



Three unusually fine student singers brought the University Summer Symphony orchestra's concert Sunday night to a brilliant climax.

This campus, which has produced many excellent instrumentalists and many good groups, both vocal and instrumental, has not been so fortunate in its solo vocalists; it remained for this concert to bring together three, each one ranking among the best of university singers.

They were Ruth Kienholz, contralto; Naomi Bersch Stucki, soprano, and Rueben Dalbec, baritone. In quality, they rated in that order. And Miss Kienholz, unless memory is mediocre, is an all-time high among student singers.

Her rich voice, a true contralto; her keen sense of rhythm; her power, and her sureness of delivery—these mark her for the future. She appears to have a feeling for the dramatic which as yet is only partially developed, and she has improved her enunciation steadily since I first heard her.

Mrs. Stucki and Dalbec had many of the qualities of good singers, to, excelling Miss Kienholz in the enunciation department. But their voices lacked some of her richness and their deliveries lacked some of her certainty.

As for the orchestra, it was at its best in the suite in which the singers appeared—a group of numbers from Bizet's "Carmen"—and in excerpts from Stravinsky's "The Firebird."

It took some time to warm up to the situation; in fact, there was a good deal of faltering, especially among the violins, in the first half of the concert.

Conductor Richard C. Church opened the program with Gluck's "Iphigenia in Aulis" overture, followed by Haydn's "La Reine" symphony, both of which demand the very thing that was most noticeably absent—a consonance of strings.

Things looked up considerably as the first half ended with Barbara Hampton, a talented flutist, playing Chaminade's flute concerto with the orchestra. And the improvement was even more marked in the "Evening Prayer" and "Dream Fantasia" from "Hansel and Gretel."

Walter Heermann, conductor of the Madison Civic Symphony orchestra, took the baton for a rousing performance of the "Firebird" music, which the orchestra played with precision and vigor. Mary Lacey, harpist, and Donald Phillips, bassoonist, contributed outstanding work.

**ART SHOW:** Wisconsin will be represented by works of seven painters in the Old Northwest Territory art exhibit at the Illinois State fair, Aug. 12-21. They are Aaron Bohrod, Donald M. Anderson, Robert Hodgell, and Dean Becker, Madison; Fred Beriman and Dorothy L. Meredith, Milwaukee, and Byron Gere, Racine.

The jury selected these and 78 other works from a total of 800 entries from five states.

**MAIL BAG:** From T. Irene Buck, art supervisor in the Madison public schools.

"Thanks for your kind words of July 11.

"It is a good idea to bring reviews of articles of this kind (one in Mademoiselle on child art) to the attention of your reading public.

"We appreciated being included."

**BELFRY PLAYERS:** Tryouts for the Belfry Players' production of "For Love or Money" will be held at 2 p. m. Sunday, Aug. 7, in the theater. This will be the last of the group's six plays. It will be presented Sept. 1-10.

Lloyd Tripp, Racine, will play the leading role in "Parlor Story" at the Williams Bay theater Thursday through Aug. 13. Tripp is a veteran of 20 years' experience in the legitimate theater and on the air.

Others in the cast will be Jeanne Allton, Lake Geneva; Nancy Marugg, Chicago; Jose Harris, Winnetka, Ill.; Charles North, West Allis; Joe Shaw, St. Augustine, Fla.; Paul Newman, Shaker Heights, O.; Katherine Stirwalt, Whitewater; Frank Gerolmo, Racine, and Glenn Grimes, Williams Bay.

John Vaughan is director.

**FROM RADIO ROW:** Five broadcasts from the Tam o'Shanter golf tournament will be carried by WISC and WISC-FM from Tuesday, Aug. 9, through Sunday, Aug. 14. Hours are 5 p. m. Tuesday, Thursday, and Friday; 4 p. m. Saturday, and 10:15 p. m. Sunday.

Warren H. Hudday, of "Spin to Win", can converse with almost anyone he phones about his home city. He hit every part of the country when he traveled with "Vox Pop".

Bill Harrington and Mark Warnow, singing star and conductor of "Your Hit Parade", are working on a musical to be produced on Broadway this fall.

"Club 15" will resume Aug. 29 after an eightweek summer hiatus.

Dick Haymes will be the new singing emcee.

The transcribed "Leahy of Notre Dame" radio series will be released for the third consecutive year starting Sept. 23. The program stars Frank Leahy, coach of the Notre Dame football team.

Alan Ladd is preparing a new type format for his next "Box 13" adventure series.

Ava Gardner has been approached to do a radio show with Howard Duff, radio's "Sam Spade".

Allan Jones has been contracted to record a series of 26 half-hour shows for airing in Australia and South Africa.

"What Might Have Been", a radio series dealing with historical quirks which might have changed countries histories, is being prepared for one of the networks.

John Nesbitt's "Passing Parade" will leave MBS Sept. 9. It will be replaced by "Behind the Story" starring announcer-actor Marvin Miller, which will be heard five times a week from Hollywood.

George Fisher has been signed for a Hollywood gossip commentary program over NBC starting Sept. 10. The show will be heard once weekly for 15 minutes.

## Bohrod Will Judge Paintings Entered in 2 State Fairs

Aaron Bohrod, artist-in-residence at the University of Wisconsin, will be a one-man jury of paintings entered in the Wisconsin state fair and the Indiana state fair this August.

The Wisconsin state fair, to be held at West Allis Aug. 20-23, should bring out a number of excellent amateur and professional works, Bohrod says.

Several hundred paintings, mostly oils and water colors, will make up this state-wide show. Fifteen of Bohrod's paintings will also be on exhibition.

Following his jury work at the Wisconsin fair, he will take off immediately for Indianapolis for his jury duty in connection with the Indiana state fair, to be held Aug. 20-23.

## DeMille Will Be With Circus Here

Cecil B. DeMille will leave Hollywood Wednesday to join the Ringling Brothers-Barnum and Bailey circus in Chicago for a three-week swing through northern states, to gather background material and absorb the spirit of the circus for his next production, "The Greatest Show on Earth."

Arrangements for DeMille's tour were made during recent conferences at the studio with John Ringling North, executive head of the circus.

DeMille will be accompanied by the producer-director will be with the circus during its stand in Chicago, which ends Aug. 7, and the following two days in Milwaukee.

The itinerary from then on is: Aug. 10, Sheboygan; Aug. 11, Oshkosh; Aug. 12, Madison; Aug. 13, Winona, Minn.; Aug. 14, Eau Claire; Aug. 15, Marshfield; Aug. 16, Duluth, Minn.; Aug. 17, Bemidji, Minn.; Aug. 18, Grand Forks, N.D.; Aug. 19, Devils Lake, N. D.; Aug. 20, Minot, N. D.

## Today's Radio Highlights

### Music

8:45 a. m.—Guest Star (WIBA): Hildegard sings "It's a Big, Wide Wonderful World," "Tea for Two."

4:30 p. m.—Curt Massey (WBBM): and Martha Tilton; "The Girl from Jones Beach," "The Bowery," "East Side, West Side," "Sweet Rosie O'Grady," "Daisy Bell."

6 p. m.—Supper Club (WIBA): "It's a Great Feeling," "Get Out and Get Under," "Dreamy Old New England Moon," "I'm a Little Cuckoo," "Body and Soul."

7 p. m.—Gordon MacRae (WISC): and Lucille Norman salute Ethelbert Nevin.

7:30 p. m.—Concert Hour (WIBA): Christopher Lynch, Howard Barlow's orchestra; "Fascinating Rhythm," "I Carry You in My Pocket," "In the Still of the Night," "Take a Pair of Sparkling Eyes," "Drink to Me Only With Thine Eyes," "Eugen Onegin" waltz, "Tell Me That You Love Me Tonight."

8 p. m.—Great Artists (WIBA): Jascha Heifetz, Donald Voorhees' orchestra; "Cossack Dance" from "Mazeppa," "On Wings of Song," "Guitarre," "Riviera Girl" waltzes, Tschaiakowsky's "Serenade Melancolique in B Flat Minor." Strawhat Concert (WBBM): "Jazz Legato," "Faun Call," "Prestissimo Galop," "On the Trail," "Swing Low, Sweet Chariot," "Hillbilly," "Gossips," medley from "Of Thee I Sing."

8:30 p. m.—Jane Pickens (WIBA): "Fiddle Dee Dee," "Two Little, New Little," "I Love You, I Love You," "How It Lies," "Who Do You Know in Heaven?"

10:15 p. m.—Sammy Kaye (WISC): "Every Night Is Saturday Night," "Every Time I Meet You," "Two Little, New Little," "Hawaiian War Chant," "To You, Sweetheart, Aloha."

10:30 p. m.—Concert Master (WIBA): Oscar Levant and orchestra; "Prelude No. 2," Gershwin: first movement, "Concerto in F," Gershwin; "Cresca Blanca Waltz," Gould; "Lemburg Minuet and Trio," Haydn; "Clair de Lune," Debussy.

### Farm Programs

11:3 a. m.—Farm Roundup (WIBA): John Baker, Dodgeville, district conservationist, on importance of a plan in conservation farming.

12:30 p. m.—Farm Program (WHA): "Fertilizers for Fall Grain," C. J. Chapman; "Weed Control," George Briggs, Kenneth Burcalow.

### Miscellaneous

7:45 a. m.—Today's the Day (WGN): Holland Engle interviews Kay Clark, circus aerialist from Madison.

10 a. m.—Homemakers (WHA): "Eat Them Raw."

11:45 a. m.—Sacred Heart (WFOV): "St. Isidore and Farmers."

3:30 p. m.—Mrs. Roosevelt (WISC): and Baron Eric Fleming, silversmith.

4:45 p. m.—Holland Today and Tomorrow (WFOV): "How to See Holland."

5 p. m.—Playtime (WIBA):

**PRairie**  
Joel McCrea - Virginia Mayo  
"COLORADO TERRITORY"  
Co-hit  
"WHO DONE IT"  
ABBOTT and COSTELLO

**MAJESTIC**  
ROBERT MITCHUM  
BARBARA BEL GEDDIS ROBERT PRESTON  
"BLOOD ON THE MOON"  
AND  
JIMMY WALKER Jr.  
"GUN RUNNER"

**OUTDOOR THEATRE**  
LAST TIME MONDAY  
Queen of TECHNICOLOR Musical  
with  
**Neptune's Daughter**  
ESTHER WILLIAMS  
RED SKELTON  
RICARDO MONTALBAN  
NETTY GAROTT  
KERRAN WYNN  
XAVIER CUBATT  
AT 7:50 and 9:50 P. M.  
TOMORROW — "BLUE SKIES"

"Watch Me."

### Drama

1:30 p. m.—Wake Up Town (WBBM): new series of plays with Virginia Bruce as hostess; "Rewrite for Love," story of movie producer and temperamental star.

6 p. m.—Inner Sanctum (WBBM): realistic dream of hospitalized crime leads to real ones.

8 p. m.—Murder by Experts (WKOW): "Five Bullets for Baldwin," tale of meek office employe and ungrateful boss.

8:30 p. m.—Radio City Playhouse (WMAQ): insane wife holds husband at gun-point. Secret Missions (WKOW): details of mysterious city reported behind iron curtain.

### Sports

12:15 p. m.—Baseball (WJJD): Indians at Boston.

12:25 p. m.—Baseball (WIND): Giants at Chicago.

10:30 p. m.—Joe Hasel (WISC): and Ezra Midkiff of old New York Highlanders.

### Variety

7:30 p. m.—Abe Burrows (WBBM): and Basil Rathbone.

### Discussion

8 p. m.—James E. Conant (WH (W H A - F M): Harvard president on "The Sciences in General Education."

9 p. m.—American Forum (WKOW): "Should We Fight the Communists With Their Own Weapons?"; Joseph Laffran Morse, William Ziff.

9:30 p. m.—On Trial (WISC): "Should the Government Plan Now to Stop a Recession?" Sens J. J. Sparkman (D-Ala.) and G. W. Malone (P-NeV.), Charles M. LaFollette, Rep. Wint Smith (R-Kans.).

**BENTON FETE PLANNED**  
BENTON—The Benton volunteer fire company is planning details of a celebration to be held Labor day, Sept. 5.

AIR-CONDITIONED  
**MEDITION**  
ABBOTT-COSTELLO  
"IN THE NAVY"  
in technicolor  
Joel McCrea - Alex Smith  
"SOUTH OF ST. LOUIS"

AT MADISON'S COOLEST THEATER  
**EASTWOOD** OPEN S. P. M. TODAY  
"Back Door to Hell's Kitchen"  
**SOUTH OF ST. LOUIS**  
COLOR BY  
JOEL McCREA  
ALSO ZACHARY QUINN  
SMITH-SCOTT-MALON 2 Big Features  
M-G-M'S TECHNICOLOR Musical  
FRED ASTAIRE - GINGER ROGERS  
The Barkleys of Broadway

**Dance**  
Lawrence DUCHOW  
RED RAVEN ORCHESTRA  
TURNER HALL  
Madison  
Thursday, August 4  
Beloit Armory  
Friday, August 5

**Minute Mags**  
By Heio, the Borden Cow  
there's MAGIC in MUSIC  
Join Your Friends and Neighbors by listening at  
1:45 P. M.  
Monday through Friday  
**WIBA**  
AM 1310 — FM 101.5  
It's got to be good