

# Today's Radio Highlights

## Sports

7:30 p.m.—**Bad Foster** (WIBA): Badger basketball coach begins series of weekly talks on cage affairs—coming events, Wisconsin prospects, rule changes, etc.

10:15 p. m.—**Joe Hasel** (WISC): with Carl Sattler, authority on goose hunting.

## Special Events

10:15 p.m. — **Gene Autry** (WBBM): presents achievement awards to national 4-H club winners.

## Music

5:30 p.m. — **Curt Massey** (WBBM): and **Martha Tilton**: "I'm in Love With a Beautiful Nurse," "Sweet Sue."

6:15 p.m.—**Jack Smith** (WBBM): and **Dinah Shore**: "She Wore a Yellow Ribbon," "Mule Train," "Tea for Two."

8:30 p.m.—**Bing Crosby** (WBBM): and **Al Jolson**: "Baby Face," "Toot, Toot, Tootsie," "Lovely Bunch of Cocoanuts," "Jealous Heart."

10:30 p.m. — **Concert Master** (WIBA): three Chopin waltzes, music by Gretry, Rimsky-Korsakow, Reznicek.

## Drama

7:30 p.m.—**Dr. Christian** (WBBM): tries to keep a sick ex-army pilot out of airplanes.

8:30 p.m.—**Mr. District Attorney** (WIBA): trials a forger, arrives too late to prevent murder . . . **Family Theater** (WKOW): Frank Fay in "Rip Van Winkle."

9 p.m.—**Big Story** (WIBA): Sioux City reporter connects two crimes, finds perpetrators.

## For Children

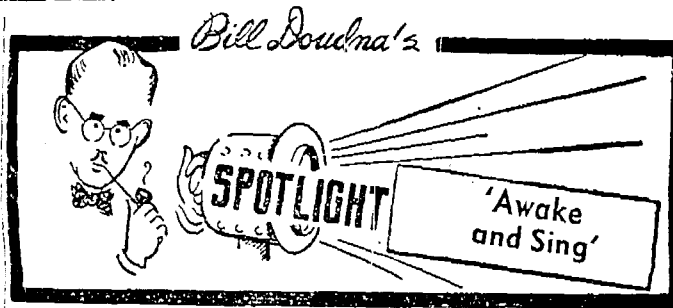
9:30 a.m.—**Young Experimenters** (WHA): "Friction and Machines."

5 p.m.—**Playtime** (WIBA): "The Cap That Mother Made."

## Discussion

10:30 a. m. — **Women Veterans** (WHA): "The Most for Our Money," discussion of taxation.

9:30 p. m. — **On Trial** (WISC): "Should the President's Program for American Investment Abroad Be Enacted?"; **Isadore Lubin**,



**TIP O' THE MORNING:** Ballet Theater, now on its 10th anniversary tour, will be at the Parkway theater Saturday, Jan. 14. **Nora Kaye**, **Igor Yousekevitch**, **Nana Gollner**, **Hugh Laing**, **John Kriza**, and **Maria Tallchief** will be among the returning dancers.

A good many people went to the Wisconsin Union theater Tuesday night under one of two misapprehensions—that "Awake and Sing" would be either a musical show or a dated drama whose luster was mostly memory.

They came away knowing that Wisconsin Players had presented a modern play of considerable power, no more dated than any other drama about a recent past. In the hands of a completely competent cast under the tutelage of a man who knows how to keep a play moving—Prof. John Dietrich—it was satisfying theater.

"Awake and Sing" was about the

others.

11:30 p. m. — **America United** (WMAQ): "Food Surpluses;" **N. E. Dodd**, **Stanley Ruttenberg**, others.

## Miscellaneous

10 a.m. — **Homemakers** (WHA): "Are Dishwashers, Disposal Units, and Clothes Driers Necessary?"

11:45 a. m. — **Sacred Heart** (WFOV): "His Picture in Your Home."

7 p. m. — **This Is Your Life** (WIBA): second portion of Civil War story; **Harold E. Stassen**, speaker.

8:15 p. m. — **Public Health** (WFOV): "The Eyes Have It."

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little people who were caught in the depression, and who managed to survive when the wealthy ones they had envied didn't have the courage to face life. The production was blessed with actors who never overplayed a scene, despite temptation; with a director who an intensely realistic setting by



**Jonite**  
**6 LUCKY PEOPLE**  
**WILL BE AWARDED**  
**FILLED**  
**EAGLE STAMP BOOKS**  
"Listen For Your Name"  
**WIBA 6:30 p.m.**

knew how far to carry pathos, and how far not to carry it, and with **Fredrick Buerki** and **Robert Brennan**.

**Yaron Nathanson**, who also was assistant director, dominated the play as a cynical, worldly wise, and bitter casualty of World War I, a man whose bitterness somehow bred poetry. **Eunice Kaplan** shared the honors as the mother of the Bronx family, fighting every inch for that family and for herself only as a part of it.

**Charles Levy** drew a convincing picture of a weak and unloved husband, and **Charles Mark** one of a fading grandfather whose failure had given him wisdom and strength. **Sherwin Abrams** was excellent as a conniving uncle.

**Eugene DeCaprio**, as the son, even managed to picture an off-stage character—his sweetheart—through telephone conversations and other lines, and **Douglas Meek-**

# DANCE

# LAWRENCE DUCHOW

AND HIS

*Red Raven Orchestra*

**Turner Hall - Madison  
Thursday**

**SPARTA  
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