

Bill Doudna's



SPOTLIGHT

Shakespeare, Van Druen

TIP O' THE MORNING: Attention "Hornblower" fans: Gregory Peck will play the title role in "Capt. Horatio Hornblower," to be filmed in London beginning about Jan. 15.

Madison had its choice Friday night of two plays—William Shakespeare's "Julius Caesar" at the Wisconsin Union theater and John Van Druen's "I Remember Mama" at West high school.

The Madison Theater Guild opened its season with the tender story of Mama Hanson and her bank account, which introduced Robert Merriman as the group's director.

Grace Dunshee was the taciturn, wholesome, and hard-working Norwegian mother, and she played the role with an alert sensitivity for the kind of woman Mama must have been. Her strength was in her very mildness and a sort of spirituality which kept her family from slipping into poverty.

Jeanne Remus Neher was Katrina, the daughter ambitious for success in writing, around whose story the play was built. Mrs. Neher gave the girl some of Mama's spirituality, and made transitions smoothly from narration to participation in the play's scenes. If there was any fault in her interpretation, it was a mite too much of seriousness—this Katrina was always intense, never smiling.

With more mention than the space available here were Robert West, as the unobtrusive Papa; Maurine Schewpe, as Christine, the realist of the family; Rachel Steensland, as the maiden aunt who finally won a man; Walter Malec, as Mr. Thorkelson, the timid undertaker, and Paul Hunter, Jr., as the blustering Uncle Chris, who managed to hide his real kindness until his death. A word must go, too to Eleanor Grant for her vignette of a successful novelist.

Under Merriman's direction, the play ran smoothly through its many scenes, telling its simple story with directness and clarity. It will be repeated at 8 tonight in East high school. Friday night's performance was a sell-out; only a few tickets remain for tonight's.

'Julius Caesar'

By HELEN MATHESON

Another of Shakespeare's stately plays sprang smack into the midst of 1949 Friday night.

And "Julius Caesar" emerged as tingling contemporary drama.

A capacity Wisconsin Union theater audience followed the story of patriotic rebellion against tyranny as intently as though it did not know the noblest Roman of them all must die in the end.

Margaret Webster's fast-paced Shakespeare-on-wheels company treats the bard with respect—but intelligent respect.

It treats his plays as drama, not ritual.

And it strips off ponderous tradition and leaves them bared for exciting action.

"Julius Caesar" was played in modern dress and acted with authentic style and realism that skilfully focused attention on the parallels between the tyrannies of his generation and ours.

Davis-Lewis was a gallant Brutus—courageous, resolute, sincere, constantly haunted by the tragedy of killing the leader he loved. He managed to make the role both credible and moving.

John Straub was a persuasive, temper-ridden Cassius and Frederick Rolf, a splendid Caesar—denounced by his own grandeur yet still touched with the qualities of greatness.

Kendall Clark's mannered diction detracted somewhat from his portrayal of Mark Antony, although he managed the difficult scene in the senate confidently and proved himself a compelling rabble-rouser in his address to the mob.

Actors in supporting roles were almost without exception excellent and Louisa Horton's brief bit as Brutus' courageous wife made the news of her death a few scenes later actually touching.

The mood of several of the crucial scenes was powerfully built

'I REMEMBER MAMA' THE CAST: Katrin, Jeanne Remus Neher; Mama, Grace Dunshee; Papa, Robert West; Dagmar, Mary Lou Clements; Christine, Maurine Schewpe; Mr. Hyde, Elliott Sweet; Neis, Gene Warner; Aunt Trina, Rachel Steensland; Aunt Sierid, Doris Phillips; Aunt Jenny, Margot Herrliott; Uncle Chris, Paul F. Hunter, Jr.; A Woman, Clara Belle; Mr. Thorkelson, Walter Malec; Dr. Johnson, Charles Ambrosavage; Arne, Richard Bell; Florence Moorehead, Eleanor Grant; also Jane Starz, Zeno Briggs, Cleo Dunn Sammis, Irene Resan, Elwood Jahr, Priscilla Ann Atwood, Mary Louise Durkin, and G. Guy Stallard.

'JULIUS CAESAR' THE CAST: Julius Caesar, Frederick Rolf; Casca, Larry Gates; Calpurnia, Margaret Guenveur; Mark Antony, Kendall Clark; Brutus, David Lewis; Cassius, John Straub; Cinna, John Krehniak; Lucius, Austin Briggs-Hall; Portia, Louisa Horton; Octavius Caesar, Anthony Lewis; also Edmund Cambridge, Theodore Tenley, Preston Hanson, Simon Scott, Dion Allen, John Glennon, George Blake, Liam Sullivan, Jo Rabb, Karen Leslie.

up by the work of a handful of actors who turned themselves with conviction into the volatile Roman mob.

With the night performance of "Julius Caesar," the company ended a two-day stand in Madison and as the audience left the theater it was requested to detour around trucks already being laden with settings and props from the stage.

HOMEcoming: Ever since Kendall Clark became a professional actor, he has wanted to appear close enough to home so that his parents could see him.

On Sunday, Nov. 27, his dream of more than a decade will come true.

Margaret Webster's Shakespearean company will play La Grange, Ill., Clark's home town, on that date.

And the show will be in the high school—just three doors from the Clark home.

Prince and Mama



Price Charles Philip Arthur George, Prince of Edinburgh, now a year old, poses with his mother, Princess Elizabeth of England, for an anniversary picture. (AP Wire-photo).

Saying Goodbye to Pet Wolf



Little Rose Fisher, 3, and her brother, Peter, 1 1/2, say goodbye to their pet wolf "Jackie" in the wolf den at Belle Isle children's zoo in Detroit.

Jackie regards herself as a dog, and the tots' father decided to get rid of her before she finds out differently and starts acting accordingly. (International Soundphoto).

Today's Radio Highlights

Sports

Wisconsin vs. Minnesota: WIBA, WTMJ, WHA-FM, WIBU, and WWCF at 1:15 p. m. . . WKOW at 1:10 p. m. . . WCCO at 1:30 p. m. Northwestern vs. Illinois: WGN at 1:15 p. m. . . WIND, WIJD, and WBBM at 1:25 p. m. Michigan vs. Ohio State: WISC and WMAQ at 12:45 p. m. OTHER SPORTS PROGRAMS 9 a. m.—Joe DiMaggio (WBBM); and Mrs. Lou Gehrig. 5, 5:45, and 6:45 p. m.—Football Roundups (WIBA).

Quiz

7 p. m. — Twenty Questions (WKOW): Bob Crosby, guest.

Variety

7 p. m.—Gene Autry (WBBM); music includes "Mule Train," "Jealous Heart." 9 p. m.—Judy Canova (WIBA); receives bid for listing in social blue book . . . National Barn Dance (WLS); Jimmy Wakeley, guest. 9:30 p. m. — Grand Ole Opry (WIBA); Red Foley, Hank Williams, Roy Acuff, Judy Martin, Jimmie Dickens, Minnie Pearl, FOLEY Rod Brasfield broadcast from air force base in Europe. 10 p. m. — Harvest Moon Festival (WMAQ): Bob Hope, Martin and Lewis, Marilyn Maxwell, Jane Russell, Woody Herman's orchestra, Dave Garroway.

Drama

10 a. m. — Lassie (WIBA); poor boy's mongrel pet wins a pardon. 11 a. m. — Theater of Today (WBBM); with Ray Milland. 12 m. — Stars Over Hollywood (WBBM); with Signe Hasso. 7 p. m. — Hollywood Star Theater (WIBA); Maureen O'Hara introduces Betty Lynn.

Music

9 a. m. — Fred Waring (WIBA); "Grandma's Thanksgiving," "Holiday," "I Can Dream Can't I?" "In the Luxemburg Gardens," "Over the Rainbow." . . . At Home With Music! (WISC); Dr. Sigmund Spaeth on "form"; Florence Wyman, soprano, and Mana-Zucca, composer, guests. 10:15 a. m. — Accordioniana (WIBA); Gerald Check and Tom Patti, soloists; "My Bonnie," "Come Back to Sorrento," "Hayseed Medley," "La Rosita." 10:30 a. m.—University a Cappella Choir (WISC); also on WHA at 11:15 a. m. and on WKOW at 5 p. m. 3:45 p. m. — Ten Top Tunes (WFOV); presented by Bob Culp. 5:30 p. m. — NBC Symphony (WMAQ); Arturo Toscanini, con-

ductor; "Quartet in D Major for String Orchestra," Boccherini; "Symphony No. 96," Haydn; "Daphnis and Chloe" suite No. 2, Ravel. 6:30 p. m. — Vaughn Monroe (WBBM); and Cece Blake; salute to Harvard and Yale. 8 p. m. — Gilbert and Sullivan (WHA-FM); "Pinafore." 9 p. m. — Theater of the Air (WKOW); "The Gondoliers." 10:30 p. m. — Concert Master (WIBA); music from "Naughty Marietta," "The Student Prince," "A Connecticut Yankee," "South Pacific," "Grand Canyon Suite," "The Willow Plate."

Farm Programs

11:30 a. m.—American Farmer (WLS); "Cotton of Tomorrow." 12 m. — National Farm and Home Hour (WIBA); displaced Latvians, living in Michigan, tell what Thanksgiving means to them. 12:30 p. m. — Farm Program (WHA); "Turkey for Thanksgiving," John Adams; "4-H Club of the Air," Verne Varney.

For Children

8:45 a. m. — Hobby Horse (WMAQ); "The Good Master." 10:05 a. m. — Let's Pretend (WBBM); "East of the Sun, West of the Moon." 10:45 a. m. — Lady Skyhook (WISC); "Ricky Visits the Forest Animals' Newspaper."

For Teen-Agers

9:30 a. m. — Junior Junction (WISC); Rodney Ruth, cartoonist, guest; debate on "Are Overalls Acceptable for Classroom Wear?" 12:15 p. m. — 4-H Review (WFOV); members of Syene Sir-ens club.

Miscellaneous

10 a. m. — Homemakers (WHA); "Thanksgiving Customs Through the Years," Josephine Pollack; "Storm Togs for Wisconsin's Winters," Helen Pearson. 11:45 a. m. — Sacred Heart (WFOV); "Refuge of Sinners." 7:30 p. m. — County Fair (WBBM); Al Capp launches "Sadie Hawkins Day."

ask for... "CB" the beer that's brewed to Madison's taste. Includes an image of a beer bottle.

Use new Reddi-wip to glamorize your Thanksgiving Pies and Salads. Includes an image of a woman in a kitchen.

WIBA