## POGRAMS DERSONALITIES

CURT MASSEY AND MARTHA TILTON, STARS OF "Curt Massey Time," are guests of conductor-arranger CBS' "Curt Massey Time," are guests of conductor-arranger Ted Dale on CBS' "Carnation Contented Hour" Sunday, Massey signs "How It Lies" and "Dreamer's Holiday." Miss Tilton contributes "Meadows of Heaven" and "Comin' Through the Rye." The two singers join in "Would You Like to Take a Walk?" and "There's No Business Like Show Business." Ted Dale conducts the orchestra in "Stardust" and "El Relicario." Charles Cottington produces. KTSA—9 P.M. Charles Cottington produces. KTSA-9 P.M.

OSCAR-WINNER JANE WYMAN STARS IN "A FARE-



well to Arms," Ernest Hemingway's classic story of love and distillusionment in the first World War, on CBS' "Family Hour of Stars" Sunday. Miss Wyman plays an English nurse who is sent to the Italian front. At an English field hospital, she cares for an American soldier, whose bitterness and despair over his war experiences are ultimately soothed by a consuming love for his benefactress, KTSA-5 P.M.

JOSEPH FUCHS, VIOLINIST, AND Leonard Rose, cellist, both frequent guests of

Wyman conductor Mishel Plastro on CBS' "The Symphonette," join in a double solo arrangement of "Salut demeure" phonette," join in a double solo arrangement of "Salut demeure" from Gounod's opera "Faust," Sunday. Other works are "Cadiz" by Valverde, "I Have Lost My Love" from Gluck's "Orpheus and Eurydice," a medley from the Gilbert and Sullivan operata "H.M.S. Pinafore," Boccherini's "Minuet," the finale movement from Mendelssohn's Symphony No. 3 in A Minor (the "Scotch") and "University of Finals, The best is Frank Knight, Eurea." and "Impudence" of Finck. The host is Frank Knight. KTSA-4:30 P.M.

DICK POWELL DROPS IN ON COCA-COLA'S EDGAR Bergen Charlie McCarthy Show Sunday night to help Bergen persuade Charlie to give up his ambition to become a "private eye." Unable to dissuade Charlie, for whom he has loftier plans, Bergen enlists Powell's aid in proving to his woodenheaded friend that the private eye businessfar from being a glamorous or exciting profession-actually is one of the most humdrum jobs in the world. From the moment Charlie enters Powell's private-eye office, however, the joint starts jumping. Bullets fly, bodies fall, blondes scream, and the atmosphere gets chiller than a Charlie Chan movie. KTSA---7 P.M.



"WHAT PRESIDENT OF THE UNITED STATES WAS married in the White House?" A brand new 1950 four-door sedan will be awarded to the first person called by John Reed King, emcee of ABC's Chance of a Lifetime audience participation program, who can give him the correct answer. King, who asked the question during last Sunday night's broadcast in a telephone call to a listener, will continue to place calls around the country during the half-hour program until someone identifies correctly the one U.S. Chief Executive who fits the description. King further explained that Woodrow Wilson was not the president in question, stating that Wilson, although married while in office, was not married in the Executive Mansion itself. KABC—8:30 P.M.

GROSS, gene O. Golob are guests in a



PROVOST discussion of "The Philosophy of Rutgers University, is chair of History" by Friedrich von man and John Everett and Eu. Schlegel, on CBS' "Invitation to Learning" Sunday. Everett is associate professor of philosophy at Columbia University, Golob associate professor of history at Wesleyan University, Middletown, Conn. KTSA-11 A.M.

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ARTURO TOSCANINI WILL conduct the NBC Symphony Orchestra in the first American performance of Domenico Cimarosa's "II Matrimonio per Rag-Sunday over giri" overture



WOAL The opera was composed in in 1779 and is one of numerous s t a g e pieces by Cimarosa. Other works scheduled for this

concert a r e the "S y m -

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Toscanini phony No. 3 E. Flat Major" by Robert Schumann and the second suite from Maurice Ravel's ballet "Daphniset Chloe." The Ravel ballet ballet was originally danced by Nijinsky. WOAI-1 P.M.

RONALD COLMAN, BRITISH stage and screen star, and his wife, Benita Hume, make their 16th visit to CBS' "Jack Benny Program" Sunday. The Colmans, who first guested on the Benny show on Dec. 9, 1945, and made two calls last season, will participate with the Waukegan Vit in a home situation sketch which will pick up their hilarious radio shenanigans. Mary Livingstone, Phil Harris, Rochester, Dennis Day and son join in the funfest. Mahlon musical director, ester, Dennis Day and Don Wil-Merrick is musical director, Hilliard Marks produces, KTSA -6 P.M.

QUESTION THERE'S NO about it-Dexter Franklin is one of the most generous guys alive — particularly when he FINDS a gift to give to his girl chum, Corliss! Corliss is the teen-ager who convulses audiences every Sunday night on "Meet Corliss Archer (Fred Archer." (Fred Shields) buys Archer Mrs. Archer (Irene Tedrow) a Mrs. Archer (frene fedour, a lovely gift—then loses it. Who finds it? Dexter, of course. Dexter, played by Sam Edwards, doesn't realize the gift belongs to the man who he hopes will be his father-in-law in the dim future. So he gives the gift to Corliss, who is Janet Waldo in real life, and there the compli-cations start. "Meet Corliss Archer" is announced by John Hiestand, and produced by Tom McAvity. Felix Mills directs the orchestra. KTSA-8 P.M.

DAVID L. HUGHES, FIRST reader in a Christian Science church, broadcasts an address, "The Word of God," from San Francisco on the first half of CBS' "Church of the Air" Sunday. Glenn L. Morning sings Sunmusical interludes, accompanied on the organ by Mrs. Juanita H. Lawson. KTSA—9 A.M.