Wisconsin



Special Events

9:45 a.m.-Gov. Thomas E. Dewey (WISC): 15-minute address.

Drama

6 p.m.-Inner Sanctum (WB-BM): Larry Haines as taxi driver with crazed killer in his cab.*

8 p.m.-Murder by Experts (WKOW): woman, slated for death, escapes strangler.

8:30 p.m.-Secret Missions (WKOW): how U.S. got secret information from Japan in World Way IL

9:30 p.m.—Radio City Playhouse (WMAQ): selfish, unloved invalid faces deadly crisis alone.

Music

4:30 p.m.—Curt Massey (WB-BM): and Martha Tilton; "Walk-in' My Baby Back Home," "Lov-er's Gold," "Would You Like to Take a Walk?" p.m.-Sup-£



THOMAS

7:30 p.m.-Concert Hour (WI-7:30 p.m.—Concert Hour (WI-BA): Thomas L. Thomas, Howard Barlow's orchestra; "Jungle Drums." "In the Valley of the Moon," "Prince of Pilsen" med-iey, "This Nearly Was Mine," "Marcheta," "Liebestraum," "The The Homemakers (1) "From the Homemakers (1) "Largo al Factotum."

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*Largo al ractotum." **8 p.m.—Great Artists** (WIBA): Polyna Stoska, Donald Voorhees' orchestra; "Theme Slave" from "Coppelia," "Danny Boy," "Zapa-teaddo," "Some Day," "Orpheus in the Underwoold" eventue "T Circle teaddo," "Some Day," "Orpheus in the Underworld" overture. "I Give girls, demonstration y My Heart"... Straw Hat concert (WBBM): "March of the Toys," "Song of the Bayou" "Summer-time," 'Fiddle Faddle," "Wedding of the Winds," "On the Trail," medley from 'Annie Get Your "Table" (WIBA): at Rockdal 4-H winners. others. Gun.

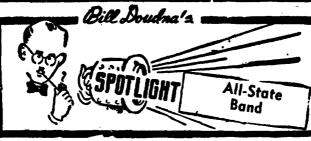
8:30 p. m. — Jane Pickens (WIBA): and Bob Houston; "Why Do I Love You?," "Somebody Loves Me," "A Motherless Child," "Riders in the Sky."

Noters in the SKy. 10:15 p. m. — Sammy Kaye (W I S C): "Kiss Me Sweet," "Louise', "I Wonder Who's Kiss-ing Her Now," "Belmont Boogie." 10:30 p. m. — Concert Master WISCONTRACTOR DATE: "Dance of the Buffons," "Al Fres-co," "Indian Lament," excerpts from "Morning, Noon, and Night" overture, "The Willow Plate," "1812 Overture." .

Discussion

American Forum 9 p. m. — American Forum (WKOW): "Should Members of the Communist Party Be Employed as Teachers?"; Prof. J. K. Norton, Roger Baldwin.

9:30 p. m.—On Trial (WISC): "Does Free Speech for Hate-



In preparation for its major concert next weekend, the All-State High School band gave an informal and varied concert Sunday afternoon on the Memorial Union

terrace. It was a sort of dress rehearsal for the program which the 200piece organization will present at 3 p.m. Sunday in the University of Wisconsin stadium. Nevertheles, it was a fine example of what these young musicians can ac-complish under the intensive training of the annual university music clinic.

Terrace Jammed This concert was free, spon-

Mongers Strengthen Democ-racy?;" Paul A. Porter, Elmer Rice, Henry Epstein, the Rev. per Club (WI-BA): "You're William Kerman.

Driving Me Crazy." "Swiss Lullaby." "A 12:25 p. m.-Baseball (WIND): Kiss and a Rose." Giants vs. Cardinals. 2:15 p. m.—Baseball (WJJD) Athletics vs. Tigers.

MacRae (WISC): and 6:25 p. m.-Baseball (WIND): Cubs vs. Dodgers. Lucille Norman 10:30 p. m.-Joe Hasel (WISC): and George Agutter, tennis in-Norman in backstage story, mu-

sic of "Band-wagon."

- Abe Burrows

10 a. m.-Homemakers (WHA): vention," Edith Bangham; "Questions About Your Baby," Alexander Iams.

2 p. m. -- Luella Mortenson (WKOW): interviews three 4-H girls, demonstration winners.

(WIBA): at Rockdale Roundup;

Miscellaneous

11:45 a. m. — Sacred Heart (WFOW): "The Fourth Promise." 4:45 p. m.—Holland Today and Tomorrow (WFOW): Mummies of Wieuwerd."

5 p. m. — Playtime (WIBA) "Ferdinand."

5:45 p. m. — Hometown (WFOW): with Carl Elliott, 154 W. Johnson St. Madison.

sored by the Wisconsin Union music committee, and it attracted about as many people as could crowd themselves on the trerace and the adjoining steps of the Wisconsin Union theater. Tickets for the July 24 concert will go on sale Monday at the theater box-office, and will be available also at the stadium gates.

Frederick C. Ebbs of the Bald-Frederick C. Ebbs of the Bala-win-Wallace college music faculty conducted the band, except for the last number—"On, Wiscon-sin"—for which Emmett Sarig, acting conductor of university bands took the baton. The num-ber was in tribute to Prof. Ray-mond F. Dvorak, university band director who has returned to a director who has returned to a hospital for another in a series of operations which resulted from a train accident.

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director of the clinic, spoke at intermission time

The youngsters, who come from all over Wisconsin, from other states, and even from Canada, paid the strictest of attention to Ebbs' conducting without being mechanical about it. And apparently they had paid equally strict attention to the other in-structors who supervise the vari-ous sections of the band during the clinic.

For less than two weeks' re-hearsal, it was remarkable, even when you consider that these when you consider that these youngsters are the pick of the state's high schools' musical crop.

Takes Ability

Desire isn't enough to get some-one into the clauses of this clinic; ability, as certified by achooi offcials, must be there, too. This was best shown, perhaps, in the playing of the familiar an-dante from Tschaikowsky's sixth cymphony and elmost as well in

symphony, and almost as well in the march from the same work. Lovely tone and excellent thythmic sense marked them both.

This, Iltis said, was only a same ple of what's coming next Suday. We'll be seeing you then.

A BIG STRETCH

AKRON, O. - (U.P. - Approxi-mately 2,000 tons of rubber will be consumed in 1949 in the pro-duction of an estimated 25,000,-000,000 rubber bands, the B. F. The concert was broadcast by the WHA and the State Radio the remainder will be red, yellow, council network. Prof. L. L. Iltis, green, and blue.







7 p.m. - Gor-

structor.

Variety

"From the Home Economics Con-Dr.

11:30 a. m. - Farm Roundup

12:30 p. m. — Farm Program (WHA): "Keep Up With Weed Control," George Briggs, Kenneth Buchholtz; "Are You Using Enough Fertilizer?", C. J. Chapman.