

Today's Radio Highlights

Music

4:30 p. m. — **Music School (WHA):** Irma Reynolds, Reedsburg contralto; Miriam Weber, Madison contralto.

5:15 p. m. — **Jack Smith (WBBM):** and Dinah Shore; "I know That You Know," "Riders in the Sky," "My One and Only," "Busy Doin' Nothin'."

6 p. m. — **Supper Club (WIBA):** Jo Stafford sings "El Camino Real," "Someone Like You," Western medley.

7 p. m. — **Melody Lane (WBBM):** Anita O'Day, guest.

8:30 p. m. — **Northerners (WGN):** "Because," "Comin' Through the Rye," "I'll See You Again."

10:15 p. m. — **Morton Downey (WIBA):** "A—You're Adorable," "Sweet Leilani," "Bali Hai," "Underneath the Linden Tree," "Whiffenpoof Song."

Drama

6:30 p. m. — **Mr. and Mrs. North (WBBM):** bullets made those "moth holes."

7 p. m. — **Little Herman (WISC):** with Jean Hersholt as Dr. Christian.

8:30 p. m. — **Mysterious Traveler (WKOW):** "Escape Into the Future" — the amazonic world of 2144.

9 p. m. — **Big Town (WIBA):** recorded "confession" turns out to be a trap for the innocent.

Discussion

4:15 p. m. — **Legislative Forum (WHA):** "The People and the Legislators," Assemblyman G. M. Wiley (repeat at 7:15 on WHA-FM).

7:30 p. m. — **Town Meeting (WISC):** "Should Minority Groups Exercise Censorship Over Books and Films?"; Harry Epstein, Robert J. O'Donnell, Morris L. Ernst, John Mason Brown.

8:45 p. m. — **World Mission Rally (WISC):** report from Madison Square Garden.

Variety

8:30 p. m. — **Fibber McGee (WIBA):** rallies brother Elks around evicted janitor.

Sports

12:15 p. m. — **Baseball (WJJD):** Senators vs. Indians.

12:25 p. m. — **Baseball (WIND):** Cubs vs. Giants.

Miscellaneous

10 a. m. — **Homemakers (WHA):** fighting ants; "A Farmer's Daughter and Proud of It."

12:30 p. m. — **Farm Program**

House Group Backs Bill for Increased Forest Fire Guards

(State Journal Washington Bureau) WASHINGTON — The house agriculture committee late Monday gave a favorable report to a bill which will give increased forest fire protection to Wisconsin's timberland.

The main difference between this bill and the present act dealing with forest-fire protection and forest management is that this measure materially increases funds for these purposes.

Funds authorized in the current bill for fire protection and other purposes are graduated to "not more than \$20,000,000 in 1955." The report accompanying the bill says that Wisconsin needs over a million dollars for adequate forest fire protection.

The bill also provides for increased funds for planting and replanting trees. Because of the need of every type of forest product, the measure increased the present allotment of \$100,000 yearly to \$1,000,000 in 1950 for disseminating information on forest management and marketing of products to individual owners of commercial forest.

State and federal agencies and land grant colleges would help in disseminating this information.

Indian Ocean Selected for Rocket Try-Outs

SYDNEY, Australia — (U.P.) — Christmas island in the Indian ocean is to be at the receiving end of Australia's huge central desert rocket range.

The Australian and British governments will spend millions on an observation station, probably as closely guarded as the super-rocket flights from the Central Australia Woomera range 2,000 miles away.

As experiments progress, rockets will flame across the Australian continent, across the Indian ocean, to and even beyond the Christmas island area.

gestions.

7 p. m. — **This Is Your Life (WIBA):** immigrant becomes U. S. citizen.

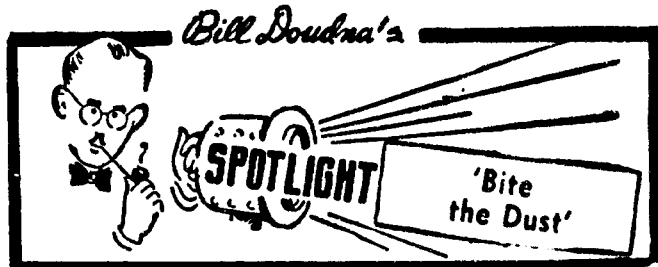
(WHA): orchard spraying sug-

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Wisconsin Players are closing their observance of the University of Wisconsin's centennial year with the last of three Badger playwrights' works they had scheduled in honor of the event.

It is "Bite the Dust," not as good as one of the trio, much better than the other. Earle Reynolds wrote this one, striving to convey a Message. In this he succeeded pretty well, but in the writing thereof he was less successful. While at Monday night's opening performance it never reached the dramatic power of Ronald Mitchell's "The Shoemaker's House," it never sank to the low comedy level of "River Boat," by Dore Reich and Robert Gard.

Reynolds conceived his work as a plea for the American Indian's right. He started with a good basic idea. If he had been less obvious in his writing, if he had made his play less an allegory and more a human document, if he had achieved a smother stage technique, his play would have been a fine one.

It has many good points—including some speeches about Indian life which escape triteness and sentimentality by a fair's breadth and thus are dramatically effective; a goodly portion of honest comedy, and one of the most riotously funny scenes the Players have had this season.

This is in the hands of Maryelln Dzemske, who impersonates an eccentric woman of wealth who hates lawyers, and who tears into a trio of them with a vigorous

volume of invective and vituperation. This, and the curtain call (of which more in a moment) and the show's high points, Miss Dzemske should be heard of again.

For his play, Reynolds moves a family of Indians into an unidentified city's finest park, where the redmen claim as their own under a treaty. They find a church, a bank, and an office building encroaching on their property and start a minor tumult, in the course of which they unmask a crooked lawyer. The Indians want only to move the buildings back off their land — and the curtain falls through Fred Buckki's ingenious stagecraft, shows the church and the skyscrapers moving away.

In the meantime, Reynolds packed just too many things into his script—a broadcast, a shooting arson, etc.

Charles Webster and It-

Kreutz gave sincere and often moving portrayals of the best Indian figures, and Janice Goldstone nearly did the same, but she had a tendency to shout her lines. Patricia McKune was an embarrassingly blash radio girl, and Milton Levin gave a good account of a bureaucrat (in the worst sense of the word).

Others in the large cast lacked polish, and several seemed to be having trouble remembering what to do with their hands.

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