

# Today's Radio Highlights

## Special Events

9:30 p. m. — Pres. Truman (WIBA, WISC, and WKOW): explains new economic program.

## Farm Programs

11:45 a. m. — Farm Round-up (WIBA): Bill Kimball, Dane county 4-H club agent; Larry Caine, George Richardson, Donald Doyle, and Thomas Caine of Oregon Live Wires 4-H club.

12:30 p. m. — Farm Program (WHA): "Keep Up to Date on Triple A." Walter Katterhenry; "Farmers' Experiences in Saving Soil." M. F. Schweers.

## Drama

6 p. m. — Mr. Chameleon (WBBM): bride of two weeks finds husband shot.

8:30 p. m. — Dr. Christian (WBBM): advises soda clerk on business project.

8 p. m. — Voice of the Army (WFOV): George Tobias in "Important Business."

8:30 p. m. — Mr. District Attorney (WIBA): theft of seeing-eye dog arouses town, leads to end of stolen-pooch racket.

Family Theater (WKOW): Dane Clark, Henry Hull in "Moby Dick." Celeste Holm, hostess.

Hollywood Theater (WGN): Guy Kibbee in "Gulfstream."

9 p. m. — Big Story (WIBA): Detroit reporter helps track killers of helpless old man. Comedy Playhouse (WKOW): "The Taming of the Shrew" in modern language.

## Music

4:30 p. m. — Curt Massey (WBBM): and Martha Tilton; "Candy Kisses," "Riders in the Sky," "Dancing in the Dark," "Pennsylvania Polka."

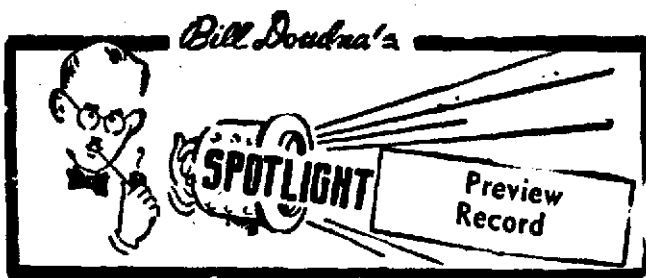
6 p. m. — Supper Club (WIBA): "Star of the Week" contest; "You Must Have Been a Beautiful Baby," "A Million Miles Away," "Once't Around the Park," "Merry-Go-Round Waltz."

7 p. m. — Stadium Concert (WBBM): New York Philharmonic - Symphony under Sir Adrian Boult; Frances Magnes, violin soloist; "Poeme," Chausson; "Tzigane," Ravel; "Symphonic No. 5," Schubert; waltz and march from "Die Meistersinger," Wagner.

8:15 p. m. — Guest Star (WFOV): Vic Damone.

10:15 p. m. — Sammy Kaye (WISC): "Someone Like You," "Four Winds and the Seven Seas," "Wedding Day," "Why Do I Love You?"

10:30 p. m. — Concert Master (WIBA): John Charles Thomas and orchestra; "Trees," "Home on



Madison area boys and girls will hear an unusual radio show on Friday. It will be a preview of an album of phonograph records to be issued next fall.

The album, "Pat and the Pixies," will be on the air over WIBA at 5 p. m. during "Playtime for Children." It will be released by MGM records in September or thereabouts.

The recording was made by Jerry Bartell, who conducts "Playtime" on WIBA at 5 p. m. Mondays through Fridays.

Bartell, who formerly was at WHA, where he made a success of children's programs, had made and issued a set called "Tingo the Clown." MGM, shopping around for master records to start off its children's library, queried Bartell about the possibility of using "Tingo." But some contract arrangements couldn't be cleared, so the deal was off.

However, MGM and Bartell got together on the idea of making another album just for that firm. Mrs. Bartell wrote a script, "Pat and the Pixies," based on an Irish folk tale, and MGM liked it. So Ralph Herrmann, Milwaukee composer and conductor, wrote music for it, and MGM liked that, too. (You may have guessed that MGM already liked Jerry's narration.)

So the Bartells and Herrmann flew to New York. There MGM had an orchestra ready — com-

posed of members of the NBC and other symphony orchestras—and rehearsals began. Then the master record was cut.

And it is a reproduction of this master (from which the album will be manufactured) which will be aired on WIBA Friday.

'HENRY V': Tickets for the Laurence Olivier film, "Henry V," have gone on sale at the Wisconsin Union theater boxoffice. The movie will be shown Aug. 15-18 in the Play Circle. All seats will be reserved.

ART SHOW: Two members of the University of Wisconsin art education faculty have a two-man show in the Memorial Union's main gallery. They are Richard Arnold and Fred Lauritzen.

Sharing honors seems appropriate for the artists, whose careers are strikingly similar: both are natives of Detroit; both attended Wayne university there and went on to receive master's degrees from Cranbrook Academy of Art, Bloomfield, Mich.; and, unknown to each other, both accepted teaching positions at Wisconsin in the fall of 1948.

Arnold received his bachelor's degree from Wayne in industrial design and his master's degree from Cranbrook in painting.

During the war, he was assistant navigator of the U. S. S. Duluth, which took him to Japan and China. The paintings which Arnold did aboard ship and in Japan were exhibited at Wayne when he returned from service. He has also had one-man shows at the University of Texas gallery, Austin, and Cyril's Gallery, Detroit.

Lauritzen started his college career in engineering, but decided that his real interest lay in art and began painting. He studied three years at Wayne, received his B. A. degree from Cran-

brook in 1947, and his M. A. from the same school in 1948.

While studying for his graduate degree, Lauritzen taught drawing and painting in the architectural department of Lawrence Institute of Technology at Detroit. During the war, he took army technical training at Catawba college, Salisbury, N. C.

Lauritzen has exhibited at the Detroit Institute of Art; Flint museum, Flint, Mich.; the Pennsylvania Academy of Fine Arts; the 34th Annual Exhibition of Contemporary American Painters, Toledo, O.; Cranbrook museum, and the Chicago Art Institute.

Since joining the Wisconsin art education faculty last fall, both artists have given courses in drawing and design. Arnold has also taught sculpture and Lauritzen, metalwork.

Arnold is represented in the Union exhibition by oils and watercolors, most of which were done since he came to Wisconsin. He describes his work as "semi non-objective" and feels that the "symbolic nature of subject matter requires an underlying inter-related design structure."

Oils, one encaustic, and one gouache by Lauritzen are included in the Union show. Several of the paintings are landscapes done in Wisconsin and Michigan.

Lauritzen's canvases included in this exhibition range from completely non-objective, using color and design for their own sake, to more realistic and idealized paintings. His use of color is non-realistic, whether in abstract or realistic work.

The exhibition, sponsored by the Union gallery committee, will be on view until July 30.

DINAH IN MONTANA: The Dinah Shore is vacationing with her husband, George Montgomery, at the Montgomery ranch at Bozeman, Mont.

COOL ON JOB MEMPHIS, Tenn. — JUP — One 20th century ditch digger goes in for comfort. He keeps cool on the job with a big electric fan.



CLARK



DAMONE

the Range," "Open Road," "Love Can Be Dreamed," "Mine Alone," "Danse Boheme" from "Carmen," march and ballet music from "Aida."

## Miscellaneous

10 a. m. — Homemakers (WHA): "The House for Your Old Age," Mrs. Gladys Garrow; "The Art of Decoration," Mrs. Alice Ferguson.

11:45 a. m. — Sacred Heart (WFOV): "Children of Today and Tomorrow."

5 p. m. — Playtime for Children (WIBA): "The Fisherman and His Wife."

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Frankie Lane - Kay Starr

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"PA and Ma KETTLE"

AT MADISON'S COOLEST THEATER