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PROGRAMS. / DERSONALITIES "LIZ COOPER," PLAYED BY LUCILLE



Denning

on comedy. KTSA-7 p.m.

Ball, finds her position as club treasurer in jeopardy because of unbalanced books, so she decides to replenish the coffer by earning some money as a baby sitter, on the "My Favorite Husband" broadcast, Friday. Afraid to tell hubby George of her plans because she actually "borrowed" some of the club's funds, Liz has to sneak out at night to do her baby sitting. George naturally gets suspicious when he overhears Liz describing some of the bables as handsome males. Lucille Ball is heard as "Liz," with Richard Denning as "George." Ruth Perrot is the maid. Bob Lemond handles the announcements, and Wilbur Hatch's orchestra is featured. KTSA-7:30 p.m.

WHEN JANET WALDO STEPS BEFORE THE MICROphone every Friday night as the star of CBS' popular comedy show of college life, "Young Love," she's doing what comes most naturally. First of all, Janet has been playing the charming teen ager of the "Meet Corliss Archer" show for several years and has just stepped into a maturer age bracket. Second, the entire "Young Love" show was developed with Janet and her co-star, Jimmy Lydon, in mind, and virtually every situation in the story is taken from the real-life experiences of Janet and her husband. Robert E. Lee, the show's writer-director-producer.

KTSA-9 p.m. "THE GOLDBERGS," GERTRUDE BERG'S SERIAL, which has enjoyed a phenomenally long run on the radio, is currently being presented on CES every Friday night, Originally known as "The Rise of the Goldbergs," the series went on the air Nov. 20, 1929, and became an immediate success. This perennially popular saga of family life was uniquely molded from a pattern of comedy that bordered on tears and tears that bordered

"WE, THE PEOPLE," THE PROGRAM WHICH EACH week brings headline personalities before the microphone and. television camera, has moved to the NBC network. The program will retain its original format of interviews with peoplein the news. Dan Seymour presides as host and master of ceremonies of the simulcasts. After almost 12 years, "We, the People," in switching to NEC, returns to the network on which it originated for a six-months run which started in October, 1936, WOAI-7:30 p.m.

BEAUTIFUL WOMEN SELDOM ASK MEN, WEIGHING 239 pounds, to kiss them publicly—especially when the two are complete strangers. However, that's what happened to Brad Runyan, stoutest sleuth on the air, and the kiss led to a complicated bit of mayhem. The beautiful woman, in this case, had been named correspondent in a divorce action. Plaintiff in the action was the wife of a wealthy businessman who, shortly before the case was scheduled in court, was found stabbed to death. How Runyan succeeded in tracking down the killer will be told on the Friday broadcast of The Fat Man. KABC-7 p.m.

CORRESPONDENT," CBS-CREATED NEW mystery and adventure drama, makes its second broadcast Friday. Paul Frees stars as Larry Mitchell, daring radio broadcaster who concentrates, both on the air and off, on battling the forces of the underworld. KTSA—8:30 p.m. "CRIME