Today's Radio Highlights

Special Events

Hour (WIBA): highlights of State Rural Youth conference; Prof. Rural Youth conference; Prof. Baker Brownell, Frank Mayfield.
5 p. m.—State Conference on Children and Youth (WIBA): preview with Dorothy Waite, public welfare department; Frank Powell, public instruction department;

-Wisconsin Farm and

Leo Jelinske, Shawano county public welfare office.

8 p. m. — State Solo-Ensemble Festival (WHA-FM): Music hall

Sports

Sports

12:15 p. m.—Baseball (WJJD):
Yanks vs. Athletics.
1:25 p. m.—Baseball (WIND):
Cubs vs. Reds.

1:30 p. m.—Sports Parade (WGN): time trials at Indianapolis Speedway.
1:45 p.m.—Football (WKOW):
Cardinal vs. White.
2 p. m.—Football (WIBA):
Cardinal vs. White, with Lou Landman and DeAlton Neher.
2:15 p. m.—Turf (WISC): Metropolitan Handicap.
3 p. m.—Turf (WBBM): the

3 p. m. - Preakness. 5:39 p. m. - Harry Wismer (WISC): Goodall-Palm Beach in-vitation golf tournament.

Discussion

8:30 a. m.—March of Medicine (WIBA): "Surgery of the Appendix," Dr. John Bower.

1 p. m.—New Needs in Education (WGN): Mrs. L. W. Hughes, president. National Congress of Parents and Teachers; Dr. Agnes Samuelson, Dr. I. D. Weeks, Dr. H. C Hunt. H. C Hunt.

Music

Music

10:45 a. m. — University Band
(WISC): "Sanctuary of the
Heart," "Crescendo for Band,"
"Texas Plains:" Max Ninman,
Reedsburg, speaker (on WHA at
11:15 a. m.)

12:30 p. m.—Chicagoland Sings
(WGN): a cappella choir of Concordia Teachers college.

1 p. m. — NBC Symphony No. 5,"
(WIBA): "Water Music" suite,
Handel-Harty: "Symphony No. 5,"
Schubert: "Otello" ballet music,
Verdi: "Der Rosen kavalier"
waltzes. Strauss. . Pioneers
(WMAQ): Eastman School Symphony: "Overture for Orchestra,"
Gordon: "Thernody for Harp,
Flute, and Strings," Read; "John
Jacob Niles Suite," Hart: "Arioso
for Strings," Mennini: "Symphony
No. 3," Mennini.

4:30 p. m. — NBC Symphony

Mennin.

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NBC Symphon

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No. 3," Mennin.

4:30 p. m. — NBC Symphony
(WMAQ): and Jean Geis, pianist;
"Symphony No. 2," Beethoven;
"Piano Concerto No. 1," Liszt.
6:30 p. m. — Vic Damon e
(WIBA): and Kay Armen; "Someone Like You," "I'll String Along,"
"Summertime," "Come Back to
Sorrento."

9 p. m. — Theater of the Air

9 p. m. — Theater of the Air (WKOW): "Desert Song." with Thomas L. Thomas, Shirley Russell

10:15 p. m.—Morton Downey (WIBA): "Everywhere You Go," "Once in a Dream," "So in Love."

"Once in a Dream," "So in Love.

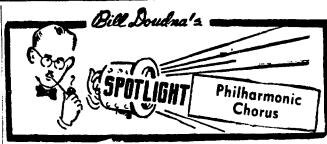
10:30 p. m. — Concert Master
(WIBA): Nelson Eddy in Gilbert
and Sullivan songs; orchestra
music by Eric Coates.

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Drama

2 p. m. — Your Health Today (WMAQ): "How to Buy a Hos-nital"

6 p. m.—Star Theater (WMAQ):
Wanda Hendrix presents Philip
Friend, English actor.
7 p. m.—You—and Your Security (WIBA): Dean Jagger in "De-



The Philharmonic chorus of Madison sang for the last under Bjornar Bergethon at West high school Friday night, and it gave him the kind of response that resulted in the best concert of its three-year career.

Sharing the audience's acclamation wit ththe conductor and chorus were Prof. Oskar Hagen of the University of Wisconsin and the organization's accompanists. Julia Benoy Landmark and Margaret Otterson. Hagen was applauded loudly for his "Three Carducciana," sung for the first time anywhere, and

for the first time anywhere, and the accompanists especially for their work in Dello Joio's "A Jubilant Song." Hagen's work was a setting for

Hagen's work was a setting for thre poems—poems in which sad-ness or tragedy touch joy. The first was a lyrical "May Song," with a touch of the madri-gal spirit; the second, an "Eve-

al spirit; the second, an "Eve-ing Greeting," and the third, a Morning Greeting."

"Morning Greeting."
The second was by far the most appealing, with music easy to follow despite the Italian lyrics: one couplet, "The Earth seems a dark chamber where, at last, all human suffering falls asleep," was a poignant piece of writing. Modern in general, Hagen's music often found itself resolving innusual harmonies into perfectly

unusual harmonies into perfectly familiar ones.

namiliar ones.

The chorus sang with a freedom which had been lacking in some of its earlier programs; there was a fluency to music, an expression of the members' love of singing, and a confidence (well merited)

tective tale of how misunderstanding led to near tragedy.

9 p. m.—Dennis Day (WIBA):
joins Weaverville policie force.

Quiz

7 p. m.—20 Questions (WKOW): Ezra Stone, guest.

Variety

8:30 p. m. — Judy Canova (WIBA): gets college spirit. 9:30 p. m. — Grand Ole Opry (WIBA): Lonzo and Oscar, guests.

For Children

8:30 a.m. — Tell It Again (WBBM): "Toby Tyler at the Cir-

(WBBM): "The 12 Dancing Princesses."

For Homemakers

10 a. m.—Homemakers (WHA)
"A Tribute to Mother," Holly
Hollingshead; "A Visit to European Homes," Mrs. R. C. Birkinbine; "Girls Study Horticulture,
Too," Anne Blakely.

in Bergethon's conducting left the men and women s easily, with neither sel singing self-consciousness nor tautness.

Dello Joio's song was the audience's favorite, and a good choice it was. Its exciting rhythmic patterns, its surprising accents, and its rousing accompaniment made it difficult to sing, but wonderful to hear.

wonderful to hear.

Sixteen Philharmonic members sang Brahms' "Liebeslieder" with a lilt and a capital tone, with the tenors shining particularly in the second of the 10.

To be commended, too, were solos in other numbers.

For the first time, the chorus used a "shell" on the stage, and it was a firstrate idea, adding to the solidity of the singing.

After the concert, a reception was held at the Park hotel for Dr. and Mrs. Bergethon, who will leave Madison for New York this summer.

K. C. CHORUS: The Stitzen ensemble of Madison will assist the Knights of Columbus chorus in its concert at 8 p. m. Sunday in the Catholic Community center. The group will play between the two parts of the chorus' program.

The liturgical music in the first half will include "Ave Verum Corpus," Mozart: "Agnus Dei." Schweitzer: "Tenebrae Factae Sunt." Casciolini; "Exaudi Domine." Composer unknown: "Adoramus Te Christe." Palestrina; "Jesu Dulcis Memoria." Kothe; "Ave Maria." Verdussen: "Improperium," Dress, and "Jubilate Deo," Wilkens.

um," Dr Wilkens. The second part, composed of glee club selections, will include "The Bells of St. Mary's" "Winter Song," "Brother Sing On." "Now the Day Is Over," and "Beautiful Savior."

Robert L. Woollen is director.

CHORAL MUSIC: The chorus the University of Wisconsin's tension center at Racine will

extension center at Racine will take over the University Concert band broadast periods this week. The chorus is direted by Ralph Houghton, Frank Thiery, Racine, will be intermission speaker. The will be intermission speaker. The program will be aired by WIBA at 5:15 p. m. Sunday.

9:05 a. m. — Let's Pretend
(WBBM): "The 12 Dancing
Princesses."

Farm Programs

12 m. — Farm and Home
(WIBA): "Grasshoppers This Year."

1 p. m. — County Journal
(WBBM): more about grasshoppress.

9:00 CONCERT: Two musicians from Milwaukee and two from Madison present a conert at 7:45 p. m. Sunday in Glenwood Moravian church. They are Mrs. Edwin Siebert, mezzo-soprano, Milwaukee: Mrs. Kathryn Arneke, organist Milwaukee; Mrs. Kenneth Johnson, cellist, Madison, and Mrs. G. I. Wallace, pianist, Madison. An offering will be to the benefit of the church.

'ARTISTS OF THE FUTURE': 'ARTISTS OF THE FUTURE: Here is the program for the Sun-day Music hour in the Wisconsin Union theater at 4:15 p. m., called "Artists of the Future": Ann Wigert, plane: "Fantasie in Fo

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