



TIP O' THE MORNING: Don't worry about a baby-sitter if you're planning to go to the Grieg Male chorus concert Monday night. Children 12 and under will be admitted free, and the concert will be over by 9:30 p. m.

Strange to Western eyes and ears, Chinese opera nevertheless found a receptive audience Wednesday night at Central high school auditorium, where the Chinese Students assn. of the University of Wisconsin presented "Song of Ch'u."

About 800 persons attended the opera, given as part of a continuing program explaining and exhibiting Chinese culture. Besides "Song of Ch'u," the program included instrumental and vocal music and dancing.

One could describe the opera as "interesting," or be ponderous about cultural impacts and inter-relations. Either course would be right but incomplete. As a matter of fact, the opera and the music and dancing which preceded it were good entertainment and good theater, as well.

This fact, and the audience's welcome, were due partly to the showmanlike manner in which the students gave their show. They had designed a lovely backdrop, imported delightfully fantastic costumes, and developed effective staging and lighting.

It is impossible, of course, to tell whether the whole thing was good by Chinese standards, but I suspect it was—the students were so sincere, so hard-working.

It opened with music by a group of hsiao and another flute; erhu and hu chin, violins, and bell for rhythm. Then Daval Chang, erhu player from Milwaukee played a Chinese number and came back for an encore to offer (of all things) "The Merry Widow Waltz" on his two-string fiddle.

Students in the "Sa-li-hung-ba" of northwestern China were strangely similar to American square dancers, and Fung-Chi Wu and Paula Chen did a simple yet graphic dance. "The Song of

Youth," to the accompaniment of a student chorus.

Only two acts of the long opera were given, but they gave an ample sample of the stylized Chinese entertainment. Fung-chi Wu's clever and stimulating narration which preceded them did much to put the audience in the mood for what was to come, and to provide understanding.

Despite the unfamiliar types of singing, acting, and speaking, the audience could feel the heavy tragedy of the story. For this, one can thank Carl C. Chang's direction and the work of the principal players—Arnold Chao, Ruth S. C. Li, and Edward Yuan.

GOLDSMITH: The first production of the four-play season that will open at the New York City Center Dec. 28 under the supervision of Maurice Evans will be Goldsmith's "She Stoops to Conquer," with Celeste Holm taking time out from the movies to play a leading role. The play hasn't been done here since 1924, when it was given an all-star revival by the Players club.

ON STAGE: Richard Stevens, who operates a summer stock theater at Lake Hopatcong, N. J., will be back in business again this winter in Miami Beach, Fla. Last winter was his first season there.

Stevens will have a professional company at Miami Beach's Variety theater, planning to open Jan. 17. Last season Stevens brought such players as Edward Everett Horton, Glenda Farrell, and Guy Madison, to name a few, to the Florida resort.

Today's Radio Highlights

Drama

7 p.m.—Aldrich Family (WIBA): Henry turns theme-writing assignment into public relations job.

7:30 p.m.—Father Knows Best (WIBA): Dad tries to cure boys of desire for smoking.

8 p.m.—Screen Guild Theater (WIBA): "Command Decision," with Clark Gable, Van Johnson, John Hodiak, Walter Pidgeon, and Edward Arnold . . . Suspense (WBBM): James Stewart as paralyzed veteran who works out a plan to kill his torturer . . . WHA Players (WHA-FM): "The Dismissal of Jefferson Maury" . . . Comedy Playhouse (WKOW): "She Stoops to Conquer."

9 p.m.—Hilton Playhouse (WBBM): Martha Scott in "Cheers for Miss Bishop."

9:30 p.m.—Dragnet (WIBA): story of a modern Fagin . . . Hollywood Theater (WBBM): Marjorie Reynolds in "Something Special," tale of romantic quandary . . . Someone You Know (WISC): problem of oldsters whose activities must be curtailed.

Variety

8:30 p.m.—Duffy's Tavern (WIBA): Basil Rathbone, guest.

9 p.m.—Supper Club (WIBA): Morey Amsterdam and Mrs. Nussbaum, guests; Perry Como and Fontane sisters sing.

Music

5:30 p.m.—Curt Massey (WBBM): and Martha Tilton; "Toot, Toot, Tootsie." "Dear Hearts and Gentle People."

10:15 p.m.—Morton Downey

(WIBA): "Dear Hearts and Gentle People," "Black Magic," "A Thousand Violins."

Discussion

9 p.m.—Author Meets Critic (WISC): "How to Be Happy Though Young," by George Lawton.

10:30 p.m.—Hoover Report (WIBA): Herbert Hoover, Sen. H. C. Lodge, Jr., and Frank Pace, Jr., U. S. budget director.

For Children

9:30 a.m.—Music Enjoyment (WHA): "The Strings Play."

5 p.m.—Playtime (WIBA): "The Fisherman and His Wife."

Miscellaneous

11:45 a.m.—Sacred Heart (WFOV): "Consecrate Your Family."

10 a.m.—Homemakers (WHA and WFOV): "A Professional Finish in Sewing;" Wisconsin's Great Cannery Industry."

12:30 p.m.—Farm Program

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