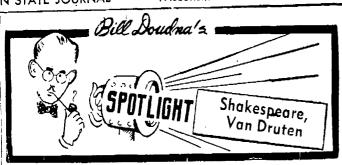
N STATE JOURNAL

Wisconsin



TIP O' THE MORNING: Attention "Hornblower" fans: Gregory Peck will play the title role in "Capt. Hor-atio Hornblower," to be filmed in London beginning about Jan. 15.

Madison had its choice Friday night of two plays-William Shakespeare's "Julius Caesar" at the Wisconsin Union theater and John Van Druten's "I Remember Mama" at West high school.

west, as the unobtrusive Papa; Maurine Schweppe, as Christine. Maurine Schweppe, as Christine, the realist of the family: Rachel Steensland, as the maiden aunt who finally won a man: Walter Malec, as Mr. Thorkelson, the timid undeftaker, and Paul Hunt-er, Jr., as the blustering Uncle Chris, who managed to hide his real kindliness until his death A real kindliness until his death. A word must go, too to Eleanor Grant for her viginette of a suc-cessful novelist.

Under Merriman's direction, the play ran smoothly through its many scenes, telling its simple-story with directness and clarity.

It will be repeated at 8 tonight in East high school. Friday night's performance was a sell-out; only a few tickets remain for tonight's.

'Julius Caesar' By HELEN MATHESON

Another of Shakespeare's stately plays sprang smack into the midst of 1949 Friday night. And "Julius Caesar" emerged as tingling contemporary drama.

A capacity Wisconsin Union theater audience followed the story of patriotic rebellion against tyranny as intently as though it did not know the noblest Roman

oi them all must die in the end. Margaret Webster's fast-paced Shakespeare - on - wheels company treats the bard with respect-but intelligent respect. It treats his plays as drama, not

ritual

And it strips off ponderous tra-dition and leaves them bared for exciting action. "Julius Caesar" was played in

modern dress and acted with au-thentic style and realism that skilfully focused attention on the parallels between the tyrannies of his generation and ours.

John Van Druten's 'T Remember Mama' at West high school. The Madison Theater Guild opened its season with the tender story of Mama Harson and her bank account, which introduced Robert Merriman as the group's Grace Dunshee was the facilut. Grace Dunshee was the facilut. We lie so me, and hard-working who le so me, and hard-working Grate With an alert sensitivit. Norwegiah mother, and she played for the kind of woman Mama must have been. Her strength was in har worw, mildness and a sort of the role with an alert sensitivit. Have been. Her strength was in have weil and a sort of the role with an alert sensitivit. Have been weil and the strength was in have weil and a sort of the role with an alert sensitivit. Have been her strength was in have weil mother and sensitivit. Have been her strength was in have weil mother and sensitivit. Have been her strength was in have weil mother and sensitivit. Have been her strength was in have weil mother and sensitivit. Have been her strength was in have weil mother and sensitivit. Have been her strength was in have weil mother and sensitivit. Have been her strength was in have weil mother and sensitivit. Have been her strength was in have weil have been her strength was in have ber her strength was in have been her strength was in have b

ed a two-day stand in Madison and as the audience left the theater it was requested to detour around trucks already being laden with settings and props from the stage.

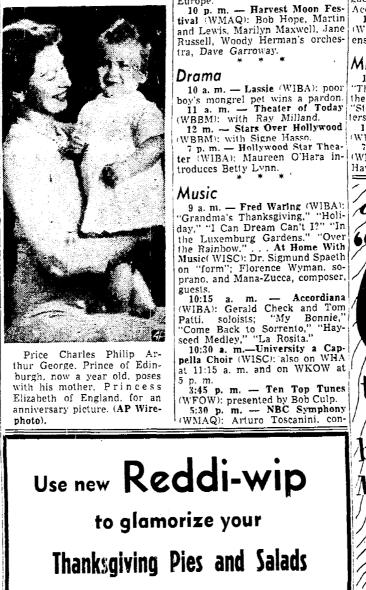
HOMECOMING: Ever since Kendall Clark became a profes-sional actor, he has wanted to appear close enough to home so that his parents could see him.

On Sunday, Nov. 27, his dream of more than a decade will come true.

Margaret Webster's Shakespearean company will play La Grange, Ill., Clark's home town, on that date.

And the show will be in the high school-just three doors from the Clark home.

Prince and Mama





Little Rose Fisher, 3, and her brother. Peter, 1¹2, to their pet_wolf "Jackie" in the wolf den at 3 say goodbye to their pet wolf " children's zoo in Detroit. in the wolf den at Belle Isle

Jackie regards herself as a dog, and the tots' father decided to get rid of her before she finds out differently and starts act-ing accordingly. (International Soundphoto).

Today's Radio Highlights Sports FOOTBALL Wisconsin vs. Minnesota: WIBA. WTML WHALFM WIBL and Chloe" suite No. 2, Sports

FOOTBALL Wisconsin vs. Minnesota: WIBA. WTMJ, WHA-FM, WIBU, and WWCF at 1:15 p. m. . . WKOW at 1:10 p. m. . . WCCO at 1:30 p. m. Northwestern vs. Illinois: WGN at 1:15 p. m. . . WIND, WJJD. and WBBM at 1:25 p. m. Michigan vs. Ohio State: WISC and WMAQ at 12:45 p. m. OTHER SPORTS PROGRAMS 9 a. m.—Joe DiMaggio (WBBM): and Mrs. Lou Gehrig. 5, 5:45, and 6:45 p. m.—Football Roundups (WIBA).

Quiz

7 p.m. — Twenty Questions (WKOW): Bob Crosby, guest.

Variety

7 p. m.—Gene Autry (WBBM): music includes "Mule Train." "Jealous Heart." 9 p. m. — Judy Canova (WIBA): receives bid for

listing in social blue book . . . National Barn Dance (WLS): Jimmy Wakeley. guest

9:30 p.m. — Grand Ole Opry (WIBA): Red Fo-ley. Hank Wil-liams, Roy Acuff. Judy Martun, Jimmie Dickens, Minnie Pearl, Rod Brasfield

FOLEY broadcast from air force base in

Ravel. 6:30 p. m. — Vaughn Monroe (WBBM): and Coce Blake; salute to Harvard and Yale.

to Harvard and Yale. 8 p. m. — Gilbert and Sullivan (WHA-FM): "Pinafore." 9 p. m. — Theater of the Air (WKOW): "The Gondoliers." 10:30 p. m. — Concert Master (WIBA): music from "Naughty Marietta," "The Student Prince." "A Connecticut Yankee," "South Pacific." "Grand Canyon Suite," "The Willow Plate:" "The Willow Plate:"

Farm Programs

11:30 a. m.—American Farmer (WLS): "Cotton of Tomorrow." 12 m. — National Farm and Home Hour (WIBA): displaced Latvians, living in Michigan, tell what Thanksgiving means to them. 12:30 p. m. — Farm Program (WHA): "Turkey for Thankskiv-ing," John Adams; "4-H Club of the Air," Verne Varney.

For Children

8:45 a. m. — Hobby Horse "WMAQ; "The Good Master." 10:05 a. m. — Let's Pretend (WBBM): "East of the Sun, West of the Moon." 10:45 a. m. — Lady Skyhook (WISC): "Ricky Visits the Forest Animals' Newspaper."

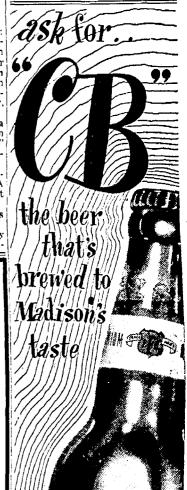
For Teen-Agers

9:30 a. m. — Junior Junction (WISC): Rodney Ruth. cartoonist, guest; debate on "Are Overalls Acceptable for Classroom Wear?" 12:15 p. m. — 4-H Review (WFOW): members of Syene Sir-ens club ens club.

Miscellaneous 10 a. m. - Homemakers (WHA):

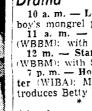
"Thanksgiving Customs Through the Years." Josephine Pollack; "Storm Togs for Wisconsin's Win-ters." Helen Pearson.

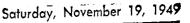
H:45 a. m. — Sacred Heart (WFOW): "Refuge of Sinners." 7:30 p. m. — County Fair (WBBM): Al Capp launches "Sadie Hawkins Day."











gallant Davis-Lewis was a tus-courageous, resolute, sincere, constantly haunted by the tragedy of killing the leader he loved. managed to make the role both credible and moving.

John Straub was a persuasive, temper-ridden Cassius and Frederick Rolf, a splendid Caesar-demented by his own grandeur yet still touched with the qualities of greatness.

Kendall Clark's mannered diction detracted somewhat from his portrayal of Mark Antony, al-though he managed the difficult scene in the senate confidently and proved himself a compelling rabble-rouser in his address to the rabble-rouser in his address to the mob

Actors in supporting roles were almost without exception excel-lent and Louisa Horton's brief bit as Brutus' courageous wife made the news of her death a few scenes later actually touching. The mood of several of the crucial scenes was powerfully built

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