

# Today's Radio Highlights

## Variety

7:30 p. m. — Burns and Allen (WIBA): George tries to take Bill ("Hopalong") Boyd's place in television... Theater U. S. A. (WISC): Charles Laughton, Ted Lewis, Marilyn Maxwell, Henny Youngman.

8 p. m.—Music Hall (WIBA): Dennis Day, guest, teams with Al Jolson in "By the Light of the Silvery Moon."

8:30 p. m. — Variety Theater GREENSTREET (WIBA): Dorothy Lamour, Eddie Bracken, Sidney Greenstreet.

9 p. m.—This Is Paris (WKOW): Maurice Chevalier greets Alme Barelli, trumpeter, and Line Renaud, singer.



## Discussion

1:45 p. m. — Humane Week (WBBM): Dr. William L. Waskow, president, Badger Kennel club.

4:15 p. m.—Legislative Forum (WHA): "Conserving Natural Resources," Assemblyman Clarence Gilley (repeat at 6:45):

## Music

5:15 p. m. — Jack Smith (WBBM): and Dinah Shore.

5:30 p. m.—Club 15 (WBBM): blues medley, "Candy Kisses," "A Wonderful Guy."

6 p. m.—Supper Club (WIBA): Frankie Laine and Peggy Lee.

8:30 p. m. — Jo Stafford (WISC): Western program.

## Drama

7 p. m. — Aldrich Family (WIBA): Henry's visit to jeweler causes trouble with Kathleen...

Suspense (WBBM): Bob Hope as lawyer with court-proof murder scheme.

8 p. m.—Playhouse (WBBM): Linda Darnell in Kathleen Norris' "Mother."

9 p. m.—Screen Guild (WIBA): Barbara Stanwyck, Robert Taylor in "Undercurrent."



## Sports

12:35 p. m.—Baseball (WIND): Pirates vs. Giants... Baseball (WJJD): White Sox vs. Yankees.

10:15 p. m.—Joe Habel (WISC): and Mickey Walker.

## Miscellaneous

10 a. m.—Homemakers (WHA): "The Wide Field of Home, Ec," Frances Zuill; "Saving Steps in Kitchens," Irene Seward.

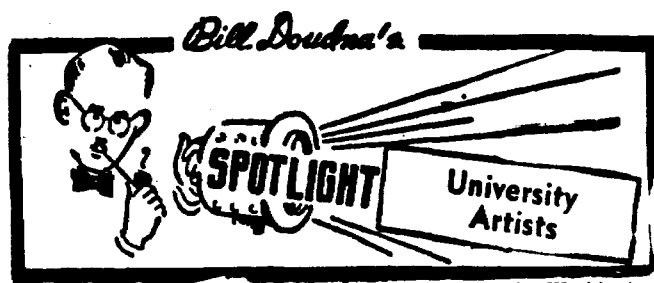
12:30 p. m. — Farm Program (WHA): "Fortify Early Pasture With Grain," "Ring Worms in Cattle."

8 p. m. — Air Force Hour (WKOW): with Mrs. J. L. Regan, "mother of the year."

8:30 p. m.—Slng for Your Supper (WKOW): new audience-participation show with Tommy Tucker and his orchestra... Meet Your Match (WGN): another new quiz show with Tom Moore.

without leave. All hopes for a vote died when Sen. Gordon Bubolz (R-Appleton) asked for a call of the house on his motion to refer the bill to the finance committee.

If any senator is absent without leave during a call, all action of a bill is suspended. And Sen. Robert Teban (D-Milwaukee) failed to answer the senate clerk when his name was called. Earlier, Sen. Earl Leverich (R-



Out of approximately 250 works being shown in Washington, D. C., in the "National Exhibition of Prints," 17 are by University of Wisconsin students—a great percentage in view of the fact that

entries were open to all print-makers in the whole country, professionals as well as students and amateurs.

The show, open from May 1 to Aug. 1, is held in the Library of Congress, and is conducted by that branch of the government under the Pennell Fund, established by Joseph Pennell to encourage artists.

University students whose work was accepted for showing are:

Parnell Bach, Alan Bushnell, John Colt, Jack Jones, George O'Connell, Louis Saloutos, Ginnette Whales, and Alice Von Neumann, all of Madison; Elaine Christeson, Barron; Frank Lindl and Conrad Pantil, Milwaukee; Clifford McCarthy and Tony Arbis, Rockford, Ill.; Robert Knipschild, Freeport, Ill.; Edward Merrill, West Allis, and Neil Meyer, Kohler.

All are enrolled in art education or applied art.

**BOHRD**—Paintings done by Aaron Bohrod since he arrived in Madison in 1948 to become university artist-in-residence will be shown in the Memorial Union main gallery beginning Thursday. The show will end May 24.

Members of the Madison Art assn. and their guests will view the paintings and attend a reception for the artist and Mrs. Bohrod before the association's annual meeting Thursday night.

A sketch of Bohrod's life and career comes from the Wisconsin Union gallery committee, sponsor of the exhibition: "Bohrod was born in Chicago in 1907 the son of a grocer and first decided to take up art as an occupation while attending junior college. To get his art training he attended the Chicago Art institute, financing the venture by selling score cards in the Chicago ball parks. After two years at the institute he went to New York where he studied under John Sloan at the Art Students league.

"After his schooling he returned to Chicago to become art director of a large department store. The work was lucrative but also limited in its opportunity for artistic expression so he quit and returned to serious painting.

"Works of rising young artists weren't in demand, however, and Bohrod had to supplement his income by working in a restaurant wiping dishes. In 1932 he got a break when some of his paintings were purchased at the Open Air Art fair held in Chicago's Grant park. Top price paid for any of Bohrod's paintings was \$5 but the important thing is that some of his patrons came back for more.

"The Grant park show was the beginning of his reputation and he went on to New York where he had an entry in the International Color show. No one bought the painting but art experts took note of it and before long he had exhibitions in various museums along the east coast.

"When the war came Bohrod accompanied an art unit to do sketches of the Pacific war. The unit broke up when it lost its financial support but Life magazine was sufficiently impressed by his work to send him to Europe to get his impressions of the European war. He painted scenes of the Normandy beach head and went with the 3rd Army into Germany.

"Being in Wisconsin should

give Bohrod an opportunity to develop what he considers to be his main interest, that of the American landscape. Bohrod thinks that his style at present has a leaning toward the commonplace and away from the elaborate."

**CONCERT:** The Tudor Singers annual spring concert will be held in Tripp Commons Sunday, May 15.

Ticket sale for students and Union members begins Friday noon at the Memorial boxoffice.

The Tudor Singers were organized in 1933 under the direction of Prof. Edgar B. Gordon as a group which enjoyed singing together informally. The first public appearance was made late in the first year following a suggestion to give a dinner musicale in Tripp Commons.

The concerts have been held annually ever since, except for the war years.

**BARNET:** Jack Gaver of the United Press writes from New York...

Popular music circles are hailing the new band of Charlie Barnet as the logical successor to the top position in modern jazz vacated by Stan Kenton when the latter quit band business recently.

While flattered at the designation, Barnet pointed out that there is a certain fundamental difference between himself and Kenton regarding "progressive jazz," or bebop, as some people refer to it.

"I honestly believe that Kenton placed too many walls around his particular music and where it could be heard," Barnet explained. "I feel very strongly that he eliminated a great portion of today's modern music enthusiasts by claiming that advanced jazz could be heard properly only in concert halls. By that stand you would lose contact with those who still expect a jazz band to carry a beat for dancing.

"We hope to alternate flexibly between concert and dance music, thereby creating a less restricted and stereotyped musical product."

Barnet, of course, is no newcomer to the orchestra field. He has had several good bands since 1933 and has broken them up from time to time for various reasons. His current musical library contains a liberal quantity of bop, including original compositions of the "progressive" school, but it also features all of the dance rhythms any crowd could ask. A featured member of the outfit is talented Bunny Briggs, a pint-sized Negro vocalist who is a first-rate entertainer.

**RADIO:** Jack Carson goes into production on his next picture, "The Good Humor Man," May 23 at Columbia Pictures, to which he has been loaned by Warner Brothers. Carson will get a greater buildup than was accorded Red Skelton in "The Fuller Brush Man."

Jack Bailey's "Queen for a

Day" show hits the road soon for two weeks. The troupe will visit Odessa, Tex., May 21 and 22, travel to Shreveport, La., May 23, and do four broadcasts there from May 24 through May 27.

Singer Ken Carson has penned a new tune, "There's Only One Way To Fall in Love." It will be waxed soon by Cowboy Tex Williams.

Elliott (Frankie Remley) Lewis expects word this week that he will be back in his home town, New York, during June with the Phil Harris show, now lining up vaudeville dates for a three-week tour.

According to Hollywood rumors, Chet Lauck and Norris Goff will be doing one "Lum and Abner" video show a month starting in the fall—in addition to their Sunday CBS series.

**AUTHENTIC NAME:** The "Double-Daters," mixed here with Wayne King and now on CBS' "Make Way for Youth," are just that. They actually double-date — and the girls are sporting diamonds, gifts of the boys.

**RADIO INSTITUTE:** The University of Wisconsin radio station, WHA, will serve as a training ground for classroom courses and actual broadcasting operations during an eight-week radio institute, June 24 to Aug. 19. Prof. Harold B. McCarty, director of radio education and of WHA and WHA-FM, has announced.

McCarty said that radio writing, announcing, acting, production, and directing are included in the courses, together with studies of radio as a social force and training in the techniques of classroom use of radio.

From time to time, visiting professional radio workers of "prominence and distinction" will supplement instruction by University faculty members and staff specialists. The studios and facilities of WHA will be the scene of much of the training, and instruction will be woven into regular broadcast operations.

**ONE CENTURY TOO LATE**  
MONTEREY, Calif.—(UP)—An unidentified man came to the office of the Monterey Peninsula Herald to see where he could get the "bargain" cattle he saw advertised in the paper. He was disappointed to learn the "advertisement" was in one of those 100-years-ago-today columns.

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