

Remember "Pvt. Tweet?"

He was Truax Field's own version of the sad sack in the army air force's radio show from the Madison technical school during World War II. Once a week, Tweet's experiences epitomized with



PETER TURGEON

Hollywood

By Edith Guynn

The first picture under that new production setup of Jack Dempsey's won't be a fight picture as widely surmised, but is to be a basketball yarn as yet untitled.

Study in contrasts: In the Paramount studio entrance corridor hang two huge portraits side by side. One is of Hedy LaMarr as Delilah, looking very glamorous, garbed in a few tiny patches of gold cloth; the other is Olivia de Havilland in a costume she wears in "The Heiress" — and looking mouse plain.

Producers of the play, "Detective Story" want Wendell Corey to star in it for three months in Chicago, and Corey wants \$2,000 per week for the stint. Corey, just finished with "Christmas Gift" at R. K. O., heads east for a three weeks vacation at his Pennsylvania farm. Hope he comes back here for a million more movies instead of going "stagey."

Director Michael Gordon is raving over 24-year-old Jerry Paris, who plays in "Dead on Arrival" — and predicts stardom for him. . . . Cathy Downs is predicting the same for her feller, Fernando Lamas, the Argentine actor. He's just been signed up at Metro.

We got a kick out of Frankie Sinatra telling us of the hit that singer Mindy Carson scored at New York's Copa. Because about three years ago we were listening to an obscure radio show and heard a gal whose warbling we thought was tops. We had to call the radio station to find out her name. It was Mindy Carson. She opens here at Ciro's tonight. The place will be crowded with "Talent scouts" because Mindy is said to be a looker, too. Everyone is betting she'll be signed for pictures at once.

Lucille Ball and Desi Arnaz are about to join the ever-growing list of "Hollywood Ranchers." They are

poetic exaggeration, the hardships of a young Milquetoast in uniform.

The part was played by Corp. (no less) Peter Turgeon.

While stationed here, Pete was a most energetic and ambitious young man. Not only did he help write the "Pvt. Tweet" scripts and act in them, but he also write a column for Radio Post, the weekly which The State Journal published for the school and post; drew illustrations for that newspaper; played the lead in Wisconsin Players' summer production of "The Drunkard;" directed Wisconsin Players in "Claudia;" entertained at hospitals, and otherwise made himself useful to the community and the campus as well as to the army.

Pete came to Truax with a background of theatrical experience, including a session as one of the Day boys in the Broadway company of "Life With Father." He didn't have to dye his hair for the part.

After discharge, he returned to the theater. And petty soon he'll be back on Wisconsin. Turgeon is one of the featured players in "Brigadoon," which will be at the Davidson theater, Milwaukee, from Sept. 28 through Oct. 1. The company will open Oct. 2 at the Great Northern Theater, Chicago.

currently shopping for acreage up in Oregon.

Paramount is mulling the idea of co-starring Bing Crosby and Dinah Shore in a musical in the not too distant future. Wouldn't that be something?

New York's gain is Filmtown's loss, because Walter Huston is going back to Broadway to be in the new Maxwell Anderson-Kurt Weill show, "Lost in the Dark." Funnily enough, the title of this play is the same as that of a song in the show "Knickerbocker Holiday" in which Huston starred (and sang) several years ago.

Even with its "star," Lila Leeds, appearing on the stage along with it, the picture, "Wild Weed," which shows the evils of marijuana smoking, is laying a great big egg in Los Angeles. Lila gives out with a 5-minute talk at each showing — and will go on tour with this little epic to several cities. We're very curious to see how it fares along the way — not that we give a darn.

Milton Bren and director Bill Seiter are dangling the male co-starring role in "Three for Bedroom C" at Jimmy Stewart, who will very likely play it when he finishes his honeymoon. This story is all about some hectic doings that take place on the Santa Fe Chief between New York and Chicago. Claire Trevor will definitely be the femme star.

Fast RELIEF
FROM

Today's Radio Highlights

Drama

6 p. m. — Mr. Chameleon (WBBM): "The Clue of the Embalmed Body," found in speeding station wagon.

6:30 p. m. — Dr. Christian (WBBM): gets stranded in barn when river overflows.

8:30 p. m. — Mr. District Attorney (WIBA): greedy wife of concessionaire drives husband to murder. . . . Family Theater (WKOW): Joan Leslie presents Wendell Corey in DeMaupassants "Mlle. Fifi" . . . Hollywood Theater (WGN): William Gargan in "Lost in the Storm."

9 p. m. — Big Story (WIBA): Duluth reporter helps police trap torch killer. . . . Comedy Playhouse (WKOW): Chekhov's "The Proposal."

Music

4:30 p. m. — Curt Massey (WBBM) and Martha Tilton; Curt fiddles "Goofus."

5:30 p. m. — Club 15 (WBBM): Dick Haymes, Andrews sisters; "Pass the Basket," "Homework," "The Best Things in Life Are Free."

7: p. m. — Conductors Showcase (WBBM): Mark Warnow, guest; "Mallorca" "Daily Exercises for the Combined CBS Orchestra," "Swing Low, Sweet Clarinet," "Bess, You Is My Woman," "Temptation," "Sleepy Lagoon."

9 p. m. — Lawrence Welk (WISC): "Big, Wide, Wonderful World," "Roomful of Roses," "Josephine," "Dicky-Bird Song."

10:15 p. m. — Sammy Kaye (WISC): "Be Good to Me," "Galway Bay," "That Certain Party," "Riders in the Sky."

10:30 p. m. — Concert Master (WIBA): Walter Gieseking, pianist, and orchestra; "Barcarolle in F Sharp Major," Chopin; "An Der Wiege" and "Franzowische Serenade," Grieg; "Donna Diana," overture, Reznicek; "Finlandia," Siebelius; "Polka," Smetana; "Parade of the Wooden Soldiers," Jessel.

Sports

12:15 p. m. — Baseball (WJJD): Tigers at Boston.

1:45 p. m. — Baseball (WIND): Dodgers at Cincinnati.

8 p. m. — Boxing (WISC): Rocky Graziano vs. Charley Fusari.

Miscellaneous

9 a. m. — Welcome Travelers (WIBA): in Ferstenfeldbruck, Ger-

many.

11:45 a. m. — Sacred Heart (WFOV): "The Perfect Society."

12 m. — Second Mrs. Burton (WBBM): Jack Haley, guest.

12:30 p. m. — Farm Program (WHA): soil conversation, Triple-A news.

5 p. m. — Playtime (WIBA): "Million of Cats."

8:15 p. m. — Public Health (WFOV): "These Are My Jewels."

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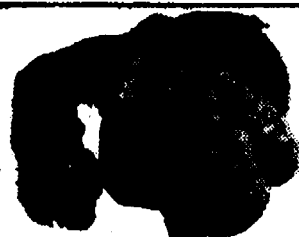
EASTWOOD

OPEN AT 1 P. M. TODAY

Double-Shock Show; All Because of a Woman!

PENITENTIARY

ALL BECAUSE OF A MAN!



the he in she's clothing!

Beauty is only skin deep for this is Peter Donald, master quick-change and exchange artist who confounds commentators with ticklish situations on

TALK YOUR WAY