaglia" and "Fugue in C Minor." Mr. Stern also is guest of James Fasset in the "Green Room at Carnegie Hall" intermission feature. Just returned from an extensive European tour, the violinist will discuss musical conditions abroad, emphasizing the responsibilities of the American artist today. The Haydn Violin Concerto, composed between 1766 and 1769, has not been played by the Philharmonic since 1910. At that time, it was programmed as "only recently discovered," having lain for more than 140 years in a heap of dust-covered manuscripts in the garret of the Breitkopf publishing house in Leipzig. **KTSA—2:00-3:30 P.M. (FM); KTSA—10:30-12 P.M. (AM).**

ANNE ELSTNER, STAR AND TITLE PLAYER OF NBC'S "STELLA DALLAS," WILL portray an entirely different type of woman—a crotchety invalid—in "Local Storm" on NBC's "Radio City Playhouse" Sunday. James Sussex wrote the radio play which concerns a rich, elderly shut-in who has been unable to walk for many years. Deserted by servants and friends, she becomes increasingly panicky during a storm when her life is threatened by an intruder. **WOAI—4 P.M.**



Harris

SCREEN STAR TYRONE POWER, WHO RECENTLY RETURNED TO Hollywood after an extended film-making sojourn in Italy, exchanges quips with comedian Jack Benny on KTSA's "Jack Benny Program" Sunday. Mindful of Al Jolson's success in having Larry Parks play his life on the screen, the Waukegan Wit calls on Power at his home to induce him to do the role of Jack Benny in a movie titled "The Life of Jack Benny." All of Benny's regulars contribute to the banter, including Mary Livingstone, Phil Harris, Rochester, Don Wilson and Dennis Day, who will sing "I've Got a Lovely Bunch of Coconuts." **KTSA—6 P.M.**

FROM THE WORDS, "SOUND, OKEH FOR SOUND . . . ROLL 'EM . . . ACTION . . . Music," to the final bars of Tschaikowsky's modernized version of the "Concerto in B Flat, Minor," the Sunday afternoon "Freddy Martin Showtime from Hollywood" sparkles with good music and entertainment. Specialties besides Freddy Martin's singing saxophone are Barclay Allen's pianistics, the vocals of Stuart Wade and the harmonics of the Martin Glee Club. Among the numbers featured on this Sunday's program over KTSA are "Serenade of the Bells," "Chico Chico" and a modernized version of Liszt's "Liebesträum." **KTSA—2 P.M.**