

# Today's Radio Highlights

## Music

1:30 p. m. — **Curt Massey** (WBBM) and **Martha Tilton**: "Libby, Get Your Girl," "Dreaming With a Penny," "I'll String Along With You."

5:15 p. m. — **Jack Smith** (WBBM) and **Martha Tilton**: "Linger Awhile," "Comme Ci, Comme Ca," "How It Lies," "Again."

5:30 p. m. — **Club 15** (WBBM): "Everywhere You Go," "It's Too Late Now."

8 p. m. — **Supper Club** (WIBA): "It's Summertime Again," "Breezing Along With the Breeze," "Hurry, Hurry, Hurry," "I'm a Little Cockoo," "Two Little, New Little, Blue Little Eyes."

7 p. m. — **Band of America** (WIBA): "Wallabies March," "Trotolium," "On the Mall," "Invitation to the Dance," "N. Y. Hippodrome March."

10:15 p. m. — **Sammy Kaye** (WISC): "Baby, It's Cold Outside," "Deep Purple," "Four Winds and the Seven Seas."

10:30 p. m. — **Concert Master** (WIBA): famous overtures — "Arrival," "Coriolan," "Flying Dutchman," "Dorber of Seville."

## Drama

6:30 p. m. — **My Favorite Husband** (WBBM): Liz finishes a letter she started in first year of marriage.

7 p. m. — **Theater** (WBBM): **Helen Hayes** in "A Farewell to Arms"

7:30 p. m. — **This Is Your FBI** (WISC): victim turns tables on confidence-game trio . . . **Summer Theater** (WGN): "Once An Uncle," award-winning Canadian play.

8 p. m. — **Playhouse** (WBBM): "Into the Mist," story of nightmares which come true.

8:30 p. m. — **My Good Wife** (WIBA): swapped report cards lead to prospects of summer camp for little Susan.

## Discussion

2:15 p. m. — **Our Blind** (WHA): care of eyes, prevention of blindness, late developments in eye surgery.

4:15 p. m. — **Legislative Forum** (WHA): "Consolidation and Rural Education," Sen. John E. Olson.

9 p. m. — **Meet the Press**

(WKOW): Sen. J. L. McClellan (D-Ark.).

\* \* \*

## Sports

12:15 p. m. — **Baseball** (WJJD): Browns at Boston.

12:25 p. m. — **Baseball** (WIND): Giants at Chicago.

8 p. m. — **Baseball** (WFOV): Badger vs. Winnebago.

9:30 p. m. — **Bill Stern** (WIBA): and **Guy Lombardo**.

10:30 p. m. — **Joe Hasel** (WISC): with **Branch Rickey**, Manager **Fred Haney** of **Hollywood Stars**.

\* \* \*

## Miscellaneous

10 a. m. — **Homemakers** (WHA): "For Summer Reading Pastimes," Mrs. Ruth Kelly.

11:45 a. m. — **Sacred Heart** (WFOV): "The Church and the Workingman."

12:30 p. m. — **Farm Program** (WHA): "The Spring Pig Crop," **Walter Ebling**; question box.

2:30 p. m. — **House Party** (WISC): **Mary Jane Saunders**, guest.

3 p. m. — **Kay Kyser** (WISC): with **Billie Burke**.

# Hollywood

By Edith Gwynn



HAYES

Here's a funny and absolutely true story in connection with "Ambush," which is currently being filmed in New Mexico, although the locale of the story is Arizona. For years there has been big feud on between New Mexico and Arizona over the way Hollywood movie companies use one state to represent the other and vice versa—if you follow us. Both states, very proud of their attractions for making western pictures there, have long tried to outdo each other pointing out the advantages each offered. A year ago, things got very hot (and we don't mean the weather) and some Arizona natives complained so loudly about pictures depicting that state being filmed in neighboring New Mexico, that the fuss even reached the state legislature! Well, suh, one day last week, filming on "Ambush" was delayed for a day or so by a bad windstorm. The Gallu, N. M., papers blamed it all on Arizona. The papers proclaimed (in headlines!) that the wind came from over the Arizona border to hurt New Mexico's wonderful weather!

**RACKET COMES UNSTUCK**  
MEMPHIS, Tenn. — (U.P.) — Gum-on-a-stick proved a profitable venture for Ernest Lee Crone, 26-year-old-soft drink salesman, until the police caught up with him. Crone would put