

RADIO PROGRAMS AND PERSONALITIES

FOR YEARS, TONY MARVIN WAS THE EPITOME OF everything an announcer should be—perfect diction, poise, precision and resonance. Then, one day, during the unrehearsed and informal "Arthur Godfrey Program," the unpredictable Godfrey interrupted things by asking Tony a question. Marvin came back with a long, detailed and skillful explanation which astounded Godfrey. Thus, out of an impromptu gag, Marvin's style was launched. Now, Godfrey's questions and Marvin's purposeful long-winded answers are as much a part of the program as the songs of Janette Davis or Bill Lawrence. He is a featured member of the cast, one of the "little Godfreys" on Arthur's daytime program (Monday through Friday) and on the Wednesday evening television show (C.B.S.-T.V., 8:00-9:00 p.m., E.S.T.). **KTSA—9:15 A.M.**



Godfrey

AMY FREEMAN LEE, ON HER "CALL BOARD" PROGRAM Monday evening, will discuss Irene Selnick's production of "A Streetcar Named Desire," as seen at the Texas Theater here the past few days. Mrs. Lee will also analyze the recital at Our Lady of the Lake College by the Tudor Madrigal Singers and the San Antonio Symphony concert featuring Arthur Rubinstein. **KONO—6:30 P.M.**

THE WHOLE HENDERSON FAMILY IS PUT ON THE spot when young Donnie suddenly brags in a speech at school that they plan to go without their usual conveniences on Thanksgiving Day. This is the predicament that starts off another week of laughs on C.B.S.'s "Beulah" show, the Monday-through-Friday feature which stars Hattie McDaniel as Beulah. The show is produced by Tom McKnight. **KTSA—6 P.M.**

A MYSTERIOUS STRANGER PREDICTS THAT A woman's automobile will explode. It does, and she is so impressed that she develops an unreasoning faith in the odd character's dire forecast. His next pronouncement is that she has only two days to live. What she does in those two days proves to be highly unexpected. Norman Brokenshire, a famous radio personality since the early days of the industry, takes over as announcer of "Inner Sanctum" with this Monday's broadcast. The series is directed and produced by Hi Brown, with Paul McGrath as "Your Host of the Creaking Door." **KTSA—7 P.M.**

"WHY BLAME THE HOME FOR JUVENILE DELINQUENCY?" will be the topic for discussion on Trinity University's radio forum. Harold Crasilneck, assistant professor of sociology at Trinity, will be the guest moderator. Forum speakers will include Maj. F. A. Zehrer of Brooke General Hospital; Mrs. Dora Davenport, superintendent of the Bexar County Home for Girls; James L. M. Miller, attorney, and Dr. J. R. Jewell, professor of psychology at Trinity. **KMAC—8 P.M.**

BOB HOPE, LUCILLE BALL AND MARY JANE SAUNDERS re-enact their screen roles in a full-hour radio adaptation of the play, "Sorrowful Jones," based on Damon Runyon's famous short story, "Little Miss Marker," on C.B.S.'s Lux Radio Theater. William Keighley is the producer, Louis Silvers conducts the music and John Milton Kennedy announces. **KTSA—8 P.M.**



Hope

FERRUCCIO TAGLIAVINI, THE GREAT operatic tenor, will be featured as guest soloist with the Bell Symphonic Orchestra under the baton of Donald Voorhees on the 500th broadcast of the Telephone Hour this Monday. Tagliavini, appearing on the program for the 11th time, will sing "O Souverain," from Massenet's "Le Cid"; an Italian folk song, "Amuri, Amuri," and Leoncavallo's "Matinata." **WOAI—8 P.M.**

DEATH STALKS IN A DISGUISE HARD TO PENETRATE when "Peter Salem" (Santos Ortega) attempts to solve "The Affair of the Murderous Masquerade." Salem attends a masked ball where 20 men appear as "Napoleon." One is murdered—and his problem is to determine which "Napoleon" was marked for murder and which one was the murderer. **KMAC—7:30 P.M.**